

GARVAN, ANTHONY N. B.

Architecture and town planning in colonial
Connecticut. 166 p. illus. (Yale
historical publications. History of art, 6)
© Yale University Press, New Haven;
14Nov51; A61489.

I. Yale University Press.

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GARVE, ANDREW.

Death and the sky above. (In
John Bull) © Andrew Garve.
[Installment:]

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GARVE, ANDREW, pseud.
Fontego's folly. [1st ed.] New York,
Harper. 214 p. © Andrew Garve;
10May50; A43867.

Library of Congress
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JUN - 5 1950
cg/sbn

GARVE, ANDREW, pseud.

No tears for Hilda. London, Published
for the Crime Club by Collins. 191 p.

© Andrew Garve; 6Mar50; 2c 3Apr50;
AI0-365.

AUG 28 1950

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mh/mb Revised

GARVE, ANDREW, pseud.
SEE Winterton, Paul.

[^]
also

OCT - 1 1951

A

A 405

Garve, Treumund Walter, 1880-

Factory design and equipment and manufacture of clay wares, by T. W. Garve ... 2d ed. Wellsville, N. Y., Randall publishing co., 1945.

318, [2] p. illus. (incl. plans) diagrs. 23^{cm}.

"The chapters have appeared serially in 'The Clay-worker,' mostly during the years 1927 and 1928, but they have been brought up to date."—
Pref. to 1st ed.

© 11-10-45; 2 c 12-5-45; Randall
publishing co., Wellsville, N. Y.; A 405.

1. Clay industries. I. Title.

46-13343

Library of Congress

TP807.G3 1945

[2]

666.4

GARVE, TREUMUND WALTER.

Factory design and equipment and manufacture of clay wares. 3d ed. 323 p. illus. © on revisions & additions; Randall Pub. Co., Wellsville, N. Y.; 20Sep50; A48972.

I. Randall Publishing Co.

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jb/r
NOV 22 1950

Garven, Ernest H.

IT'S PART OF ME; w, m & © Ernest H.
Garven 3Apr50 EU199142

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Garven, Ernest Herman.
RED RIVER POLKA; w, m & © Ernest Herman
Garven 13Mar50 EU196952

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Garven, Ernest Herman.

SPRING, BEAUTIFUL SPRING; w, m &

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THE THINGS YOU DO FOR ME; w, m &

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A HAPPY HAP-HAPPY NEW YEAR; w, m &
© Ernie Garven 3Jan51 EU225010

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Garven, Ernie.

THE LEFT-RIGHT SCHOTTISCHE; w, m &
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Garven, Ernie.

LET'S TALK OF LOVE. Let's talk of love,
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9May50 EU203276

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JUN 16 1950

Garven, Ernie.

THE WAKE UP POLKA; w Louis M. Knopp
m Ernie Garven © Louis M. Knopp &
Ernie Garven 17Aug50 EU212597

SEP 13 1950

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Garven, Ernie H.

HOWDY; w, m & © Ernie H. Garven
23Mar50 EU198458

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Garver, Dorothy A

When you return; words and music by
Dorothy A. Garver.

For solo voice with piano accompani-
ment.

First line: It may be a year.

© 1 c 1-31-46; Dorothy A. Garver,
Cedarhurst, L. I., N. Y.; E unpub 4787.

GG 4-23-46

Garver, Dorothy Alma.

ONE NATION AND ONE BROTHERHOOD; w, m

& © Dorothy Alma Garver 2Feb53

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Garver, Emerson C.

LONELY CABIN m Robert Louis Carleton
© w Emerson C. Garver 5Dec49
EU187035

Library of Congress
Copyright Office

Garver, Emerson C.
THAT LITTLE CABIN SHACK m Robert
Louis Carleton © w Emerson C. Garver
5Dec49 EU187068

GARVER, FRANK HARMON.

What made the United States great; essays
in American history written for the
Los Angeles times [from September 1948
to February 1952] Los Angeles, Univer-
sity of Southern California Press [1953]
263 p. © University of Southern Califor-
nia; 27Mar53; A86022.

I. Los Angeles. University of Southern
California.

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j/b

Garver, Frederic Benjamin, 1884—

Principles of economics. 3d ed. By Frederic B. Garver
and Alvin Harvey Hansen. Boston, Ginn [1947]

ix, 463 p. diagrs. 26 cm.

1. Economics. I. Hansen, Alvin Harvey, 1887—

joint author.

HB171.5.G25 1947 330.1

47-31428*

Limited cataloging

© Ginn and Co.; 10Sep47; A18046.

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[12]

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Garver, Geneva. SEE
WILL YOU LOVE ME.

AA Garver, Helen Lucille.

5051 Memories of Camp Eggon; poems and
sketches by Helen L. Garver ... 1st ed.,
August 1945. [Tulsa, Okl., Garver]
c1945.

booklet. illus. 23cm.

Loose-leaf.

© 8-20-45; 2 c 11-13-45; Helen Lucille
Garver, Tulsa, Okl.; AA 5051.

vf 3-12-46

GARVER, JULIET.

Honest to goodness, a comedy in one act.

Art Craft Play Co. © J. Vincent

Heuer; 4Sep53; DP1510.

Garver, Mary E.

APPLE BLOSSOM TIME; m Louis Tobin w &
© Mary E. Garver 6Mar50 EU196096

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MAR 17 1950

GARVER, ROBERT I.

**Successful radio advertising with sponsor
participation programs. 329 p. illus.**

**© Prentice-Hall, inc., New York; 1Sep49;
A35739.**

I. Prentice-Hall, inc.

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A 960

Garver, Stuart P.

Kuyper, Abraham, 1837-1920.

... His decease at Jerusalem, by Abraham Kuyper, D. D.,
abridged and edited by Stuart P. Garver. Grand Rapids,
Mich., Wm. B. Eerdmans publishing co., 1946.

103 p. 20^{cm}. (Home devotional library)

Ⓒ 1-24-46; 2 c 1-26-46; Wm. B. Eerdmans pub.
co., Grand Rapids, Mich.; A 960.

1. Jesus Christ—Passion—Meditations.
II. Title.

I. Garver, Stuart P.

Library of Congress

BT430.K825

46-13316

[2]

232.96

Garver, Stuart P

ed.

MacLaren, Alexander, 1826-1910.

... "Our Father"; devotional studies on the Lord's prayer,
by Dr. Alexander MacLaren. Grand Rapids, Mich., Wm. B.
Eerdmans publishing co., 1946.

93 p., 1 l. 20^{cm}. (Home devotional library)

Preface signed: Rev. Stuart P. Garver, editor.

© 4-8-46; 2c 4-12-46; Wm. B. Eerdmans
publishing company, Grand Rapids; A 2996.

1. Lord's prayer. I. Garver, Stuart P., ed. II. Title.

46-15780

Library of Congress

BV230.M252

[3]

226.9

Garver, Stuart P *ed.*

Two hundred select illustrations for pastors, teachers, and Christian workers, compiled and edited by Stuart P. Garver, B. D. Grand Rapids, Mich., Wm. B. Eerdmans publishing company [1946]

185 p. 20^{cm}.

1. Homiletical illustrations.

I, Title.

BV4225.G3

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46-8457

© 18Nov46; publisher; A8411.

Library of Congress

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GARVERICH, EDWIN S.

Dry cleaning fundamentals; a review
of basic dry cleaning procedures.

48 p., illus. © The Pennsylvania
Salt Manufacturing Co., Philadel-
phia; 12Jan51; AA173318.

FEB 21 1951

Garvert, Celia.

I'M KIND OF BLUE m James Charles McNeil
© w Celia Garvert 23Aug48 EU141819

GARVEY, ALBERTUS MAGNUS, Sister.

A vocabulary and concept study of recent primary readers. Nashville, George Peabody College for Teachers. 300 p. (George Peabody College for Teachers [Nashville] Contributions to education, no. 422) © Bureau of Publications, George Peabody College for Teachers; 20Sep51; A60356.

I. George Peabody College for Teachers, Nashville. Bureau of Publications.

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Garvey, Claude E.

LOVE IS LIKE AN OLD CIGARETTE w. & m

Claude E. Garvey & Lawrence Lucie

© Popular Music Co. 5Jan48 EU111219

GARVEY, DON.

Christmas greeting letterheads.

(741-748) © Usher Rae Colson;

16Feb48; K15152-15159.

Garvey, Eleanor M., ed.

BLAKE, WILLIAM.

Illustrations for Dante; selections from the originals in the National Gallery of Victoria, Melbourne, Australia, and the Fogg Art Museum, Cambridge, Massachusetts. [Helen D. Willard, assistant curator of drawings, Fogg Art Museum. Philip Hofer and Eleanor M. Garvey, general editors] © The President and Fellows of Harvard College; 31oct53; A119066.

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1/

5725
BLAKE, WILLIAM.

Illustrations for Dante. Card 2.

I. Willard, Helen D.

II. Hofer, Philip, ed.

III. Garvey, Eleanor M., ed.

IV. Harvard University. President
and Fellows of Harvard College.

A119066.

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M1630 GARVEY, EVERETT E 1892-
.2 Pretty little someone, by Everett
.G E. Garvey. © Everett E. Garvey;
12Apr48; EP26207. For voice and
piano.

Garvey, Everett E.

PRETTY LITTLE SOMEONE © w & m
Everett E. Garvey 24Nov47
EU108528

Library of Congress
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Garvey, Everett E

What do I do now? Words by E. E.
Garvey.

Melody.

© 4-17-46; E. E. Garvey, Allston,
Mass.; EU 16715.

Garvey, Everett E.

M1630

FINNERTY, JOHN.

.2

When I go out with my baby, tonight; by

.F

Everett E. Garvey & John Finnerty.

[For voice and piano] Appl. states prev.
reg. 7Jun44, EU378010. © Lo-Mac Music
Corp., New York; 1Jul54; EP84909.

I. Garvey, Everett E. II. Title.

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Garvey, Everett Earl.

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Garvey, Everett Earl.

YOU'RE JUST PERFECT; w, m & © Everett
Earl Garvey 22Nov54 EU377777

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Garvey, Mrs Joan M.
M1978 [KOWALSKI, JOHN LEO] 1913-

.ALK I Had a Lot of Friends; music ...
by Johnny Cole [pseud.], lyrics
[by] Buddy Kaye. © Mrs. Joan M.
Garvey, Jackson Heights, N. Y.;
18Sep47; EP18320.

I. Kaye, Buddy, 1918-
Title.

lyricist. II.

GARVEY, JOHN FREDERICK ©.

Perpetual reference calendar.

Newport, Ky., c1950. Card.

© 8Aug50; AA161584.

OCT 5 - 1950

Garvey, John Joseph.

AS LONG AS I KNOW; w, m & © John
Joseph Garvey 29May51 EU239860

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Garvey, John Joseph.

BABY, DON'T WAIT FOR THE MOON © m John
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Garvey, John Joseph.

IF THERE WASN'T ANY YOU; w, m &
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Garvey, John Joseph.

NOCTURNE NO. 1 IN C MINOR © m John
Joseph Garvey 30Aug48 EU141874

Garvey, Marcus (1887-1940), the states-
man. AA34009. See African picture &
information service.

hyb 22Aug47

Garvey, Marguerite.

Dream chapel; words and music [by]
Marguerite Garvey (Michael M.)

Melody unaccompanied.

First line: Did you ever step inside
a door.

© 1 c 2-18-46; Marguerite Garvey,
New York; E unp 7246.

jss 5-17-46

Garvey, Marguerite.

Love of my life; ~~or, What's the use;~~
words and music [by] Marguerite Garvey
(Michael M.)

Melody unaccompanied.

First line: ~~oh~~, I'm in love.

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New York; E unp 7247.

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Garvey, Marguerite.

WINCHELL'S BROADCAST © w & m Mar-
guerite Garvey 13Apr48 EU127534

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Garvey, Michael Joseph, 1899-

Dearest one; words by M. J. Garvey.

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N. Y.; EU56349.

Garvey, Michael Joseph, 1899-

Gee, darling; words by M. J.
Garvey.

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N. Y.; ✓ EU36708.

Garvey, Michael Joseph.

I'LL BE WARM © w & m Michael Joseph
Garvey 17May48 EU130641

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Garvey, Michael Joseph, 1899-

Joyous you; words by M. J. Garvey.

© 9-6-46; M. J. Garvey, Flushing, N. Y.;
EU36163.

Garvey, Michael Joseph, 1899-

Mystic moon; words by M. J. Garvey.

~~Melody.~~

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N. Y.; EU 38547.

Garvey, Michael Joseph.

THINKIN' OF YOU; w, m & © on changed m
Michael Joseph Garvey. 29Apr53
EU314071

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Garvey, Michael Joseph, 1899-

Thinkin' of you; words by M. J. Garvey.

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EU54221.

E unp 7246

Garvey, Michael M.

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Garvey, Marguerite.

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Garvey, Neil Ford, 1899-

Financial problems arising from changes in school district boundaries, by Neil Ford Garvey. Urbana, The University of Illinois press, 1946.

118 p. 26 $\frac{1}{2}$ ^{cm}. (*Added t.-p.*: Illinois studies in the social sciences, vol. XXVIII, no. 2)

A revision of the author's doctoral dissertation, University of Illinois, 1943. *of. Pref.*

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1. Education—U. S.—Finance. 1. Title.

A 46-1969

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for Library of Congress

GARVEY, OLIVE WHITE.

Cinderella was a grandma. DU29717. SEE
Foulston, Pauline Heckard.

JAN 25 1952

GARVEY, RALPH GORDON.

Two bedroom modern [home] plan.

© Eugene Warren Crismon; 24Sep53;
IU8409.

GARVEY, RALPH J.

Don't be a monkey. [Radio script]

© Rev. Ralph J. Garvey; 1c 8Jul49;
C3850.

GARVEY, RALPH J.

Elephants never forget. [Radio script]

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C3849.

GARVEY, RALPH J.

The greatest show on earth. [Radio script]

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GARVEY, RALPH J.

The Hail Mary. [Radio script] © Rev.

Ralph J. Garvey; 1c 8Jul49; C3853.

GARVEY, RALPH J.

The Lord's prayer. [Radio script]

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C3851.

GARVEY, RALPH J.

The man on the flying trapeze. [Radio
script] © Rev. Ralph J. Garvey; 16
8Jul49; C3846.

GARVEY, RALPH J.

The show must go on. [Radio script]

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GARVEY, RALPH J.

Stubborn as an old mule. [Radio script]

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C3848.

GARVEY, ROBERT.

Chanukah activity funbook.

Pictures by Gabe Josephson.

31 p. © Ktav Pub. House;

12Nov54; A162192.

GARVEY, ROBERT.

The first book of Jewish holidays.

Pictures by Sam Weiss; designed
by Ezekiel Schloss. © Ktav Pub.
House; 20Sep54; A155907.

I. Weiss, Samuel Henry, illus.

II. Ktav Publishing House..

GARVEY, ROBERT.

Good Shabbos, everybody! With illus. by
Maurice Sendak; Leonard Weisgard, art
consultant. [New York] United Synagogue
Commission on Jewish Education.
[26] p. © United Synagogue of America;
15Apr51; A56771.

- I. Sendak, Maurice, illus.
- II. United Synagogue of America.

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GARVEY, ROBERT.

Happy holiday! Illus. by Ezekiel Schloss.

New York [1953] 88 p. © Ktav Pub.

House; 1Feb53; A81064.

I. Schloss, Ezekiel, illus.

II. Ktav Publishing House.

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GARVEY, ROBERT.

Jewish child's activity funbook.

Pictures by Gabe Josephson.

31 p. © Ktav Pub. House;

12Nov54; A162193.

GARVEY, ROBERT.

When it's Passover [and When it's
Purim] Pictures by Laszlo
Matulay. 2 v. in 1. © Ktav
Pub. House; 15Mar54; A130921.

I. Title.

II. Title: When it's Purim.

III. Ktav Publishing House.

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GARVEY, WILLIAM PATRICK ©

Computer of miles to gallon of gaso-
line. [Device] Drawing. © 3Jan51;
IU7185.

JAN 2 5 1951

GARVEY Abstract Company, Livingston, Tex.

PUGH, CREIGHTON.

*Map of city of Corrigan, Polk County,
Texas. Livingston, Tex., Garvey Ab-
stract Co. map 176 x 101 cm. Scale
1:1,200 or 1" = 100'. © Garvey Abstract
Co., owned by Creighton Pugh; 13Mar50;
F7372.

1. CORRIGAN, Tex.

I. GARVEY Abstract Company, Livingston,
Tex.

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MAY 1 0 1950

GARVEY'S deep hand cleanser.

KK16623. SEE Tillson (R. H.)

Co.

Garvin, Clint.

DON'T FORGET TO REMEMBER © w & m
Clint Garvin 7Nov49 EU184142

Garvin, Clint.

I CROSS MY HEART AND PROMISE © w Mel
Ezra m Clint Garvin 13Sep48 EU142959

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Garvin, Clinton.

Garvin, Clinton

Bozo boz; words by C. Garvin.

For voice and piano, and chord symbols.

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Calif.; EU 25574.

Garvin, Clinton

. Dear John's lament; words by C. Garvin.
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Calif.; EU 25575.

Garvin, Clinton.

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KIMEBO-KIMEBO by Scott Seely & David
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LOVE ME TONIGHT; w David Garvin m
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MR. & MRS.; w Scott Seely & David
Garvin m Jeanne Richey © Scott Seely,
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Garvin, David.

MOMBOCANICA; w Scott Seely & David
Garvin m Jeanne Richey © Scott Seely,
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EU332171

Garvin, David.

THE NIGHT IS OURS CHERIE; w David
Garvin & Scott B. Seely m Ralph
Peay & Scott B. Seely © David Garvin,
Scott B. Seely & Ralph Peay 14Oct53
EU334466

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Garvin, David.

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PURPLE MIST; w Scott Seely & David
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TOBASC0; w Scott Seely & David Garvin m
Jeanne Richey © Scott Seely, David
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Garvin, David B.

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matter Josephine Lafata, Scott B.
Seely & David B. Garvin 8Feb54
EU346709. Appl. states prev. reg.
24Nov53 EU339073

Garvin, David B.

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David B. Garvin 20oct51 EU251924

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Garvin, David B.

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David B. Garvin m Zackary Woods ©
Scott B. Seely, David B. Garvin &
Zackary Woods 19Feb53 EU306092

Garvin, David B.

WAIT FOR ME; w David B. Garvin m Scott
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Garvin, David Bartlett.
BACKSTREET LOVE; w David Bartlett
Garvin m Lois Johnson Whittemore
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Garvin, David Bartlett.

DIXIELAND JAMBOREE; w & m Lois Johnson
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Garvin, David Bartlett.

A DREAMER WITH EMPTY HANDS; w David
Bartlett Garvin m Lois Johnson Whitte-
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Garvin, David Bartlett, 1919-

M1630

SEELY, SCOTT BUCKLEY, 1911-

.2

Guilty eyes; words and music by David

.S

Garvin and Scott Seely. 40¢ © Lance
Music Pub. Co., Hollywood; 8Feb54;
EP80816.

I. Garvin, David Bartlett, 1919-

II. Title.

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Garvin, David Bartlett.
HERE YOU ARE; w David Bartlett Garvin
m Lois Johnson Whittemore © Robert
James Fraser 16Oct50 EU218346

NOV - 3 1950

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Garvin, David Bartlett.

THROW A SILVER SADDLE ON A MOONBEAM;
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David Bartlett Garvin © Robert James
Fraser 24Nov50 EU222095

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GARVIN, Dolores Gertrude, joint
author. Garvin's real estate
reference book. AA89059. SEE
Garvin, Eugene Gasque.

Garvin, Edward L.

I NEED A WALKIE TALKIE m Don George,

© w Edward L. Garvin 28Sep47

EU95831

Garvin, Elizabeth J lyricist. *See*
Buck, Ronald. Dreams have come.

GARVIN, EUGENE GASQUE.

Garvin's real estate reference
book, comp. and written by Eugene
G. Garvin and Dolores G. Garvin.
170 p. © Eugene G. Garvin and
Dolores G. Garvin, Pacific Pal-
isades, Calif.; 1Jun48; AA89059.

Garvin, Flo.

I'M ON THE OUTSIDE LOOKING IN; w & m
Flo Garvin © Jay & Cee Music Corp.
17Mar52 EU268132

APR 2 - 1952

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Garvin, Flo.

LET ME KEEP YOU WARM; w & m Flo Garvin

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GARVIN, FLORENCE HOLLISTER.

The beginnings of the romantic piano
concerto. New York [1952] 68 p. illus.
© Vantage Press, inc.; 17Apr52; A74475.

I. Vantage Press, inc.

Music.

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Garvin, Florence Hollister.
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ter Garvin 6Nov47 EU101820

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Garvin, James Francois, 1893-

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[n. p., 1947]

folded sheet. 14 cm.

© author, Cambridge, Mass., 10Feb47; AA 45112

eb 8Apr47

Garvin, Joseph N 1906-

... The vitas sanctorum patrum emere-
tensium; text and translation, with an
introduction and commentary;...

Washington, D. C., Catholic university
of America press, 1946.

vii, 567 p. 23cm. (The Catholic
university of America. Studies in
medieval and renaissance Latin language
and literature, vol. XIX)

Thesis (Ph.D)—Catholic university
of America, 1946.
(Over)

"Select bibliography": p. 546-552.
Bibliographical foot-notes.

© 9-12-46; 2 c 10-19-46; Catholic
university of America press, inc.,
Washington, D. C.; AA 26500; new
matter: translation and commentary.

2-21-47

Garvin, Joseph N.

[*Paulus Diaconus Emeritensis*, supposed author.

... The *Vitas sanctorum patrum emeritensium*; text and translation, with an introduction and commentary ... by Joseph N. Garvin ... Washington, D. C., The Catholic university of America press, 1946.

3 p. l., v-vii, 567 p. 23^{cm}. (The Catholic university of America. Studies in medieval and renaissance Latin language and literature, vol. XIX)

The Catholic university of America. Studies in mediaeval history, n. s., vol. VIII.

J. N. Garvin's thesis (PH. D.)—Catholic university of America, 1945. Ascribed to Paul, deacon of Mérida. cf. Introd.

(Continued on next card)

A 47-3774

[4]†

[*Paulus Diaconus Emeritensis*, supposed author. ... The
Vitas sanctorum patrum emeritensium ... 1946. (Card 2)

First published, 1633, under title: *Pauli diaconi emeritensis liber De
vita et miraculis patrum emeritensium.*

"Select bibliography": p. 546-552.

1. Mérida, Spain—Church history. 2. Bishops—Spain—Mérida.
I. Garvin, Joseph N., 1906— tr. II. Title.

BX1588.M4P35

282.46

A 47-3774

© 12Sep46; Catholic university of America press, inc.;
AA26500.

Catholic univ. of America.
for Library of Congress

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GARVIN, LUCIUS.

A modern introduction to ethics. Boston,
Houghton Mifflin [1953] 572 p. illus.
© Lucius Garvin; 2Jan53; A77265.

Garvin, M. T., Estate of.

MAN'S destiny in eternity [by] Arthur H.
Compton, Jacques Maritain, Maude Royden
[and others] Boston, Beacon Press.
238 p. (The Garvin lectures) © F. Ly-
man Windolph & Farmers Bank and Trust
Co. of Lancaster, trustees under the will
of M. T. Garvin, deceased; 13Apr49;
A33074.

I. Compton, Arthur Holly. II. Maritain,
Jacques. III. Roydon, Maude. IV. Garvin,
M. T., Estate of.

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M1630

GARVIN, MARY.

.2 I love you as you love me, words
.G and music by Mary Garvin. ©
Nordyke Publishing Co., Holly-
wood, Calif.; 12Sep47; EP21413.

M1630 GARVIN, MARY.
.2 Lovely Lady; words and music by
.G Mary Garvin. © Nordyke Publishing
 Co., Los Angeles; 18Jun47;
 EP17501.

I. Title.

Music Cat.

GARVIN, MURRAY H.

Aw, c'mon, have another. SEE Raving
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ties.

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So, y'like th' horses? SEE Raving
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Yes, you can use our phone, but ...

SEE Raving Novelties.

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Having Novelties.

Garvin, Rosemary Delores.

THE RAGMAN SONG; w, m & © Rosemary
Delores Garvin 5Sep52 EU287421

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Garvin, Rosemary Delores.

YOU'RE MY DOLL; w, m & © Rosemary
Delores Garvin 3Sep52 EU287423

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Garvin, Ruth Marie.

See

Charlier, Ruth Marie-Garvin.

Garvin, Syke Harold.

DILEMMA; w, m & © Syke Harold Garvin,
Jarmon Seed & Belle Ricks 13Jun51
EU241174

JUN 29 1951

Library of Congress
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Garvin, Syke Harold.

PAREE; w Belle Ricks & Syke Harold
Garvin m Jarmon Seed © Belle Ricks,
Syke Harold Garvin & Jarmon Seed
13Jun51 EU241175

JUL 13 1951

Library of Congress
Copyright Office

GARVIN, WALTER WILLIAM.

Universal wave-front chart; graphs
1-8, nos. LA-4287; LA-4328--
LA-4334. © California Research
Corp.; 1Jul53; IU8278-8285.

GARVIN CO., Okla.

Garvin county, Oklahoma.

© 16Dec46; Edward Donald Norton d/b/a
The Petroleum records co., Wichita, Kan.;
F 1415.

trm 1-25-47

GARVIN'S country fresh vanilla ice
cream. KK68069. SEE Bloomer Bros.
Co.

DEC 14 1951

M1356
.G

GARWARENTZ, DIRAN, 1932-

Printemps sur les toits de Paris; bolero,
paroles de Maurice Falconier [and] Yvon
Marc [pseud.] musique de Diran-Wem &
Marcelle Arnaud [pseuds.] [Piano-
conductor score (orchestra) and parts]
© Éditions Cécilia, Paris; 4May54;
EF0-27958.

I. Beffara, Marcelle, 1913-

II. Title.

[III. Falconier, Maurice, 1920-

]

v

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GARWIN, LOUIS O. ©.

N. E. Plas instruction book; plastic
games to play anyplace, no extra
pieces lost and sought. Cleve-
land, cl948. 1 v., illus.

© 15Nov48; AA100749.

M2199
.G

GARWOOD, ARLENE ELIZABETH, 1926-

The best that heaven had; words & music by

Mrs. Ralph Garwood. [Close score]

50¢ © Mrs. Ralph Garwood, Burwell, Neb.;
12Mar53; EP70303.

I. Title.

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GARWOOD, ARLENE ELIZABETH, 1926-
One glorious day; words & music by Arlene
Rowse Garwood. 50¢ © Arlene Rowse
Garwood; 3Jun53; EP73099.

I. Title.

Library of Congress

GARWOOD, ARLENE ROWSE. SEE
Garwood, Arlene Elizabeth, 1926-

EP73099

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Library of Congress

Garwood, C. Raymond.

KEEP ME IN YOUR MEMORY © w & m C.

Raymond Garwood 28Jun48 EU139967

Garwood, C. Raymond.

LOVE LIKE THE ROSES arr Walter.

St. Clair Knodle © w & m C. Ray-
mond Garwood 20Aug47 EU94422

Garwood, C. Raymond.

LOVE'S OLD QUESTION-AIRE © w & m C.
Raymond Garwood 31Oct49 EU183472

Library of Congress
Copyright Office

Garwood, C. Raymond.

ONLY A ROSE-BUD GROWING © w & m C.
Raymond Garwood 28Jun48 EU139966

GARWOOD, DARRELL.

Crossroads of America, the story of
Kansas City. [1st ed.] 331 p.
illus. © W. W. Norton & Co., inc.,
New York; 15Sep48; A25979.

I. Norton (W. W.) & Co., inc.

GARWOOD, DARRELL.

U. S. atom-bomb production reported
at 500 per year. [Article]
(In Times-herald, Washington,
June 5, 1950, p. 2) © Interna-
tional News Service; 5Jun50;
B5-14313.

JUN 21 1950

GARWOOD, ELLEN BURDINE CLAYTON.

No other time for Austin, a play in one
act about Stephen Austin and Mary
Holley. © Ellen Burdine Clayton Garwood;
10Nov53; DU35442.

GARWOOD, FRED.

CITY-COUNTY PLANNING AND ZONING
COMMISSION (Augusta and Richmond Co.,
Ga.)

*Augusta, Georgia, and environs; March
1952. Drawn by Fred Garwood. map 109
x 139 cm. Scale ca. 1:12,500. Repro-
duced photographically. Indexed. © City-
County Planning & Zoning Commission,
Augusta; 18Mar52; F13021.

1. AUGUSTA, Ga. I. GARWOOD, FRED.

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REVISED

GARWOOD, JOHN LESTER ©.

Disbursing agent's computing chart
no. 1, Quotient. Sheet.

© 4Aug48; AA92589.

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Disbursing agent's computing chart
no. 5, Multiplier. Sheet.

© 3Aug48; AA92588.

GARWOOD, LYLE, pseud. SEE
Kaiser, William Lewis, 1919-

EU277516

GARWOOD, LYLE, pseud. SEE
Kaiser, William Lyle

EU207374

JUN 28 1960

Garwood, M. F.

AMERICAN SOCIETY FOR METALS.

Interpretation of tests and correlation
with service, by M. F. Garwood [and
others] A series of four educational
lectures presented to members of the
ASM during the Thirty-second National
Metal Congress and Exposition, Chicago,
Oct. 23 to 27, 1950. 198 p. illus.
© American Society for Metals, Cleve-
land; 25May51; A58272.

SEP 24 1951

I. Garwood, M. F.

Library of Congress
Copyright Office



rjm/mg

Garwood, Mrs. Ralph.

M2199
.G

GARWOOD, ARLENE ELIZABETH, 1926-

The best that heaven had; words & music by

Mrs. Ralph Garwood. [Close score]

50¢ © Mrs. Ralph Garwood, Burwell, Neb.;
12Mar53; EP70303.

I. Title.

GARWOOD, MRS. RALPH. SEE
Garwood, Arlene Elizabeth, 1926-

EP70303

xM

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Garwood, Samuel Neidich.

VACATION LAND © w Richard Grant Van
Gundy m Samuel Neidich Garwood
31May49 EU168919

GARWOOD, N. J.

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© General Drafting Co., inc., New York;
22Dec41; F8311.

1. WESTFIELD, N. J.

DEC 18 1950

2. MOUNTAINSIDE,
N.J.

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*The Town of Westfield.

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3. FANWOOD, N. J.

4. GARWOOD; N. J.



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*The town of Westfield, the boroughs of Mountainside, Fanwood & Garwood, and the township of Scotch Plains [N. J.] col. map 61 x 55 cm. fold. to 21 x 12 cm. Scale ca. 1:14,400 or 1 inch equals about 1,200 feet. Title on outside, when folded: Street map of Westfield and the adjoining communities ... © General Drafting Co., inc., New York; 27Oct48; F9020.

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GENERAL DRAFTING COMPANY, INC.

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1. WESTFIELD, N. J.
2. FANWOOD, N. J.
3. MOUNTAINSIDE, N. J.
4. GARWOOD, N. J.
5. SCOTCH PLAINS, N. J.

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Gary, Adam.

HOW CAN I TELL MY HEART; w Adam Gary
m Bobby Greene & Thayer Walthall ©
Adam Gary, Bobby Greene & Thayer
Walthall 20Nov52 EU293135

Gary, Adam, 1924-

M1630

WALTHALL, THAYER, 1905-

.2

I guess I'll go on dreaming; by Adam Gary,
Sid Wayne [and] Thayer Walthall.

.W

© Wyner Music Publishers, New York;
10Nov49; EP42423. For voice and piano,
with chord symbols.

I. Gary, Adam, 1924-

joint composer.

II. Wayne, Sid, 1909-

joint composer.

III. Title.



Gary, Adam, 1924-

M1630

WALTHALL, GARTH LOTHAI, 1905-

.2

If only my heart could tell you; lyrics by

.W

Sid Wayne and Adam Gary, music [and
piano arr.] by Thayer Walthall. © Wyner
Music Publishers, New York; 30Nov49;
EP42893.

I. Wayne, Sid, 1909-

lyricist.

II. Gary, Adam, 1924-

lyricist.

III. Title.

Library of Congress
Copyright Office

Gary, Adam, 1924-

M1630

WAYNE, SID, 1909-

.2

.W

It is written in my heart; by Adam Gary
[and] Sid Wayne. [Arrangement by
Harold Potter] © Wyner Music Publish-
ers, New York; 30Nov49; EP42891. For
voice and piano, with chord symbols.

I. Gary, Adam, 1924- joint composer.

II. Potter, Harold, arr. III. Title.

M1630 GARY, ADAM.

.2 It's just a dream, words and music
.G by Adam Gary. © Wyner Music
Publishing Co., New York; 14Mar48;
EP29823.

I. Title.

Library of Congress
Copyright Office

Gary, Adam.

WHISTLING IN THE RAIN m Thayer Wal-
thall w & m Adam Gary © w & m Fred
Tabbott 24Feb49 EU158191

Library of Congress
Copyright Office

Gary, Adam, 1924-

M1630 WAYNE, SID, 1909-

.2 You talked me into it, you twisted my arm;
.W by Adam Gary [and] Sid Wayne. © Wyner
Music Publishers, New York; 10Nov49;
EP42422. For voice and piano, with
chord symbols.

I. Gary, Adam, 1924- joint composer.
II. Title.

Library of Congress
Copyright Office

Gary, Adam M.

It's just a dream; w & m Adam M. Gary. ©
Adam M. Gargiula, Brooklyn; 21Jan47;
EU60938.

Library of Congress
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Gary, Adam M.

THE JOY OF LOSING YOU; w, m & © Adam
M. Gary & Ellen Scherer Huntley
22May53 EU317360

Library of Congress
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Gary, Adam M.

NO ONE MUST KNOW; w Ellen Scherer
Huntley m Adam M. Gary © Ellen
Scherer Huntley & Adam M. Gary
10Jun53 EU319563

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GARY, ADAM M., pseud. See also
Gargiula, Adam M.

EU156716

Gary, Al.

WHEN YOU'RE IN MY ARMS; w Nick
Mitchell m Al Gary © Goday Music
Corp. 28Apr53 EU314016

Library of Congress
Copyright Office

Gary, Alfred.

DON'T; w Jim Farrell m Alfred Gary
© Robert Mellin, inc. 29May53
EU318219

Library of Congress
Copyright Office

Gary, Alfred.

IT'S FUNNY I SHOULD DREAM OF YOU;
w & m Alfred Gary, Nick Mitchell &
Robert Mellin © Robert Mellin, inc.
6Aug53 EU326256

Library of Congress

GARY, ALFRED.

More profits from your livestock
when you use Vit-A-way livestock
fortifier. KK75353. SEE Vit-A-
way, inc.

Gary, Alfred.
SHE'S MINE; w Jim Farrell & Nick Mit-
chell m Alfred Gary © Robert Mellin,
inc. 6Aug53 EU326254

GARY, ALFRED, pseud. SEE
Pizzarelli, Alfred Gary, 1919-

EU327330

GARY, ALVIN C.

How to buy a television set; buyers'
protective laws and service costs.
[1st ed.] 58 p., illus. © Alvin
C. Gary, d.b.a. Television Sales &
Directory Service, Brooklyn;
21Apr50; AA152002.

JUN 1 2 1950

GARY, BENJAMIN WALTER.

Transposition correction table.

Card. © Benjamin Walter Gary;
29 Jun 54; A145576.



Gary, Charles.

WHY MUST YOU GO; w Charles Gary m
Stanley D. Lane © Charles Gary &
Stanley D. Lane 15Jul53 EU323549

Gary, Charles L.

GOVERNOR SONGS © w & m Charles L.

Gary 12May49 EU167199

Gary, Dorothy J

Your love for me; words by D. J.
Gary.

For voice and piano, and chord
symbols.

© 4-8-46; Douglas C. Gary,
Pine City, N. Y.; EU 15569.

Gary, Douglas C claimant. *See*
Gary, Dorothy J. Your love for me.

Gary, Elbert Henry, 1846-1927.

Olds, Irving Sands, 1887-

Judge Elbert H. Gary (1846-1927) his life and influence upon American industry. New York, Newcomen Society of England, American Branch, 1947.

32 p. illus., mounted col. port. 23 cm.

"Annual dinner address delivered before the Newcomen Society of England ... at New York ... April 24, 1947."

"Source material and notes": p. 23-25.

1. Gary, Elbert Henry, 1846-1927. 2. United States Steel Corporation.

HD9520.G3O4

923.373

47-6383*

© Irving S. Olds, New York; 26Jun47; AA60267.

Gary, Fred B.

YOU BIT THE HAND THAT FED YOU; w & m
Russell Katz m Fred B. Gary © Russell
Katz & Fred B. Gary 9Oct50 EU218538

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Library of Congress
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Gary, Fred Bryant.

IT'S BEEN A LONG TIME © w & m Fred
Bryant Gary 2Sep47 EU94505

Gary, Fred Bryant.

PIGGY BACK; w Cecil Irvin Hartzell m
Fred Bryant Gary © Cecil Irvin Hart-
zell & Fred Bryant Gary 14Oct52
EU290910

Gary, Fred Bryant.

SERENALE TO A BLUE MOOD © w & m
Fred Bryant | Gary 2Sep47 EU94506

Gary, Fred Bryant.

STORMY WEATHER SERENADE © w & m
Fred Bryant Gary 2Sep47 EU94504

GARY, GEORGE.

Wisconsin probate law. 5th ed. by
James M. Henderson. 1954 cumula-
tive supplement by Higbee Williams
and the publisher's editorial
staff. Vol. 1-2. © Callaghan &
Co.; 1Apr54; A133816.

GARY, GEORGE.

Wisconsin probate law and practice.

5th ed., by James M. Henderson.

1950 cumulative supplement.

Vols. 1-2. Supplemental material,

by Howard L. Nordal. 2 v.

© Callaghan & Co., Chicago;

2Jun50; AA154634.

JUL 12 1950

GARY, GEORGE.

Wisconsin probate law and practice.

5th ed. by James M. Henderson.

1952 cumulative supplement, by
Frank D. Moore and the publisher's
editorial staff. Vols. 1-2.

Chicago, Callaghan, 1952. 2 v.

© Callaghan & Co.; 8Sep52;

AA222891.

GARY, GWEN. SEE
Bari, Gwen, 1917-

EU246288

JE 27 1951

GARY, HOLLAND M.

Across the bridge, a musical play.

In two acts. Text and music on
separate leaves. ©Holland M. Gary,
Zanesville, O.; 1c 11Apr47; D unp.
1200.

GARY, HOLLAND M.

Something for nothing, a musical play in
two acts. [Text and music on separate
leaves] © Holland M. Gary; 1c 8Apr48;
DU14774.

M1630 GARY, HOLLAND MERRICK, 1911-
.2 Muskingum Moon; words and music
.G by Holland M. Gary. © Holland
M. Gary, Zanesville, Ohio;
15Sep47; EP18111.

I. Title.

Gary, Howard.

'NEATH SAVANNAH SKIES arr Howard Gary
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EU170307

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Gary, Howard.

OUR LOVE AND CHARM arr Howard Gary

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Gary, Howard.

'TIS SPRING arr Howard Gary © w & m
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Gary, Howard.

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& m Talita Governor Mapp 19Apr49
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Gary, John.

M1621

.M

MACGIMSEY, ROBERT.

Brown-eyed baby boy; song with piano,
poem by John Gary, music by Robert
MacGimsey. 60¢ © Carl Fischer, inc.,
New York; 3Mar54; EP78958.

I. Title. [II. Gary, John]

Library of Congress

GARY, JOSEPH SIDNEY ELWOOD.

The Elwood pricer. cChart & gauge
for computing: Plastic work.

© Joseph Sidney Elwood Gary;

22May54; IP2384.

GARY, JOSEPH SIDNEY ELWOOD.

The Elwood pricer and conversion
tables. (Scales for computations)

© Joseph Sidney Elwood Gary;

1Feb54; IU8599.

GARY, JOSEPH SIDNEY ELWOOD.

Merchandise calculator; the uniform
circular slide rule scale with
percent profit mark-up factor
indicator. Drawing. Blueprint.

© Joseph Sidney Elwood Gary;
17Apr53; IU8122.

GARY, JOSEPH SIDNEY ELWOOD.

Slip disc, no. 1. cDouble-disc circular slide rule scales © Joseph Sidney Elwood Gary; 22Mar54; IU8680.

GARY, JOSEPH SIDNEY ELWOOD.

Slip-Disc, the successor to the
slide rule. (Numerical dial)

© Joseph Sidney Elwood Gary;

29Mar54; IU8689.

Gary, Joy, tr.

SELINKO, ANNEMARIE.

Désirée. [Translated from the German by
Joy Gary] New York, Morrow, 1953.

594 p. © on translation; William Morrow
and Co., inc.; 14Jan53; A79522.

I. Gary, Joy, tr.

II. Morrow (William) and Company, inc.

Library of Congress
Copyright Office

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GARY, LAWRENCE M.

The security of investment insurance. [Cover title: More: business, profit, security with investment insurance] 25 p.

© Lawrence M Gary; 15Mar54;

A135144.

Gary, Leon.

I CHALLENGE YOUR KISS w & m Leon Gary
© w & m Stephen Paul 24Mar49
EU161645

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GARY, LEON.

.2

I challenge your kiss; words and music by

.G


Stephen Paul [and] Leon Gary. 50¢

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23Apr54; EP79865.

I. Paul, Stephen. II. Title.

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Gary, Leon.

I CRY MY HEART OUT w & m Leon Gary
© w & m Stephen Paul 16Jun49
EU170446

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GARY, LONA, PSEUD. SEE
Gray, Louise K., 1915-

EU353254

GARY, LORENA MARSH ©.

The study of a poem. [Article]

(In Peninsula poets, Winter 1950,

p. 6) © 9Jan50; B5-13230.

MAR 24 1950

GARY, MARION GRAY (C).

The great gift ... Folder.

© LAUG50; AA162775.

OCT 1 6 1950

Gary, Mitchell J.

V-FIVE ASSOCIATION OF AMERICA.

Conditioning exercises, games, tests.

Rev. ed. [Committee: K. C. H. Oermann, C. H. Young, M. J. Gary and others] 1st ed. prepared by the Aviation Training Division, United States Navy [under title: Mass exercise, games, tests] 235 p. illus. (The Naval aviation physical training manuals) © on revisions; The United States Naval Institute, Annapolis; 6Apr50; A43054.

MAY 15 1950

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- I. Oermann, Karl C. H.
- II. Young, Carl H.
- III. Gary, Mitchell J.
- IV. United States Naval Institute.

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A43054

GARY, NAWONA ADELLE.

Study guide for Flower gardening,
basic course. SG 107. 16 l.

© National Extension University;
15Sep54; A163228.

Gary, Nola Faye.

MY DREAM IT WAS GONE; w, m & © Nola
Faye Gary 10Sep51 EU249322

SEP 25 1951

Library of Congress
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Gary, Robert, 1928-

lyricist.

See

Stern, Harold Jerome.

It doesn't matter.

GARY, ROMAIN.

The colors of the day. Translated
from the French by Stephen Becker.
Pocket Books. 240 p. NM; re-
visions. © Romain Gary; 1Nov54;
A163857.

GARY, ROMAIN.

The colors of the day, a novel;
translated from the French by
Stephen Becker. Simon and Schus-
ter. 310 p. © on translation;
Romain Gary; 11Aug53; A102143.

I. Becker, Stephen, tr.

Library of Congress

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GARY, ROMAIN.

The company of men, a novel; translated
from the French by Joseph Barnes.

[Translation of Le grand vestiaire] New
York, Simon and Schuster. 248 p. © on
translation; Romain Gary; 24Mar50;
A42279.

I. Barnes, Joseph, tr.

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GARY, ROMAIN.

Les couleurs du jour, roman. [Paris,
1952] 267 p. © Librairie Gallimard;
1Oct52; AF0-9251.

I. Gallimard, Librairie.

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Gary, Romain:

... Éducation européenne. Paris, Calmann-Lévy, 1945.

178 p., 1 l. 19^{cm}.

On cover : Prix des critiques 1945.

© 7-15-45; 1 o 10-30-45; Calmann-Lévy,
Paris; A for. 219.

1. World war, 1939-1945—Fiction. I Title.

A 46-2093

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PQ2613.A58E4

[3]†

843.91

GARY, ROMAIN.

Le grand vestiaire, roman. 305 p.

© Librairie Gallimard; 30Dec48; AF9912.

I. Librairie Gallimard.

hm/r

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Gary, Romain.

... Tulipe. Paris, Calmann-Lévy [1946]

4 p. l., [11]-173, [2] p. 18 $\frac{1}{2}$ ^{cm}.

~~On cover: 2^e édition.~~

1. Title.

PQ2613.A58T8

A F 47-3313

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GARY, THOMAS I., JR. ©.

Game of Spindletop. [Rules]

4 l. © 19Apr51; AA183899.

JUN 1 1 1951

Gary, Tommy.

MOONLIGHT TEXAS WALTZ © w Claudie
Ham m Tommy Gary 10Jan49 EU153465

Library of Congress
Copyright Office

Gary, Vi. Edith.

OREGON © w & m Vi. Edith Gary 19Sep49
EU180095

Library of Congress
Copyright Office

Gary, Vi Edith.

OREGON, A JOY LAND; w, m & © Vi Edith
Gary 5Jun51 EU240337

Library of Congress
Copyright Office

JUL 13 1951

Gary, Vi Edith.

PRESIDENT TRUMAN'S MARCH © w & m Vi
Edith Gary 17Jan49 EU155247

Library of Congress
Copyright Office

GARY, VIC, pseud. SEE
Corpora, Victor Gary, 1919-

EU303497

Gary, Walter.

BARBARA, FRAN, JEAN AND JO; w Johnny
Mario & Walter Gary m Sonny Kippe
© Johnny Mario, Walter Gary & Sonny
Kippe 29Jan51 EU227736

MAR - 5 1951

Library of Congress
Copyright Office

Gary, Walter.

DON'T SAY GOODBYE; w Walter Gary m
Mario J. Comella © Walter Gary &
Mario J. Comella 11Feb53 EU303607

Library of Congress
Copyright Office

Gary, Walter.

THE GIRL ACROSS THE STREET; w Johnny
Mario & Walter Gary m Sonny Kippe
© Johnny Mario, Walter Gary & Sonny
Kippe 29Jan51 EU227737

Library of Congress
Copyright Office

MAR 7 - 1951

Gary, Walter.

HOME AGAIN; w, m & © Mario John Comella
& Walter Gary 17Dec53 EU341527

Library of Congress
Copyright Office

Gary, Walter.

HOW DO I KNOW IT'S LOVE; w Johnny
Mario & Walter Gary m Sonny Kippe
© Johnny Mario, Walter Gary & Sonny
Kippe 29Jan51 EU227738

MAY 10 1951

Library of Congress
Copyright Office

Gary, Walter.

IF YOU WANNA GET THE GUY YOU WANNA GET;
w & m Alfred Caravanti, Johnny Mario
& Walter Gary © Lowell Music Corp.
26Feb54 EU349071

Gary, Walter.

IF YOU WANNA GET THE GUY YOU WANNA GET;
w, m & © Mario John Comella & Walter
Gary 17Dec53 EU341528

Library of Congress
Copyright Office

Gary, Walter.

I'LL BE THERE; w Mario Comella &
Walter Gary m Anthony Ciaurella &
Paul Ciaurella © Mario Comella,
Walter Gary, Anthony Ciaurella &
Paul Ciaurella 17Dec53 EU341529

M1630

GARY, WALTER.

.2

In the land of make believe; words and

.G

music by Sonny Kippe, Jonny Mario
[pseud.] & Walter Gary. © Broadcast
Music, inc., New York; 27Nov50;
EP51132.

I. Kippe, Sonny. II. Comella, Mario.
III. Title.

Library of Congress
Copyright Office

JAN 17 1951

Gary, Walter.

JOHNNY THE RUN-AROUND; w Johnny Mario
& Walter Gary m Sonny Kippe © Johnny
Mario, Walter Gary & Sonny Kippe
29Jan51 EU227740

MAR - 5 1951

Library of Congress
Copyright Office

Gary, Walter.

JUST A DREAM; w Mario Comella & Walter
Gary m Ernest A. Migliaccio © Mario
Comella, Walter Gary & Ernest A.
Migliaccio 5Feb54 EU346570

Gary, Walter.

JUST FOR YOU; w Johnny Mario & Walter
Gary m Sonny Kippe © Johnny Mario,
Walter Gary & Sonny Kippe 29Jan51
EU227739

MAR - 5 1951

Library of Congress
Copyright Office

Gary, Walter.

SEMPRE TU. Always you; English w
Johnny Mario & Walter Gary m di
Toto' © on English w Lowell Music
Corp. 14Jan54 EU344120. Appl.
states prev. reg. as MALAFEMMINA
4Oct51 EF17121.

Library of Congress
Copyright Office



Gary, Walter.

M1749 CURTIS; ANTONIO DE, 1899-

.2 (Sempre tu) Always you. Sempre tu.

.C Words by Johnny Mario [pseud.] Walter Gary [and] James J. Kriegsmann, music by Totò [pseud.] 50¢ Appl. states prev. reg. 4Oct51, EF17121; 14Jan54, EU344120. NM: "new Italian lyric and arrangement." © Lowell Music Corp., New York; 1Sep54; EP83861.

I. Title. II. Title: Sempre tu. [III. Comella, Mario, 1916- IV. Gary, Walter.

Library of Congress

V. Kriegsmann, James J.]

Gary, Walter.

WOULDN'T IT BE NICE; w, m & © Dominick
R. Guida, Mario J. Comella & Walter
Gary 26Jan54 EU345390

Gary, Walter.

YOUR MOTHER LIKES MY MOTHER; w Johnny
Mario & Walter Gary m Sonny Kippe
© Johnny Mario, Walter Gary & Sonny
Kippe 9Apr51 EU234871

MAY 14 1951

Library of Congress
Copyright Office

Gary, William Basil

Troubles; words by W. B. Gary.

Melody.

© 5-3-46; W. B. Gary, Lewistown,
Ill.; EU 20012..

Gary, William Basil

Way out on the range; words by W.
B. Gary.

Melody.

© 5-3-46; W. B. Gary, Lewistown,
Ill.; EU 20011.

AA 11942

Gray, William S

1885-
We work and play, by William S. Gray, Dorothy Baruch, and Elizabeth Rider Montgomery; illustrated by Eleanor Campbell. 1946-47 ed. Chicago, Scott, Foresman & co.; [etc., c1946]

pamphlet (62 p.) illus. 20 $\frac{1}{2}$ cm. (Basic readers: Curriculum foundation series)

(c) 5-1-46; 2 c 5-5-46; Scott, Foresman & co., Chicago; AA 11942; new matter: pages 1, 10, 12, 15, 20, 25, 28, 30, 31, 36, 42, 47, 48, 52, 56.

AFP 5-16-46

RS53101

GARY, IND. BETHEL EVANGELICAL
LUTHERAN CHURCH.

Christ, the sure foundation; the
story of the Bethel Evangelical
Lutheran Church and Miller in
Gary, Indiana, four score years.
80th anniversary. [Story by Don
O. Carlson; translation of Swedish
church records by Mrs. Andrew
Lindstrom] 24 p. © Bethel
Evangelical Luthern Church;
80oct54; A163869.

Library of Congress
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(continued on next
card) b/l

GARY, IND. BETHEL EVANGELICAL
LUTHERAN CHURCH.

Christ, the sure foundation.
(Card 2)

I. Carlson, Don O.

II. Lindstrom, Ruth Victoria.

A163869

Library of Congress
Copyright Office

b/1

GARY, Ind. Board of Aviation Commissioners. A Calumet area airport study. AA100671. SEE Fisher (Leigh) and Associates.

GARY, IND. CHAMBER OF COMMERCE.

Orientation map of downtown Gary.

Appl. author: Erwin Crewe Rosenau.

**© Gary Chamber of Commerce; 1Feb54;
F16308.**

1. Gary, Ind.

Library of Congress

1/

GARY, IND. ORDINANCES, ETC.

Municipal code of the city of Gary, Indiana, 1949; the general ordinances of the city, enacted as a whole October 3, 1949. Pub. by order of the Common Council. [First revision and codification of the general ordinances since 1927. Codified, ed. and indexed by the editorial staff of Michie City Publications Co.] 435 p. © Michie City Publications Co., Charlottesville, Va.; 22Nov49; on additions & revisions;

A38492. *I. Michie City Publications Co.*

Library of Congress
Copyright Office

dw/r

GARY, IND.

SIDWELL STUDIO.

City of Gary, Ind., and environs. Scale ca.
1:60,000. Appl. author: Joe H. Sidwell.
© Sidwell Studio; 10Oct54; F17624.

1. Gary, Ind.

Library of Congress

GARY, IND.

CHICAGO TRIBUNE.

Gary [Ind.; shopping area] prepared by the
Advertising Dept. © Tribune Co.;
8Mar54; F16546.

1. Gary, Ind.
2. Chicago--Suburbs.

Library of Congress

r/

GARY, IND.

DRAKE, BUDDIE P.

Map and street guide of the Calumet [City, Ill.] area, featuring Gary [and Hammond, Ind.] and new toll road. (His Car-tel maps) © Buddie P. Drake, d.b.a. Car-Tel Maps; 12Aug54; F17403.

1. Calumet City, Ill.
2. Gary, Ind.
3. Hammond, Ind.

GARY, IND.

GARY, IND. CHAMBER OF COMMERCE.

Orientation map of downtown Gary.

Appl. author: Erwin Crewe Rosenau.

© Gary Chamber of Commerce; 1Feb54;
F16308.

1. Gary, Ind.

Library of Congress

1/

GARY, Ind. SEE
Hammond (C. S.) and Company, Inc.
Gary ... F6183.

GARY, Ind.

Insurance maps of Gary, Indiana, vol. 1.

© 25Feb46; Sanborn map co., Pelham,
N. Y.; F 192.

trm 1-16-47

GARY, Ind.

Insurance maps of Gary, Indiana, volume two, including part of Calumet township, East Gary.

© 17May46; Sanborn map co., Pelham, N. Y.; F 531.

LLH 1-20-47

THE GARY A. SEE Kratochvil, Anton.
New type circular two apartment
building.

GARY ART STUDIO.

Banjoette. cBanjo with body hollow-
ed out to form receptacle: Plaster
work. Appl. author: Roy Mioko-
vich. © Gary Art Studio; 15Dec54;
GU24258.

t.

a. Miokovich, Roy.

GARY ART STUDIO.

Violane. cViolin hollowed out to
form receptacle of 3 compartments;
Plaster work. Appl. author: Roy
Mikovich. © Gary Art Studio;
15Dec54; GU24259.

t.

a. Mikovich, Roy.

GARY GAVERY RADIO SHOW, from The next
voice you hear; m David Raksin
© Loew's, inc. 5Jun50 EU205927

Library of Congress
Copyright Office



JUN 22 1950

GARY, INDIANA; w & m Meredith Willson
© Plymouth Music Co., inc. 15Feb54
EU347640

Library of Congress
Copyright Office

Gary [Ind. classified telephone
directory]. LA33778. see Lonnelley
(Reuben H.) corp.

KK 9480

Gary molded plastics, claimant

Here it is - hide-away ear mold ...

(Hearing aid) [Chicago, Printed by Christiano
and son] c1946.

folder. illus. 22 $\frac{1}{2}$ x 10 $\frac{1}{2}$ cm.

Print.

Appl. title: Hear the new way!

Appl. author: Lawrence G. Weaver.

© 6-20-46; 2 c 7-14-46; Gary, Ind.; KK 9480.

mgc 1-15-47

KK 6779

Gary molded plastics, claimant

Keep it a secret with a "Hide-away" custom
built ear mold ... (Hearing aid) [Chicago,

Printed by Shattock & McKay co., c1946]

folder. illus. 15 x 8 $\frac{1}{2}$ cm.

Print.

Appl. author: Lawrence G. Weaver.

© 7-17-46; 2 c 8-10-46; Gary, Ind.;

KK 6779.

mgo 12-2-46

Gary Music, inc.

ALL MY HEART; w & m Jack Wolf Fine,
Mack Wolfson & Edward R. White ©
Gary Music, inc. 28Dec53 EU342289

Library of Congress
Copyright Office

Gary Music, inc.
BEHAVE; w Paul Greenwood m Eugene
Ralph Novello © Gary Music, inc.
3Sep52 EU286837

Library of Congress
Copyright Office

Gary Music, inc.

BY THE WAY; w Paul Greenwood m Eugene
Ralph Novello © Gary Music, inc.
2Nov53 EU336349

Library of Congress
Copyright Office

Gary Music, inc.

DID I SPEAK OUT OF TURN; w Paul
Greenwood m Eugene Ralph Novello
© Gary Music, inc. 3Sep52 EU286835

Library of Congress
Copyright Office

Gary Music, inc.

FANCY MEETING YOU HERE IN MY DREAMS
TONIGHT; w Paul Greenwood m Eugene
Ralph Novello © Gary Music, inc.
12Dec52 EU297164

Library of Congress
Copyright Office

Gary Music, inc.

HELLO, MRS. JONES; w Paul Greenwood
m Eugene Ralph Novello © Gary Music,
inc. 15Jul53 EU323506

Library of Congress
Copyright Office

Gary Music, inc.

I WANT THE WHOLE WORLD TO LOVE YOU;
w Paul Greenwood m Eugene Ralph
Novello © Gary Music, inc. 3Sep52
EU286836

Gary Music, inc.

I WANT THE WHOLE WORLD TO LOVE YOU;
w Paul Greenwood m Eugene Ralph
Novello © on changed m Gary Music,
inc. 12Dec52 EU297162

Gary Music, inc.

I'D RATHER DREAM; w Paul Greenwood
m Eugene Ralph Novello © Gary Music,
inc. 3Sep52 EU286834

Gary Music, inc.

I 'VE ONLY MYSELF TO BLAME; w Paul
Greenwood m Eugene Ralph Novello
© Gary Music, inc. 2Nov53 EU336350

Library of Congress
Copyright Office

Gary Music, inc.

LET'S TAKE A LOOK IN THE PHOTOGRAPH
ALBUM; w Paul Greenwood m Eugene
Ralph Novello © Gary Music, inc.
15Jul53 EU323507

Library of Congress
Copyright Office

Gary Music, inc.

ORNERY LITTLE CRITTER; w Paul Green-
wood m Eugene Ralph Novello ©
Gary Music, inc. 12Dec52 EU297163

Library of Congress
Copyright Office

Gary Music, inc.

PLEASE RETURN MY HEART; w Paul Greenwood
m Eugene Ralph Novello © Gary Music,
inc. 29Mar54 EU352859


Library of Congress
Copyright Office

Gary Music, inc.
YOU CAN SAY THAT AGAIN; w Paul Green-
wood m Eugene Ralph Novello. © Gary
Music, inc. 13Feb53 EU303825

Library of Congress
Copyright Office

GARY POLKA © m Ralph Frederick Dougal
28Apr49 EU165723

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Copyright Office



GARY PRINTING AND PUBLISHING COMPANY ©.

Television programs for the week;

Sunday through Saturday, Mar. 12-

Mar. 18. [Adv.] (In The Gary
post-tribune, Ind., Mar. 11, 1950,
p. 7 & 8) © 11Mar50; B5-14096.

JUN - 5 1950

GARY SONG; w, m & © Nancy Simmons Hill
20Mar50 EU199075

Library of Congress
Copyright Office

MAY - 1 1950

GARY WHITE'S TANKING CREW m Robert
L. Carleton © w Glenn H. Perry
70ct47 EU96940

Library of Congress
Copyright Office

GARY'S TASK FORCE; w, m & © Joseph
Komekus Walker 18Jan52 EU261722

FEB 8 1952

Library of Congress
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Garza, Arcadio, Jr.

EL CHARRO; w, m & © Arcadio Garza Jr.
8Dec50 EU223239

art.

Library of Congress
Copyright Office

JAN 1

JAN 15 1951

Garza, Arcadio, Jr.

DESEO; w, m & © Arcadio Garza Jr.
28Nov50 EU222419

DEC 20 1950

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Garza, Arcadio, Jr.

EL PELON; m & © Arcadio Garza Jr.

2Jan51 EU224845

FEB 16 1951

art.

Library of Congress
Copyright Office

Garza, Arcadio, Jr.

TRISTEZA; w, m & © Arcadio Garza Jr.
2Jan51 EU224846

FEB 16 1951

Library of Congress
Copyright Office

Garza, Begnino.

A LA RU RU NINO; w, m & © Begnino
Garza 16Nov53 EU338055

Library of Congress
Copyright Office

GARZA, ERNEST RALPH.

Until eternity, an original mystery drama
for television, by Danton Crane [pseud.]

© Ernest Ralph Garza; lc 15Mar48;
DU13418.

GARZA, ERNEST RALPH.

You can't pick 'em all, a light comedy
[for radio] by Danton Crane [pseud.]

Time: 23 minutes. © Ernest Ralph Garza;
lc 24Feb48; DU13062.

Garza, Ethel La Vaughan.

I LOCKED MY DREAMS AROUND YOU; w
Ethel La Vaughan Garza m Ray
Oscar Hibbeler © Ethel La Vaughan
Garza 19Jun53 EU322682

Garza, Ethel Richey.

I'LL RELEASE YOU FROM MY HEART © w & m
Ethel Richey Garza 1Dec48 EU150040

Garza, Ethel Richey.

I'LL RELEASE YOU FROM MY HEART m Rob-
ert Louis Carleton © w Ethel Richey
Garza 11Mar49 EU160220

Library of Congress
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Garza, Ethel Richey.

SOME GIRL © w & m Ethel Richey
Garza 20Dec48 EU151849

Library of Congress
Copyright Office

Garza, Ethel Richey.

M1630 EDDY, CLIFF.

.2 You're a precious thing; words by
.E Ethel Richey Garza, music by
 Cliff Eddy. © Nordyke Publishing
 Co., Hollywood, Calif.; 1Jun48;
 EP28234.

I. Garza, Ethel Richey, lyricist.

II. Title.

Garza, Ethel Richey.

YOU'RE ALWAYS IN MY MEMORY © w & m

Ethel Richey Garza 15Nov48 EU151616

Library of Congress
Copyright Office

Garza, Genaro.

IF ONLY YOU KNEW; w Genaro Garza m
James Charles McNeil © Genaro Garza
23Jul54 EU365592

Library of Congress
Copyright Office

M1630 GARZA, HECTOR.

.2 As I see the moonlight; by Hector Garza.

.G Falfurrias, Tex., Songs. [For voice and
piano] © Hector Garza; 30Dec52;
EP69117.

I. Title.

Library of Congress
Copyright Office



Garza, Horacio

Bien lo sabes; words by H. Garza.

For voice and piano.

© 3-31-46; H. Garza, San Antonio;

EU 14033.

Garza, Horacio

Falsedad, bolero; letra y musica de
Horacio Garza.

For solo voice with piano accompani-
ment.

First line: Tu me dijiste teado roa
to nomas.

© 1 c 3-12-46; Horacio Garza, San
Antonio; E unpub 10980.

igb 7-3-46

Garza, Horacio

Por mi patria doy mi vida; words
by H. Garza.

For voice and piano.

© 3-31-46; H. Garza, San Antonio;
EU 14034.

Garza, Horacio

Se feliz, words by H. Garza.

For voice and piano.

©3-31-46; H. Garza, San Antonio;

EU 14032.

Garza, Jose.

MELODIA SIN FIN. Melody without end; w,
m & © Jose Garza 10May54 EU357541

Library of Congress
Copyright Office

Garza, Josef.

I'll be waiting; words by J. Garza.

For voice and piano.

© 6-6-46; J. Garza, San Antonio;

EU 24849.

Garza, Josef.

Thomas Jefferson march.

For piano solo.

© 6-6-46; J. Garza, San Antonio;
EU 24850.

Garza, Joseph Garza, Jr.

TAL VEZ; w, m & © Joseph Garza Garza Jr.
12Feb54 EU347476

V

Library of Congress
Copyright Office

Garza, June.

MEXICAN MELODY; w, m & © June Garza
26May54 EU359230

Library of Congress
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Garza, Maria Ana de la. See
De la Garza, Maria Ana.

Garza, Olivia C.

I FEAR; w, m & © Olivia C. Garza
17Aug53 EU327481

Library of Congress

Garza, Oscar E.

Beso sublime; w O. E. Garza, m Vicente
Beltrán, employee for hire of O. E.
Garza. © Oscar E. Garza, San Antonio;
3Jun47; EU79382.

Garza, Oscar E.

Ensoñasion; w O. E. Garza, m Vicente
Beltrán, employee for hire of O. E.
Garza. © Oscar E. Garza, San Antonio;
3Jun47; EU79381.

Garza, Oscar E.

Mentimos; w O. E. Garza, m Viconte
Boltrán, employee for hire of
O. E. Garza. © Oscar E. Garza,
San Antonio; 3Jun47; EU79380.

Garza, Oscar E.

Mi vals; w O. E. Garza, m Vicente
Beltrán, employee for hire of
O. E. Garza. © Oscar E. Garza,
San Antonio; 3Jun47; EU79379.

Garza, Oscar E.

Mirando a Cristo; w O. E. Garza, m
Vicente Beltrain. © Oscar E.
Garza, San Antonio; 5May47; EU78979.

Garza, Oscar E

No puedo amarte; w O. E. Garza, m
Vicente Beltran. © Oscar E. Garza,
San Antonio; 3Jun47; EU81873.

Garza, Oscar E.

NO VALE LA PENA m Vicente Beltran ©
w Oscar E. Garza 15Jul48 EU139814

Garza, Oscar E.

Que te puedo dar? w O. E. Garza, m
Vicente Beltrán, employee for hire
of O. E. Garza. © Oscar E. Garza, .
San Antonio; 3Jun47; EU79377.

Library of Congress
Copyright Office

Garza, Oscar E.

QUIEN FUE JESUSCRISTO m Vicente
Beltran © w Oscar E. Garza 15Jul48
EU139815

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Garza, Oscar E.

SUFRIMIENTO; w, m & © Jesus Arenas
Gongora & Oscar E. Garza 22Jul52
EU282119

Library of Congress
Copyright Office

Garza, Oscar E.

Tus ojos y los míos; w O. E. Garza,
m Vicente Beltrán, Employee for
hire of O. E. Garza. © Oscar E.
Garza, San Antonio; 3Jun47; EU79378.

GARZA, PEPE. SEE
Garza, Jose, 1925-

EU357541

GARZA, PEPE. SEE
Garza, Joseph Garza, Jr.
(1925-)

EU347476

GARZA, RAFAEL DE LA.

BEARD, JOSEPH RADFORD.

*Extreme northeast Mexico and lower Rio Grande Valley of Texas. Drawn by J. R. Beard. Drafting: Rafael de la Garza. McAllen, Tex., c1952. Map 107 x 188 cm. (His Map 88) Scale 1:120,000; 1" = 10,000'. Blue line print. © Joseph Radford Beard; 26Dec52; F13696.

1. Mexico.
2. Texas.
1. Garza, Rafael de la.

Library of Congress
Copyright Office

GARZA, RAFAEL DE LA.

BEARD, JOSEPH RADFORD.

*Street guide map, McAllen and Pharr [Tex.],
city of palms. Drawn ... by J. R. Beard.
Drafting: Rafael de la Garza. McAllen,
c1952. map 70 x 89 cm. Scale ca.
1:12,000. "18." Blue line print.
© Joseph Radford Beard; 12Nov52; F13340.

1. MCALLEN, Tex.

2. PHARR, Tex.

I. GARZA, RAFAEL DE LA.

M1688

.A72

.G

Garza, Roberto.

Soledad la de barracas ... [words by]
Bahr. Buenos Aires, Editorial musical
sudamericana. \$0.60.

© 21Nov45; lc 2Apr46; publisher;
EF2380.

For piano solo, with words.

I. Bahr, Carlos, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Garza, Rodolfo de la.

PRIMAVERITA © m Rodolfo de la Garza
24Mar49 EU161721

Library of Congress
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GARZA, Roel S., tr. Dedicated to
the memory of the men and women
of the allied fighting forces of
World War II who failed to return.
AA96648. SEE Hunter, Joseph.

GARZA, Roel S., tr. In reverend
devout memories of Franklin Delano
Roosevelt. AA96649. SEE Hunter,
Joseph.

GARZA, Roel S., tr. A memorial to
Franklin Delano Roosevelt, the
greatest humanitarian since the good
Lord and His Twelve Disciples re-
moved their bodily presence from
this earth. AA96650. SEE Hunter,
Joseph.

Garza, Rogelio.

TIRED OF BEGGING FOR LOVE m James
Charles McNeill © w Rogelio Garza
18Apr49 EU165281

Library of Congress
Copyright Office

GARZA ATTACKS HALLORAN from The naked
city m Miklos Rozsa arr Eugene Zador
© Universal Music Corp. 29Dec48
EU153383

Library of Congress
Copyright Office


GARZA COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-74
[showing portions of Garza and adjacent
counties, Tex.] Midland, Tex. [1953]
Map on sheet 140 x 108 cm. Scale 1:48,
000; 1 inch = 4,000'. Blue line print.
© Muldrow Aerial Surveys Corp.; 23Apr53;
F14462.

1. Garza County, Tex.

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Copyright Office



GARZA COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Garza and adjacent counties, Tex.] from lat. N. $33^{\circ}00'00''$ to N. $33^{\circ}30'00''$, from long. W. $101^{\circ}00'00''$ to W. $101^{\circ}30'00''$. map 132 x 107 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 20Nov51; F10687.

1. GARZA COUNTY, Tex.

JAN - 8 1952

Library of Congress
Copyright Office

GARZA COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Garza and adjacent counties, Tex.] from lat. N. $33^{\circ}00'00''$ to N. $33^{\circ}30'00''$, from long. W. $101^{\circ}00'00''$ to W. $101^{\circ}30'00''$. map 132 x 108 cm. Scale ca. 1:48,000 or $1'' = 4,000'$.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 28Nov50; F10186.

1. GARZA COUNTY, Tex.

Library of Congress
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SEP 20 1951

Garza Garcia, Juan de la.

MI AMOR; w, m & © Juan de la Garza
Garcia 23Jul51 EU244944

Garza Garcia

Library of Congress
Copyright Office

AUG 15 1951

4.
2876

Garza glimpses. [~~Abridged ed.~~]

Frick, Childs..

Garza glimpses... [Roslyn] L.I. [N. Y.]
Priv. print., 1946.

2 l., 12 p. illus. 20 cm.

✓ Abridged edition.

Poems.

Ⓢ 4-26-46; 2 o 5-2-46; Roslyn, N. Y.;
A 2876.

og 5-23-46

Garza glimpses.

2877

Frick, Childs.

Garza glimpses... [Roslyn] L.I. [N. Y.]

Priv. print., 1946.

2 l., 14 p. illus. 20 cm.

Poems.

© 4-26-46; 2 o 5-2-46; Roslyn, N. Y.;

A 2877.

or 5-23-46

GARZA TAKES A POWDER from The naked
city m Miklos Rozsa arr Eugene Zador
© Universal Music Corp. 29Dec48
EU153384

Library of Congress
Copyright Office

Garzanti (Aldo) editore, Milan.

CORRADI, EGISTO.

Africa a cronometro, da Algeri a Città del
Capo. [1. ed.] [Milano, 1952] 249 p.
illus. © Aldo Garzanti editore; 12Feb52;
AF0-7903.

I. Garzanti (Aldo) editore, Milan.

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/r

Garzanti (Aldo) editore.

ALBERTI, GIUSEPPE.

Alimentazione umana: passato,
presente, avvenire. 100 p.

© Aldo Garzanti editore; 21Sep54;
AFO-15837.

I. Garzanti (Aldo) editore.

Garzanti (Aldo) editore, S. a.

CORRA, BRUNO, PSEUD.

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ROSSI, VITTORIO G.

Soviet. [1. ed.] [Milano, 1951] 328 p.

© Aldo Garzanti editore; 11Dec51;

AF0-6998.

I. Garzanti (Aldo) editore, s.a.

Library of Congress
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/r

Garzanti (~~S.~~ Aldo) editore ~~S.~~ a.

JACINI, STEFANO, conte.

Storia del Partito popolare italiano; pref.
di Luigi Sturzo. [1. ed.] [Milano, 1951]
345 p. (Memorie e documenti) © S. a.
Aldo Garzanti editore; 15Feb51; AF0-5532.

I. Garzanti (~~S.~~ Aldo) editore *s. a.*

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Library of Congress
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Benz *rev*

NOV 27 1951

Garzanti (Aldo) editore, s.a.

AMICO, SILVIO D'.

Storia del teatro drammatico. [Vol.] 4,
pte. 5: Il teatro contemporaneo. Appen-
dice: I teatri orientali. [Nuovo ed. riv. e
ampliata] [Milano, 1950] 458 p. illus.
© S. a. Aldo Garzanti editore; 19Oct50;
AF0-3959.

I. ~~S. a. Aldo~~ ^(Aldo) Garzanti editore, s. a.

Library of Congress
Copyright Office

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1951

Garzanti (Aldo) editore, S.a.

TIBALDI CHIESA, MARY.

Vena di canto, liriche (1948-1952) [1. ed.]
[Milano, 1952] 88 p. © Aldo Garzanti
editore; 22Nov52; AF0-10018.

I. Garzanti (Aldo) editore, S.a.

Library of Congress
Copyright Office

j/e

Garzanti (Aldo) editore, S. a.
CACCIATORE, VERA.

La vendita all'asta, racconti. [1. ed.
Milano, 1953] 229 p. ([La "Vespa
rossa"] Nuova serie, 24) © Aldo
Garzanti editore; 19Feb53; AF0-10838.

I. Garzanti (Aldo) editore, S. a.

Library of Congress
Copyright Office

j/m

Garzanti (Aldo) editore, s.a.

CICOGNANI, BRUNO.

Via della sapienza; novelle scelte per i
ragazzi. [4. ed.] [Milano, 1944]
260 p. illus. © S. a. Aldo Garzanti
editore; 15May44; AF11791.

I. Garzanti (Aldo) editore, s. a.

JUL 14 1950

Library of Congress
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/ms

Garzanti (Aldo) editore, S. a.

CICOGNANI, BRUNO.

Villa Beatrice; romanzo. [Milano, 1946]
353 p. © S. a. Aldo Garzanti editore;
1Jan31; AF12158. (1946 print. deposited
in lieu of 1931 issue)

I. Garzanti (Aldo) editore, S. A.

MAR 22 1951

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Library of Congress
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Garzanti (Aldo) editore, S. a.

RADIUS, EMILIO.

La yita di Maria. 277 p. © Aldo

Garzanti editore; 15May54;

AFO-14661.

I. Garzanti (Aldo) editore, S. a.

Library of Congress
Copyright Office

r/it

Garzelli, A.

FRAGNA, ARMANDO, 1903-

(I cadetti di Guascogna) Chissà che c'è;
ritmo moderato, dal film, I cadetti di
Guascogna, testo di A. Garzelli, musica
di A. Fragna. (With his (I cadetti di
Guascogna) Come una nuvola) [Piano-
conductor score: orchestra, with words]
© Casa editrice nazionale musicale,
Milano; 20Jun51; EF0-11027.

M1356

.F

I. Title. II. Title: I cadetti di Guascogna.
[III. Garzelli, A.]

Library of Congress
Copyright Office

(art.)

JAN 21 1952

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M1680

.2


.G

GARZES, DANIEL.

Con todo el corazon; bolero, letra y música
de Daniel Garzes. © Peer International
Corp., New York; 18Aug53; EP74105.

I. Title.

Library of Congress



del

Daniel Garzes

U. S.
[n.d.]

Southern Music Pub. Co., Inc.

Garzes, Daniel.

DILEMA DE LOS DOS; w & m Daniel Garzes

© Peer International Corp. 29Mar54

EU357350

Library of Congress
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Daniel Garzes

US
[n.o.]

Thorn Music Pub. Co.

Garzes, Daniel Z.

AMOR INMORTAL; w, m & © Daniel Z. Gar-
zes 6Dec51 EU258143

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Garzes, Daniel Z.

LOS AMORES DE LA GUERA; w, m & © Dan-
iel Z. Garzes 6Dec51 EU258144

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JAN - 4 1952

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Daniel Z. Garzes

230 Huerta St., San Antonio, Texas

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Garzes, Daniel Z.

AY AMORCITO; w, m & © Daniel Z. Garzes
20Feb50 EU194264

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MAR 3 0 1950

Garzes, Daniel Z.

EL BORRACHO; w, m & © Daniel Z. Garzes
20Feb50 EU194265

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Garzes, Daniel Z.

ESPERO TU REGRESO; w. m & © Daniel Z.
Garzes 16Jul52 EU281330

Library of Congress
Copyright Office

M1683

.2

.G

GARZÉS, DANIEL ZUNIGA, 1920-

Espero tu regreso; bolero, de Daniel

Garcés. [For voice and piano] © Editorial

Mexicana de Música Internacional s.a.,

México; 27Apr54; EF0-26677.

I. Title.

Library of Congress

Revised
22Jul54

Garzes, Daniel Zuniga.
LOS PISCADORES; w, m & © Daniel Zuniga
Garzes 5May50 EU204841

art.

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Copyright Office

JUN 26 1950

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Daniel Zuniga Garza

US

230 Huerta St., San Antonio, Texas Sep 23, 1920

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M1680

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GARZÉS, DANIEL ZUNIGA.

Te busqué; bolero ranchero, letra y música
de Daniel Garzés. [Arr. by René Touzet]
© Peer International Corp., New York;
10May54; EP80621.

I. Title. [II. Touzet, René]

Library of Congress



over

Daniel Garzes U.S.
[n.d.]

Southern Music Pub. Co., Inc.

Garzetti, Albino, ed. and tr.

PLUTARCHUS.

Vita Caesaris. Introd., testo
critico e commento con traduzione
et indici a cura di Albino Garzetti.
356 p. © Nuova Italia editrice;
2May54; AFO-14665.

I. Garzetti, Albino, ed. and tr.

II. Nuova Italia editrice.

Library of Congress
Copyright Office

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Garzia, Francis.

MIAMI BEACH; w & m Carlos Kosciusko
Dunton arr Francis Garzia © Carlos
Kosciusko Dunton 10Oct52 EU290542

Garzia, Francis.

THERE IN THE MOONLIGHT MIST; w & m
Donald Ryon House arr Donald Ryon
House, employer for hire of Francis
Garzia © on new matter Donald Ryon
House 23Sep54 EU371730. Appl.
states prev. reg. 16Jun53 EU320213

Garzia, Francis.


UP THE STAIRS ACROSS THE HALL; w & m
Donald Ryon House arr Donald Ryon
House, employer for hire of Francis
Garzia © Donald Ryon House 9Mar53
EU306795

GARZIERI, PAUL, PSEUD. SEE
Alfonso, Pablo García, 1926-

EF0-27396

xM

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GARZIERI, PAUL, pseud. SEE
Garcia, Pablo, 1926-

EU282685

Garziglia, Francis Theresius, 1894-
Gavotte.

© 7-29-46; F. T. Garziglia, Washington, D. C.;
EU32778.

Garzon, J.

M1356

KONYN, GEORGES, 1894-

.K

A zagazig; samba [by] Francisco Bueno
[pseud.] paroles de Géo Koger [pseud.]
[Piano-conductor score (orchestra)
and parts; with words] © J. Garzon,
Paris; 5Apr51; EF0-8057.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

Garzon, J.

M1356 FUENTES, LUIS, 1904-

.F La china de caimanera; guaracha, paroles
et musique de Luis Fuentes. [Piano-con-
ductor score (orchestra, with Spanish
words) and parts] © J. Garzon, Paris;
29Dec50; EF0-8056.

I. Title.

art.

Library of Congress
Copyright Office

JUL 10 1951

Garzon, J.

M1356

.V

VARONA, LUIS GONZALEZ, 1906-

Confitura de Paris; mambo [by] Lewis
Varona. [Piano-conductor score (orchestra) and parts; with words] © J. Garzon,
Paris; 25Nov51; EF0-11670.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Garzon, J.

M1356 ALONSO, ALFONSO, 1909-

.A Danza mora; [by] Alfonso Alonso. © J.
Garzon; 31Mar49; EF13184. Piano-con-
ductor score (orchestra) and parts.

I. Title.

Garzon, J.

M1356

WISEUR, GUSTAVE, 1915-

.V

Idylle jurassienne; valse, musique de Gus
Viseur & Armandino [pseud.] [Piano-
conductor score (orchestra) and parts]
© J. Garzon, Paris; 5Dec50; EF0-6811.

I. Arbitourer, Armand. II. Title.

MAY - 1 1951

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Library of Congress
Copyright Office

Garzon, J.

M1356

.R

RODRIGUEZ, ANTONIO, 1898-

Ita-Itana; paso doble [by] Antonio Rodriguez
[words by F. Maenza] [Piano-conductor
score (orchestra, with Spanish words)
and parts] © J. Garzon, Paris; 20Oct52;
EFO-17166.

I. Title. [II. Maenza, Federico, 1890-]

Garzon (J.).

M1731

HORNE, JOHNNY, 1916-

.2

J'adore danser ce boléro; boléro, paroles de

.H

Robert Alain [pseud.] musique de Johnny

Horne. © J. Garzon, Paris; 9Mar53;

EF0-19295.

I. Title. [II. Finet, Robert, 1917-]

Library of Congress
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Garzon, J.

M1356 BLASCO NAVARRO, JESUS, 1903-
.B Lagrima cañi; paso-doble [by] J. Blasco
 Navarro. [Piano-conductor score
 (orchestra) and parts] © J. Garzon,
 Paris; 5Jul51; EF0-9416.

I. Title.

OCT - 4 1951

Library of Congress
Copyright Office

Garzon, J.

M1356 DEAMBROGIO, JUAN, 1890-
.D Linda Rosario; bolero, paroles de F.
Maenza, musique de Bachicha et Luis
Conti [pseuds.] [Piano-conductor score
(orchestra, with words) and parts]
© J. Garzon, Paris; 13Feb53; EF0-18923.

I. Pena, Luis, 1925- II. Title.
[III. Maenza, Federico, 1890-]

Garzón, J.

M1356

.P

PRIVAT, GEORGES, 1919-

Lune d'eau; sur les motifs de la chanson de
Pierre Leclair [pseud.] musique de José
Lerica et Tonio Mejolez [pseuds.] [Piano-
conductor score (orchestra) and parts]

© J. Garzón, Paris; 29Jun53; EF0-21457.

I. Vaysse, Roger, 1910-
Antoine, 1911-

II. Tedeschi,

III. Title.

Library of Congress

Garzon, J.

M1356

FUENTES, LUIS, 1904-

.F

Mambito; montuno-mambo, paroles et
musique de Luis Fuentes. [Piano-conduc-
tor score (orchestra, with Spanish words)
and parts] © J. Garzon, Paris; 29Dec50;
EF0-8055.

I. Title.

Library of Congress
Copyright Office

JUL 10 1951

Garzon, J.

RANCUREL, EUDORE, 1904-

Mi corazón. Mon coeur chante sa peine;
tango, paroles espagnoles de Tortiluna
[pseud.] paroles françaises de Doddy
[pseud.] (With Lomuto, F. J. Si soy así)
[Piano-conductor score (orchestra) and
parts; with words] © J. Garzon, Paris 1951
5Dec50; EF0-6808.

M1356
.L

I. Title. II. Title: Mon coeur chante sa
peine. [III. Combes, Adolphe, 1899-]

Library of Congress
Copyright Office

2/2

Garzon (J.).

M1731

DECOTYGNIES, EMILE, 1919-

.2

Mon village; valse; paroles de Hubert

.D

Ithier [pseud.] & Gloria Miguel [pseud.]
musique de Emile Decotty [pseud.]

© J. Garzon, Paris; 27Feb53; EF0-19298.

I. Title. [II. Chambet, Hubert Charles,
1920- III. Fort, Josette, 1933-]

Library of Congress
Copyright Office

Garzon, J.

M1355

LOMUTO, FRANCISCO J

1893-

.L

Nunca más! Jamais plus [paroles
espagnoles et musique de] Francisco
Lomuto [paroles françaises de Doddy,
pseud.] arr.: M. Conde [pseud.] [Piano-
conductor score (orchestra) and parts;
with words] © J. Garzon, Paris;
12Jun51; EF0-9420.

OCT - 4 1951

I. Title. II. Title: Jamais plus. [III. Combes,
Adolphe, 1899- IV. Decruck, Michel,
1892-]

Library of Congress
Copyright Office

Garzon, J.

M1356 TARRIDAS BARRI, JOSÉ MARIA.

.T Oh, torremolinos; paso-doble, paroles et
musique de José M. Tarridas. [Parts:
orchestra; with words] © J. Garzon,
Paris; 29Jul52; EFO-16069.

I. Title.

Library of Congress
Copyright Office

Garzon, J.

M1356

.M

MOREAU, LOUIS, 1906-

Paris la noche; tango, musique de Jacques
Morino [pseud.] & José del Montero
[pseud.] [Piano-conductor score
(orchestra) and parts] © J. Garzon,
Paris; 17Jun53; EF0-21238.

I. Yacobivhili, Jacob, 1911-

II. Title.

Library of Congress

Garzon, J.

M1355

VALLI, IDO, 1923-

.V

Rumba rumbina; rumba; paroles de J.

Rodor [pseud.] & Niguer [pseud.] musique
de Ido Valli. [Piano-conductor score
(orchestra) and parts; with words]

© J. Garzon, Paris; 27Feb52; EF0-12876.

I. Title. [II. Coulon, Jean Pierre, 1881-
III. Guerin, Pierre Louis, 1906-]

Library of Congress
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Garzon, J.

M1356 CAHAN, JULES, 1912-

.C Señora concepción; bolero, paroles de
Doddy-Tortiluna [pseud.] musique de
Jacques Cahan. [Piano-conductor score
(orchestra) and parts; with words]
© J. Garzon, Paris; 5Dec50; EF0-6815.

I. Title. [II. Combes, Adolphe, 1899-]

Library of Congress
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MAY - 1 1951

Garzon, J.

M1356 LOMUTO, FRANCISCO J 1893-
.L Si soy así. Rien ne va plus; tango milonga,
musique de Francisco Lomuto, arr.
spécial de M. Krever [paroles espagnoles
de Antonio Botta, paroles françaises de
Doddy [pseud.] [Piano-conductor score
(orchestra) and parts; with words]
© J. Garzon, Paris; 5Dec50; EF0-6808.

APR 27 1951

I. Title. II. Title: Rien ne va plus. [III.
Botta, Antonio. IV. Combes, Adolphe,
1899-]

Library of Congress
Copyright Office

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Garzon, J.

M1356 LAFARGE, EMMANUEL M 1893-
.L Sourire de Vienne; valse viennoise,
 musique de E. M. Lafarge & Max Lajarrige. [Piano-conductor score (orchestra)
 and parts] © J. Garzon, Paris; 5Dec50;
 EF0-6816.

I. Lajarrige, Max, 1898-

II. Title.

MAY - 1 1951
1/2

Library of Congress
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Garzon, J.

M1356

.V

VARONA, LUIS GONZALEZ, 1906-

Tout suite; bote boléro [by] Lewis Varona.
[Piano-conductor score (orchestra) and
parts; with words] © J. Garzon, Paris;
25Nov51; EF0-11667.

I. Title.

Jan 17 1952

Library of Congress
Copyright Office

Garzon, J.

BARTHELEMO, ABEL, 1901-

Tziganita; valse [by] Abel Barthelemo.

M1356
.V

(With Viseur, Gustave. Idylle juras-
sienne) [Piano-conductor score (orches-
tra) and parts] © J. Garzon, Paris;
5Dec50; EF0-6811.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

2/2

Garzon, J.

M1731

LE ROY, GILBERT, 1930-

.2

Viens ce soir; bolero, paroles de Line

.L

Viart, musique de Gilbert Le Roy.

© J. Garzon, Paris; 21Nov52; EF0-17370.

I. Title. [II. Viart, Line, 1904-]

Garzon (J.) Editions.

M35
.P

PALOMO, JOSÉ M 1897-

(Fiesta en las cuevas gitanas) Zambra; de
la suite, Fiesta en las cuevas gitanas.
Danse espagnole, musique de José M^a
Palomo. [For piano] © Éditions J. Gar-
zon, Paris; 30Jul50; EF0-4606.

I. Title. II. Title: Fiesta en las cuevas
gitanas.

Library of Congress
Copyright Office

NOV - 2 1950

Garzon (J.) Éditions.espagnoles.

M1356

FERRETE, LÉON MARIA, 1890-

.F Carmita de Sevilla; paso-doble flamenco
paroles de Fernando Gody [pseud.]
musique de L. M. Ferrete., [Parts:
orchestra; with words] © Éditions
espagnoles J. Garzon, Paris; 29Jul52;
EFO-16068.

I. Title. [II. Gorostidi, José Ignacio de,
1915-]

Library of Congress
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Garzon, Julio, claimant.

Maetens, Emile. A genoux.

Garzon, Julio, claimant. ~~3-1-1~~

Bastien, André. Achève.

Garzon, Julio.

M1356
.D

[DEAMBROGIO, JUAN] 1890-

Adios...adios...; tango, musique de
Bachicha [pseud.] et Santanera. [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 31Dec49 (in
notice: 1950); EF0-2523.

I. Santanera, Julio, 1911-

II. Title.

Library of Congress
Copyright Office

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Garzon, Julio.

M1356

CAHAN, JULES, 1912-

.C

Adios, Montevideo! Adios Uruguay; tango
malambo, paroles espagnoles de José
Gul Amas [pseud.] paroles françaises de
Jean Rodor [pseud.] musique de Jacques
Cahan. [Piano-conductor score (orchestra)
and parts; with words] © Julio Garzon,
Paris; 28Jul52; EFO-16456.

I. Title. II. Title: Adios Uruguay!
[III. Coulon, Jean Pierre, 1881-]

Library of Congress
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Garzon, Julio.

RIVERA, ALBERTO H 1906-

Agua mineral; rumba [by] Alberto H.

M1356

.R

Rivera. (With his Yuca el cangrejero)
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 5Dec50;
EF0-6813.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

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Garzon, Julio.

M1356

LUINO, SEVERIN PIERRE, 1908-

.L

Ah! Papoum; guaracha, paroles espagnoles
de Luis Fuentès, musique de Pedro
Salvarro [pseud.] et Luis Fuentès, arr.
Al. Philippart. [Piano-conductor score
(orchestra, with Spanish words) and parts]
© Julio Garzon, Paris; 20Oct52; EFO-17165.

I. Fuentès, Luis, 1904- II. Title.
[III. Philippart, Alexandre, 1921-]

Garzon, Julio.

M1356

.M

MONREAL LACOSTA, GENARO, 1894-
Amina; danse espagnole, musique de
Monreal, et P. del Valle. [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 20Jun53;
EF0-22725.

I. Valle, Pedro del, 1894-

II. Title.

Garzon, Julio.

M1356

.G

GINESTON, ÉMILE, 1904-

Amour-amourettes? Tango, paroles de
Pierre Faveyrol [pseud.] musique de
E. Gineston. [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 14Oct53;
EF0-23241.

I. Title. [II. Durand, Pierre, 1912-]

Garzon (Julio).

M1356
.G

GARCIA, CHARLES, 1883-
Angélita; fandango, [by] Ch. Garcia.
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 20Apr50;
EF0-3793.

I. Title.

JUL 2 6 1950

Library of Congress
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Garzon, Julio, 1895-

M1731

.2

.M

MONREAL LACOSTA, GENARO, 1894-

Anilla la descará. [Anita l'effrontée]

Chanson, paroles espagnoles de Manzano
[paroles françaises de Liogar, pseud.]
musique de Monreal. © Julio Garzon,
Paris; 6May52; EF0-13992.

I. Title. II. Title: Anita l'effrontée.

[III. Manzano, Louis, 1884-

IV. Garzon, Julio, 1895-]



Garzon, Julio.

M1356

.R

RUIZ DE AZÁGRA, JOSÉ, 1900-

Aragon. Paso-doble, musique de Azagra
et José del Montero [pseud., paroles
espagnoles de Alfonso Jofre & Mariano
Bolaños] [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 30Dec53; EF20523.

I. Yacobichili, Jacob, 1911- II. Title.
[III. Jofre de Villegas Cernuda, Alfonso,
1903- IV. Bolaños, Mariano, 1905-]

Library of Congress

Garzon, Julio.

M175
.A4M

MIRANDA, BASILIO, 1888-

Aragonesita; jota, musique de Basilio
Miranda. [For] piano-accordéon.
© Julio Garzon, Paris; 13Oct52;
EFO-16097.

I. Title.

Library of Congress
Copyright Office



Garzon, Julio.

M1356

MIRANDOLA, OTHON, 1903-

M

Arlequin; tango tipico [by] O. Mirandola.
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 20Oct52;
EFO-17164.

I. Title.

Library of Congress
Copyright Office

Garzon, Julio.

M1356

.B

BASTIEN, ANDRÉ, 1908-

Arriba toro; Viejo arrabal, paroles de
Tortiluna Doddy [pseud.], musique de
André Bastien. [Piano-conductor score
(orchestra, with French and Spanish
words) and parts] © Julio Garzon, Paris;
20Jul50; EF0-4579.

I. Title. II. Title: Viejo arrabal. [III.
Combes, Adolphe, 1899-]

Library of Congress
Copyright Office

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Garzon, Julio.

M1356

.C

CANARO, RAFAEL, 1890-

Aunque no lo crean. Médísance. Tango
cancion. Paroles françaises de Henri
Doucet, paroles espagnoles et musique
de Raphael & Francisco Canaro. © Julio
Garzon; 31Mar49; EF13191. Parts:
orchestra; with words.

I. Doucet, Henri, 1909- lyricist.

II. Canaro, Francisco, 1888- composer.

III. Title.

IV. Title: Médísance.

Garzon, Julio, 1895-

CAMARASA, JUAN, 1903-

¡Ay asunción! Valse [paroles espagnoles
et musique de] Juan Camarasa [paroles
françaises de Maurice Péguy et Liogar,
pseud.] (With Lafarge, E. M. Sourire
de Vienne) [Piano-conductor score (or-
chestra) and parts; with words] © J.
Garzon, Paris; 5Dec50; EF0-6816.

M1356
.L

I. Title. [II. Péguy, Maurice, 1902-
III. Garzon, Julio, 1895-]

Library of Congress
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Garzon, Julio, 1895-

M1731 MONREAL LACOSTA, GENARO, 1894-
.2 ¡Ay, mi sombrero! Pasodoble [paroles
.M françaises de Liogar, pseud.] paroles
[espagnoles] de Perello, musique de
Monreal. © Julio Garzon, Paris; 5Apr51;
EF0-8081.

I. Title. [II. Garzon, Julio, 1895-
III. Perello, Ramon, 1903-]

Library of Congress
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2Oct51

1951

Garzón, Julio.

M1356

CAHAN, JULES, 1912-

.C

Ay! qué tango; tango [by] Jacques Cahan
[and] Joseph Colombo. [Piano-conductor
score (orchestra) and parts] © Julio
Garzón; Paris; 28Jul52; EFO-16137.

I. Colombo, Joseph, 1900-

II. Title.

Garzon, Julio.

M1780 LODI, LODO, 1906-

.2 El azul yaravi; chanson boléro, paroles
.L espagnoles et musique de Lodo Lodi.
© Julio Garzon, Paris; 13Oct52;
EFO-16099.

I. Title.

art.

Library of Congress
Copyright Office

Garzon, Julio.

M1356

.T

TORRE, ALDO, 1907-

Baiao tch-tch! Baio [by] Aldo Torre et
Roger David. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 30Dec53; EF0-26779.

I. David, Roger Prosper, 1912-

II. Title.

Library of Congress

Garzon, Julio, claimant.

Montreal,

Baila mana.

Garzon, Julio.

M1356

.C

CAHAN, JULES, 1912-

Bailarina; tango [by] Jacques Cahan &
Joseph Colombo. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 2Sep53; EF0-22726.

I. Colombo, Joseph, 1900-

II. Title.

Garzon, Julio.

M1356

.F

FAURE, CHRISTIAN, 1908-

Bam bam Négro; guaracha, paroles et
musique de Cuban Pett et Fabricio
[pseuds] [Piano-conductor score
(orchestra, with French and Spanish
words) and parts] © Julio Garzon, Paris;
16Dec53; EF0-25001.

I. Abd El Kader, Monlay, 1918-

II. Title.

Library of Congress

Garzon, Julio.

M1356

.S

SCALA, GAETANO, 1915-

**Bambinell...a; tango [by] T. Scala. [Piano-
conductor score (orchestra) and parts]**

© Julio Garzon, Paris; 23Jul54; 50-1-

EF0-29400.

I. Title.

Library of Congress

M1356

.R

Garzon, Julio, claimant.

Rabasa, S.

Barañez. Paris, J. Garzon.

© 1Jun46; Julio Garzon; EF2625.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music cat.

Garzon, Julio.

M1356

.J

JOFRE DE VILLEGAS, ALFONSO, 1903-

El barco se ha ido a pique. Le bateau à
coulé à pic. Corrido humoristico,
paroles françaises de Jean Rodor [pseud.]
paroles espagnoles de Jofre, musique
de Rosalès [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Julio Garzon, Paris; 13Feb53;
EF0-18920.

I. Title. II. Title: Le bateau à coulé à pic.
[III. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

art.

Garzon, Julio.

M1356

.R

RUFENACH, ALBERT, 1922-

La barriga; tango. Paroles de Pierre
Leclair [pseud.] musique de A. Raisner.
[pseud.] arrangé par J. Portal [pseud.]
[Piano-conductor score (orchestra, with
French and Spanish words) and parts]
© Julio Garzon, Paris; 14Oct53;
EF0-23240.

I. Title. [II. Vaysse, Roger, 1910-
III. Sentis, José, 1888-
art.

Library of Congress

Revised
4Feb54

Garzon, Julio.

M1356

.P

PHILLIPPART, AL.

Bella Magdalena; rumba-bolero, paroles françaises de Pierre Martain [pseud.], musique d'Al Phillippart & S. Luino. [Piano-conductor score (orchestra) and parts; with French words] © Julio Garzon, Paris; 20Apr50; EF0-3798.

I. Luino, Salvero, 1908-
[III. Moonens, Pierre, 1902-

II. Title.
]

Library of Congress
Copyright Office

JUL 26 1950

Garzon, Julio.

M1731

.2

.G

GIMENEZ LLOPIS, ROQUE, 1907-

Bendita asunción; bolero, paroles espagnoles de Joaquin Peñalba Martínez, musique de R. Gimenez Llopis. © Julio Garzon, Paris; 21Nov52; EF0-17369.

I. Title. [II. Peñalba Martínez, Joaquin,
1911-]

M1731

.2

.M

Garzon, Julio, 1895-

MONREAL LACOSTA, GENARO, 1894-

El Berebito; farruca. Le Berbère;

paroles espagnoles de Blanca Flores

[pseud.] y Torres [paroles françaises de
Liogar, pseud.] musique de Monreal.

© Julio Garzon, Paris; 20Mar52;

EF0-13861.

I. Title. II. Title: Le Berbère.

[III. Losada Sanchez, Consuelo, 1924-

IV. Verdugo Torres, Juan, 1916-

V. Garzon, Julio, 1895-]

Library of Congress
Copyright Office

art.

Garzon, Julio.

M1356 REZZANO, JUAN, 1895-

.R Besame. Un baiser; bolero, paroles
françaises de Jean Rodor [pseud.] paroles
espagnoles et musique de Juan Rezzano.
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon, Paris;
30Apr53; EF0-20367.

I. Title. II. Title: Un baiser. [III. Coulon,
Jean Pierre, 1881-]

Garzon, Julio.

M1356

.F

FERNANDEZ, EDUARDO, 1903-

Besos de España; paso-doble flamenco
[by] Eduardo Fernandez. [Piano-conduc-
tor score (orchestra) and parts] © Julio
Garzon, Paris; 28Nov51; EF0-11671.

I. Title.

Library of Congress
Copyright Office

MAD 17 1952

Garzon, Julio.

M1355

GUERRERO, JACINTO, 1895-

.G

(La blanca doble) Moreno tiene que ser.

[Méfiez-vous des hommes] samba

[de la revue La blanca doble, de] J.

Guerrero [paroles françaises de Jacques

Larue, pseud.] [Piano-conductor score

(orchestra) and parts; with words]

© Julio Garzon, Paris; 18Jul51; EF0-9418.

I. Title. II. Title: La blanca doble.

[III. Ageron, Marcel Eugène, 1906-

OCT - 4 1951

]

art.

Library of Congress
Copyright Office



Garzon, Julio.

M1355

BIONDI, RAPHAEL, 1913-

.B

Boléro du guitariste; boléro, paroles de
André Birat [pseud.] musique de Raphaël
Biondi. [Piano-conductor score (orchestra,
with words) and parts] © Julio
Garzon, Paris; 30Jan52; EF0-12460.

I. Title. [II. Desirat, André, 1913-]

Library of Congress
Copyright Office

Garzon, Julio.

M1731 CHABRIER, ROBERT HENRI, 1923-
.2 Bon dimanche; valse, paroles de Robert
.C Chabrier, musique de Robert Chabrier
& Pierre Duclos, arrt. de Jonato [pseud.]
© Julio Garzon, Paris; 12Jun51; EF0-9459.

I. Duclos, Pierre, 1929-
[III. Trognée, Georges]

II. Title.

Library of Congress
Copyright Office

OCT - 9 1951

Garzon, Julio.

M1356

.L

[LUINO, SALVERO] 1908-

Bongo boléro; afro-cubain, [by] Pedro
Salvero [pseud.], arr. [by] Pedro Diaz.
[Paroles de Jean Rodor, pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon,
Paris; 15May50; EF0-3801.

I. Title. [II. Diaz, Pedro. III. Coulon,
Jean Pierre, 1881-]

Library of Congress
Copyright Office

Garzon, Julio.

M1356

PAGANO, BENJAMIN, 1894-

.P Bonsoir boléro; bolero, [by] B. Pagano.
[Paroles de Charles Tutelier] [Piano-
conductor score (orchestra) and parts;
with words] © Julio Garzon, Paris;
15May50; EF0-3800.

I. Title. [II. Tutelier, Charles, 1898-]

Garzon, Julio.

M1356

.F

FALCÓN, JULIO F

1904-

Brasileira; samba paroles et musique de
Julio Falcon, arrang. de Luis Conti
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 13Feb53;
EF0-18921.

I. Title. [II. Pena, Luis, 1925-]

Garzon, Julio.

M1356

.D

DUJARDIN, GEORGES, 1914-

El brujo. Le sorcier, tango [by] Pablo
Loyola [pseud.] et José Lerica [pseud.]
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 4Nov53;
EF0-23533.

I. Privat, Georges, 1919-

II. Title.

III. Title: Le sorcier.

art.

Library of Congress
Copyright Office

Garzon, Julio.

PAOLI, E 1883-

M1356
.C

Buen momento; rumba, [by] E. Paoli.
(With Castellanos, Eduardo. Tu olvido)
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 30Dec49
(in notice: 1950); EFO-2439.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1950
MAY 2/2 1950

M1355

.P

Garzon, Julio, 1895-
PALOMO, JOSÉ MARIA, 1897-

El buguiva. Elles dansent le boogie;
boogie woogie gitan, musique de José
Ma Palomo [paroles françaises de
Chamfleury, pseud. & Liogar, pseud.,
paroles espagnoles de S. Valverde]
[Piano-conductor score (orchestra) and
parts; with words] © J. Garzon, Paris;
14Feb52; EF0-12877.

I. Title. II. Title: Elles dansent le boogie.

[III. Gohin, Eugène Joseph, 1900- IV.

Library of Congress

Copyright Office

art.

Garzon, Julio, 1895-
V. Valverde, Salvador,
1895- }

Garzon, Julio, 1895-

M1356

.R

RIBALTA, PEDRO.

Bullanga; valse espagnole, paroles de
Doddy [pseud.] & Liogar [pseud.],
musique de P. Ribalta. [Piano-conductor
score (orchestra) and parts; with French
words] © Julio Garzon, Paris; 20Apr50;
EF0-3792.

I. Title. [II. Combes, Adolphe, 1899-
III. Garzon, Julio, 1895-]

JUL 26 1950

Library of Congress
Copyright Office

Garzon, Julio.

M1356
.T

THIBAUDIER, ANDRÉ, 1877-

Businette; java ranchera [by] André

Thibaudier. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 24Nov53; EF0-25002.

I. Title.

Library of Congress

Garzon, Julio.

M1356

.P

PLUCHART, AIMABLE, 1922-

C'est agréable; valse [by] Aimable & Jonato
[pseuds., paroles de Christian Tison &
Robert Calmels] [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 22May54; EF0-27963.

I. Trognée, Georges, 1906-
[III. Tison, Christian, 1921-
mels, Robert, 1926-]

II. Title.
IV. Cal-

Library of Congress

M1356

.G

Garzon, Julio, claimant.

Grunberg, Léon.

C'est pas vrai! Y a pas de crise! ...
"A los toros" ... [by] Isidro Fabra.

Paris, Julio Garzon.

© 1Jun40; lc 26Apr46; publisher;
EF1514.

Piano-conductor score (orchestra) and
parts. Score and parts of A los toros on
verso of score and parts of C'est pas
vrai! Y a pas de crise!

I. Fabra, Isidro. A los toros. II. Title.
III. Title: A los toros.

Library of Congress

Copyright Office

Music Cat.

Garzon, Julio.

M1356

.T

TROGNÉE, GEORGES, 1906-

C'est un bal populaire; valse, paroles de
Roger Vaysse et Tison, musique de
Jonato [pseud.] et Emile Decotty [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon, Paris;
28Jul52; EF0-16167.

I. Decotygnies, Emile, 1919-

II. Title. [III. Vaysse, Roger, 1910-

IV. Tison, Christian, 1921-]

Garzon, Julio.

M1356 EMMERECHEITS, RAYMOND, 1915-
.E C'est un refrain des faubourgs; valse
musette, paroles de Georges Philippot,
musique de Raymond Emmerechts.
© Julio Garzon; 30Mar49; EF13433.
Piano-conductor score (orchestra) and
parts; with words.

I. Philippot, Georges, 1892- lyricist.
II. Title.

Garzon, J.

M1356
.R

RAMIREZ TEJADA, NICASIO, 1905-

Les caimans. El caiman. Porro popular
colombiano, musique de Tejada [pseud.,
paroles françaises de Doddy, pseud.,
paroles espagnoles de Jofre de Villegas]
© J. Garzon; 31Mar49; EF13187. Parts:
orchestra; with words.

I. Combes, Adolphe, 1899- lyricist.

II. Villegas, Jofre de, 1903- lyricist.

III. Title.

IV. Title: El caiman.

art.

M1731

.2

.P

Garzon, Julio, 1895-

PADILLA, JOSÉ, 1889-

Cala d'Or ... paroles françaises

de Chamfleury [pseud.] et

Liogar [pseud.] paroles espagn-

oles de Jose A. de Prada,

musique de José Padilla. ©

(Editions Espagnoles) Julio

Garzon, Paris; 17Jul47; EF6485.

I. Gohin, Robert, 1900,

lyricist. II. Garzon, Julio, 1895-

joint lyricist. III. Prada, José

Andrés de, 1885- lyricist. IV.

Title.

Library of Congress

Copyright Office

Fr. W. GARZON Julio dit Liéger 1895

13 rue de l'Es-

Paris

Garzon, Julio, claimant.

Arroyo, Rafaél.

Calesera ... letra de Aurelio Cuadrado [and Gitana y sultan ... paroles espagnoles de A. Cuadrado, paroles françaises de Paule Marguy, musique de José Sentis] Paris, Julio Garzon.

© 15May40; 1c 26Apr46; publisher; EF1415.

For voice and piano,

I. Cuadrado, Aurelio, lyricist. II. Sentis, José. Gitana y sultan. III. Marguy, Paule, lyricist. IV. Title. V. Title: Gitana y sultan, Music Cat.

M1356
.L

Garzon, Julio, . claimant.

Lomuto, Francisco.

Callecita de mi novia ... Palomita
[by] Ghirlanda. Paris, Julio Garzon.

© 15Jul42; 1c 26Apr46; publisher;
EF1518.

Piano-conductor score (orchestra)
and parts. Score and parts of Palomita
on verso of score and parts of Callecita
mi novia.

I. Ghirlanda, Palomita. II.
Title. III. Title: Palomita.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1356

LOPEZ, BERNARD.

.L

Caminando; tango. Musique de Bernardo

Lopez et Joseph Colombo. [Piano-conductor score (orchestra) and parts]

© Julio Garzon, Paris; 28Jul52; EF0-16165.

I. Colombo, Joseph, 1900-

II. Title.

Garzon, Julio.

M1780 RUIZ DE AZAGRA, JOSÉ, 1900-
. 2 Campanas de la Giralda; [or] Cloches de
. R la Giralda, paroles de Maenza [& Rosal,
pseud.], musique de Azagra. [Spanish
words] © Julio Garzon, Paris; 30Dec49
(in notice: 1950); EFO-2534.

I. Title. II. Title: Cloches de la Giralda.
[III. Maenza, Federico, 1890- IV.
Socilia Font, Remedios, 1914-]

Library of Congress
Copyright Office

MAY - 1 1950

Garzon, Julio.

M1356

.M

MONREAL LACOSTA, GENARO, 1894-

Campanera; paso doble, musica de Monreal
[paroles de Naranjo et Murillo] [Piano-
conductor score (orchestra) and parts]

© Julio Garzon, Paris; 4Oct54; EF0-31003.

I. Title. [II. Naranjo, Francisco, 1921-
III. Murillo, Camilo, 1926-]

Library of Congress

Garzon, Julio, claimant. *Julio*

Gordo, J. Canción de amor.

Garzon, Julio.

M1356

.C

CUNILL ISERN, OCTAVIO, 1901-

Cancionera. Paso doble, paroles de Juan Solans, musique de O. Cunill. [Piano-conductor score (orchestra) and parts]
© Julio Garzon, Paris; 30Dec53;
EF20519.

I. Title. [II. Solans, Juan, 1905-]

Library of Congress

Garzon, Julio.

GRANT, JOAQUÍN, 1880-

M1356
.V

Cantar flamenco; paso-doble [by] Joaquin
Grant & José del Montero [pseud.] (With
Vicente, G. R. Quisiera) [Piano-conduc-
tor score (orchestra) and parts] © Julio
Garzon, Paris; 5Dec50; EF0-6812.

Yacobichili

I. ~~Yacobithali~~, Jacob, 1911-

II. Title.

Garzon, Julio.

M1356

.L

LAMBERT, RENÉ, 1896-

Canto de Castilla. Chant de Castille;
paso doble chanté, paroles de René
Lambert; musique et arrangement de
Eler [pseud.] [Piano-conductor score
(orchestra) and parts; with French words]
© Julio Garzon, Paris; 16May50;
EF0-3796.

I. Title. II. Title: Chant de Castille.

Library of Congress
Copyright Office

2 8 1950

Garzon, Julio.

M1356

RUIZ, ANTONIO.

.R Capanga; bolero afro-cubano, paroles de
Tortiluna & Doddy [pseud.] musique de
Antonio Ruiz, arrt.: Pedro Diaz [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon, Paris;
5Dec50; EF0-6814.

I. Title. [II. Combes, Adolphe, 1899-
III. Deant, Pedro, 1914-

MAY - 1 1951

Library of Congress
Copyright Office

1/2

Garzon, Julio.

M1780 PADILLA Y FERRY, JOSÉ, 1889-
.2 La caracolitos. Paroles de José A. de
.P Prada, musique de José Padilla. [Spanish
words] © Julio Garzon, Paris; 22Jan53;
EF0-18980.

I. Title. [II. Prada Delgado, José Andrés
de, 1885-]

art.

Library of Congress
Copyright Office

Garzon, Julio.

M1356

.C

CAMARASA MARSÁ, JUAN, 1903-

Caria! Paso-doble [by] Jean Camarasa.

[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 20Apr50;
EF0-3802.

I. Title.

Library of Congress
Copyright Office

Revised
15Oct51

Garzon, Julio, 1895-

M1731

MONREAL LACOSTA, GENARO, 1894-

.2

Cariño verdá; [or] Habanera del cariño.

.M

Paroles espagnoles de Currito [pseud.,
paroles françaises de Liogar, pseud.]
musique de G. y M. Monreal. © Julio
Garzon, Paris; 20Mar52; EF0-13868.

I. Monreal Diaz, Manuel, 1915-

II. Title. III. Title: Habanera del cariño.

[IV. Munoz Acosta, Francisco, 1893-

V. Garzon, Julio, 1895-]

Garzon, Julio.

M1356 MORENO TORROBA, FÉDERICO, 1891-
.M Carita de bronce; paso-doble [by]
F. Moreno Torroba. [Piano-conductor
score (orchestra) and parts; with
words] © Julio Garzon, Paris;
18Jul51; EF0-9442.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

Garzon, Julio.

M1356 **FERNANDEZ, EDUARDO, 1903-**
.F **Carmen Amaya; paso-doble, [by] Eduardo**
 Fernandez. © Julio Garzon; 30Mar49;
 EF13434. Piano-conductor score (orches-
 tra, with words) and parts.

I. Title.

Library of Congress
Copyright Office

Garzon, Julio.

ZARZOSO, RAMON, 1899-

Carmen la de Triana; paso doble de R.

Zarzoso, [letra de Salvador Valverde]

(With Jofre De Villegas, Alfonso.

Jazminera cordobesa) [Piano-conductor
score (orchestra) and parts; with words]

© Julio Garzon, Paris; 30Dec49 (in
notice: 1950); EF0-2516.

M1356

.J

I. Title. [II. Valverde, Salvador, 1895-

Library of Congress
Copyright Office

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~~Garzon, Julio~~
Garzon, Julio, claimant.

Hoyos, R de los. El carrerito
(Chiche moro zaino)

Garzon, Julio.

M1356

.M

MONREAL LACOSTA, GÉNARO, 1894-

Carretas; [or] Las carretas del rocío;

danse espagnole, paroles espagnoles de
J. Suarez, musique de Monreal. [Piano-
conductor score (orchestra, with words)
and parts] © Julio Garzon, Paris;
20Jun53; EF0-23300.

I. Title. II. Title: Las carretas del rocío.
[III. Suarez, José, 1906-]

Library of Congress
Copyright Office

Garzon, Julio.

M1356

.T

THÉBAULT, VALENTIN, 1901-1942.

Carta abierta; tango milonga, [by] V.

Thébault. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 31Dec49 (in notice: 1950);
EF0-2512.

I. Title.

Library of Congress
Copyright Office

MAY - 3 1950

Garzon, Julio.

MENDIZABAL, RAMON, 1907-

Casablanca; paso-doble de Ramon Mendizabal, [paroles de J. Vertenelle]

(With Dreyfus, Pierre. Yasmina)

[Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2438.

M1356

. D

I. Title. [II. Vertenelle, Jean, 1923-]

Library of Congress
Copyright Office

MAY - 2/2 1950

Garzon, Julio, 1895-

M1356

.P

PADILLA, JOSÉ, 1889-

Cascabelera; paso-doble, paroles espagnoles de José A. de Prada, [paroles françaises de Doddy, pseud. & Liogar, pseud.] musique de José Padilla. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2436.

I. Title. [II. Prada, José Andrés de, 1885- III. Combes, Adolphe, 1899- IV. Garzon, Julio, 1895-

MAY 1 - 4 1950

Library of Congress
Copyright Office

1/2

Garzon, Julio.

M1356

BEAUREGARD, ABEL, 1902-

.B

Case monos. Marions-nous Sophie;
paroles espagnoles de Angel Paz, par.
franc. de Abel Beauregard, musique de
Abel Beauregard et Amalio Juan. [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 30Dec53;
EF20579.

I. Amalio, Juan, 1905-

II. Title.

III. Title: Marions-nous Sophie. [IV. Paz,
Angel, 1917-]

Library of Congress



v

Garzon, Julio, claimant.

Bachicha, Casimiro.

Garzon, Julio.

M1356
.M

MORDANT, GERMAINE, 1911-

Cavalerie raspa; sur les motifs de
Cavalerie légère de Fr. v. Suppé,
paroles de J. Rodor [pseud.], arrt. de
Germaine Mordant. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 20Jul50; EF0-4583.

I. Suppé, Franz von, 1819-1895.	II. Title.
[III. Coulon, Jean Pierre, 1881-]

Library of Congress
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M1356
.C

Garzon (Julio) claimant.

Chobillon, Ch

Celesti-i-ne ... paroles de Charles
Cluny [and Refrains de Paris ...
paroles de C. Cluny & Pierre Alberty]
Paris, Julio Garzon.

© 15Jun40; 1c 26Apr46; publisher;
EF1513.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Refrains de Paris on verso of score
and parts of Celesti-i-ne.

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Copyright Office

(Cont. on next
card)

·M1356

.C

Garzon (Julio) claimant.

Chobillon, Ch

Celesti-i-ne ... (Card 2)

I. Cluny, Charles, lyricist.

II. Alberty, Pierre, joint lyricist.

III. Title. IV. Title: Refrains de
Paris.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1356

.A

ARAGO, B

GERMAN, 1904-

Charito; paso doble [by] G. A. Bernedo
[pseud.] [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 30Dec53; EF20671.

I. Title.

Library of Congress

Garzon, Julio.

M1356

.C

CAHAN, JULES, 1912-

El charlatan; tango [by] Jacques Cahan
& Joseph Colombo. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 30Jan52; EF0-12459.

I. Colombo, Joseph, 1900-

II. Title.

art.

Library of Congress
Copyright Office

Garzon, Julio.

M1356 DAVID, ROGER, 1912-
.D Chôro; samba chôro [by] Roger David.
 [Piano-conductor score (orchestra)
 and parts] © Julio Garzon, Paris;
 18Jul51; EF0-9443.

I. Title.

OCT - 9 1951

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MI780.2

.L

Garzon, Julio, claimant.

Liogar, J

Chuchita ... paroles ... de

J. Liogar. Paris, Julio Garzon.

© 30Mar46; publisher; EF2182.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio, 1895-

M1731

MONREAL LACOSTA, GENARO, 1894-

.2

La chungu; farruca. Plaisanteries gitanes;

.M

paroles françaises de Liogar [pseud.]

paroles espagnoles de Perelló, musique

de Monreal. © Julio Garzon, Paris;

15Jan52; EF0-12180.

I. Title. II. Title: Plaisanteries gitanes.

[III. Garzon, Julio, 1895-

IV. Perello,

Ramon, 1903-

]

MAR 21 1952

Library of Congress

Copyright Office

art.

Garzon, Julio.

M1356 LOMUTO, FRANCISCO J 1893-
. L Churrasca; tango, musique de Francisco
J. Lomuto, arr.: Ramon Mendizabal.
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon,
Paris; 20Apr50; EF0-3795.

I. Title. [II. Mendizabal, Ramon, 1907-]

Library of Congress
Copyright Office

JUL 28 1950

Garzon, Julio, claimant.

Hennion, Bénoni. Cielo de Espana.

M1508

Garzon (Julio), claimant.

Sentis, José.

Cinq Les 5 célèbres chansons du film Solita
de Cordove ... paroles de Willy Rozier.

Paris, J. Garzon.

© 15 Jun 46; Julio Garzon; EF2776.

For voice and piano, with chord symbols.

I. Rozier, Willy, lyricist. II. Title.
III. Title: Solita de Cordove.

Music Cat.
xM1508.9

Library of Congress
Copyright Office

Garzon, Julio.

M1356 DUMONT, CHARLES, 1929-

.D Clair de lune d'automne; tango sur la
chanson de Edouard Valette & Moric,
musique de Charles Dumont, arrt. de Ch.
Chobillon. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 20Jul50; EF0-4577.

I. Title. [II. Valette, Edouard. III. Moric.
IV. Chobillon, Charles, 1891-]

Library of Congress
Copyright Office

NOV - 2 1950

Garzon, Julio, 1895-

M1356

.C

CODONER, FRANCISCO, 1897-

Claveles grana. Oeuillets rouges; paso-doble, paroles espagnoles de Belenguer, paroles françaises de Liogar [pseud.] musique de Lito [pseud.] arr. par Jean Payrac [pseud.] [Piano-conductor score (orchestra, with words) and parts]

© Julio Garzon, Paris; 6 May 52;

EF0-14545.

I. Title. II. Title: Oeuillets rouges.

[III. Belenguer, Mercedès, 1893-

IV. Garzon, .

Library of Congress
Copyright Office

Julio, 1895-

V. Dory,

Edouard Alexandre
Georges, 1894-

]

Garzon, Julio.

*1

M1731

VOGEL, MARC, 1911-

.2

Colores, habanera sur motifs popu-

.V

laires, arrangement de Marc Vogel,
paroles de Liogar [pseud.] © Julio
Garzon, Paris; 15Apr48; EF9869.

Garzon, Julio.

M1731 MARTINEZ, LUIS, 1892-

.2 Columbiana; rumba. Paroles françaises
.M de Chamfleury [pseud.] et Liogar
 [pseud.] paroles espagnoles de Luis
 Martinez, musique de Luis Martinez
 et Joaquin Grant. © Julio Garzon,
 Paris; 10Feb48; EF9048.

Garzon, Julio.

M1356

.A

ALDAMA, NAZARIA, 1910-

Con Pericuá; son montuno. Musique de
Nazaria Aldama, arrang. de L. Salvadó.
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon, Paris;
28Jul52; EF0-16166.

I. Title. [II. Salvadó, Louis, 1889-]

M1356

.S

Garzon, Julio, claimant.

Simmons, Moisés.

Con picante y sin picante ... Islas
de esperanza [by] A. Alberro & Fr.
Corti [words by Louis Charco and P.
Jarjaille] Paris, Julio Garzon.

© 15Jul42; 1c 26Apr46; publisher;
EF1467.

Piano-conductor score (orchestra)
and parts. Score and parts of Islas
de esperanza on verso of score and parts
of Con picante y sin picante.

(Cont. on next card)

Library of Congress
Copyright Office

Music Cat.

M1356
.S

Garzon, Julio, claimant.

Simmons, Moises.

Con picante y sin picante ...
(Card 2)

- | | |
|---------------------|--------------------------------|
| I. Alberro, A | Islas de esperanza. |
| II. Corti Fr | joint composer. |
| III. Charco, Louis, | lyricist. |
| IV. Jarjaille, P | joint lyricist. |
| V. Title. | VI. Title: Islas de esperanza. |

Library of Congress
Copyright Office

Music Cat.

M1356

.D

Garzon, Julio, claimant.

Domenech, Andres R.

Copetin, vos sos mi hermano ...
Una tarde ... [by] Ferrazzano-Pollero
[words by Taglo Lara] Paris, Julio
Garzon.

© 1Jul42; 1c 26Apr46; publisher;
EF1464.

Piano-conductor score (orchestra)
and parts. Score and parts of Una
tarde on verso of score and parts of
Copetin, vos sos mi hermano.

(Cont. on next card)

Library of Congress
Copyright Office

Music Cat.

M1356

.D

Garzon, Julio, claimant.

Domenech, Andres R.

Copetin, vos sos mi hermano ...
(Card 2)

I. Ferrazzano-Pollero. Una tarde.

II. Lara, Tagle, lyricist. III.

Title. IV. Title: Una tarde.

Garzon, Julio.

M1356

.R

RUIZ DE AZÁGRA, JOSÉ, 1900-

Copla malagueña. Paso doble [by] Azagra
et José del Montero [pseud.] [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 30Dec53;
EF20520.

I. Yacobichili, Jacob, 1911-

II. Title.

Library of Congress

M1780.2

.C

Garzon (Julio), claimant.

Chamberd, Freed.

Cordobenta ... Paroles de J. Falcón
& J. Liogar. Paris, J. Garzon.

© 30Mar46; Julio Garzon; EF2183.

For voice and piano.

I. Falcón, J., lyricist. II. Liogar,
J., joint lyricist. III. Title.

Garzon, Julio, claimant.

Canals, J. M. Cordobés.

Garzon, Julio, claimant. ~~Garzon~~

Bianco, Eduardo. Crepúsculo.

Garzon, Julio.

M1356 CANARO, RAFAEL, 1890-

.C

Cuando el corazón; tango, [de] Rafael et Francisco Canaro, [paroles françaises de H. Lemarchand, paroles espagnoles de Carmelo Santiago] © Julio Garzon; 31Mar49; EF13186. Parts: orchestra; with words.

I. Canaro, Francisco, 1888- joint composer. II. Lemarchand, Henri, 1911- lyricist. III. Santiago, Carmelo, lyricist. IV. Title.

M1780.2

.S

Garzon (Julio), claimant.

Sentis, José.

Currito de ronda ... [and Marisol]
letra de Aurelio Cuadrado. Paris,
Julio Garzon.

© 2May40; lc 26Apr46; publisher;
EF1416.

For voice and piano.

I. Sentis, Jose. Marisol. II. Cuadrado,
Aurelio, lyricist. III. Title. IV.
Title: Marisol.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1356 Orlando, L

.0 Dans un nuage...Arrabalero...[de]
Fresedo [letra de Eduardo Calvo].

Paris, Julio Garzon, 2 p and 7 pts.

© 30Mar46; publisher; EF2219.

Piano-conductor score (orchestra)
and parts.

I. Fresedo, O . Arrabalero.

III. Calvo, Eduardo, lyricist. III.

Title. IV. Title: Arrabalero.

M30
.G

Garzon, Julio, claimant.

[Grant, Joaquin] 1880-

Danses espagnoles, album. Paris,
Editions espagnoles J. Garzon. 50fr.

© 31May40; lc 26Apr46; Julio Garzon.
Paris; EF2457.

For piano solo, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio, claimant.

Mira, Miguel. De la Giralda al Pilar.

Garzon, Julio, claimant. ~~Garzon~~

Lucchesi, José M. Decime viejita.

Garzon, Julio.

M1356
.G

GRANT, JOAQUÍN, 1880-

Del sacro-monte; paso doble [by] Joaquín
Grant et José del Montero [pseud.]
Paris, Éditions Espagnoles J. Garzon.
[Piano-conductor score (orchestra)
and parts] © Julio Garzon; 14Oct53;
EF0-23208.

I. Yacobichili, Jacob, 1911-

II. Title.

Library of Congress
Copyright Office

Garzon, Julio, 1895-

M1355

LUCAS, JUAN, 1924-

.L

Dile a la gente; boléro, paroles espagnoles
de Liogar [pseud.] musique de Juan
Lucas & S. Luino, arr. de Al. Philippart.
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon,
Paris; 21Apr52; EF0-13993.

I. Luino, Severin Pierre, 1908-

II. Title. [III. Garzon, Julio, 1895-

IV. Philippart, Alexandre, 1921-]

Library of Congress
Copyright Office

Garzon, Julio.

M1355

.P

PHILIPPART, ALEXANDRE, 1921-

Dime dime; Dime dime que me quieras,
samba, letra de Pierre Martain [pseud.]
& Jordi Coll, música de Al. Philippart
& Pedro Salverro [pseud.] Dis moi dis
moi que tu m'aimes. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 12Jun51; EF0-9444.

I. Luino, Severin Pierre, 1908-

II. Title. III. Title: Dime dime que me

quieras. IV. Title: Dis moi dis moi que tu
m'aimes.

Library of Congress
Copyright Office

1902-

di, 1927-

VI. Coll, Jor-

]

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Garzon, Julio.

M1350 SALVADÓ, LOUIS, 1889-

.S (Divertissement espagnol) Del bajo
Aragon, jota aragonesa, du film Di-
vertissement espagnol [by] L. Sal-
vadó. © Julio Garzon, Paris;
15Apr48; EF9870. Piano-conductor
score (orchestra) and parts.

Garzon, Julio, claimant. See

Mostazo, J. Doliente Espana.

M1780.

.2

.Q

Garson, Julio.

Quiroga, Manuel.

Doña Sol ... [and Salomé] ... paroles
de Valverde & León. Paris, Julio Garzon.

© 15May40; 1c 26Apr46; publisher;
EF1410.

For voice and piano.

I. Valverde, Salvador, lyricist. II.
León, Rafael de, joint lyricist. III.
Quiroga, Manuel. Salomé. IV. Title. V.
Title: Salomé.

Garzon, Julio, claimant.

Martinez Serrano,

Donde estás corazon.

Garzon, Julio.

*1

MICHEZ, MARCEL, 1920-

M1356. El 12, tango [by] M. Michez. (With
•P *doziguera* Padilla, José. Papa Noël) © Julio
Garzon, Paris; 10Feb48; EF8953.
Piano-conductor score (orchestra)
and parts.

Garzon, Julio.

M1356


SAUX, FRANCIS, 1921-

.S

Echos tyroliens; valse-accordéon [by]
Francis Saux. [Accordion-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 20Jul54; EF0-29399.

I. Title.

Library of Congress



M1356

.M

Garzon, Julio, claimant.

Mordrez, Juan

El Mac Mahon ... Evocacion ... [by]
Eduardo Bianco. Paris, Julio Garzon.

© 1Jun40; 1c 26Apr46; publisher;
EF1469.

Piano-conductor score (orchestra) and
parts. Score and parts of Evocacion on
verso of score and parts of El Mac Mahon.

I. Bianco, Eduardo. Evocation. II. Title.
III. Title: Evocacion.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1356


.M

MENDIZABAL, RAMON, 1907-

Elucubration no.1; tango [by] Ramon
Mendizabal. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 16Dec53; EF0-24999.

I. Title.

Library of Congress



Garzon, Julio.


M1356
.R

RUIZ DE ARCANTE, JÉSUS, 1889-

Embrujo gitano; paso-doble flamenco,
paroles de Doddy [pseud.] musique de
Antonio Ruiz. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 28Jul54; EF0-29960.

I. Title. [II. Combes, Adolphe, 1899-]

Library of Congress



Garzon, Julio.

M1356
.M

MONREAL, LACOSTA, GENARO, 1894-
El embrujo de Granada; paso doble, letra
de Lerena [and] Llabres, musica de
Monreal. [Piano-conductor score:
orchestra] © Julio Garzon, Paris;
4Oct54; EF0-31002.

I. Title. [II. Lopez de Lerena, José,
1897- III. Llabres Rubio, Pedro, 1900-]

art.

Library of Congress

Garzon, Julio.

*1

M1356 COLOMBO, JOSEPH, 1900-

.C L'émigrante, valse musette [by] J.
Colombo et G. Ghestem. © Julio
Garzon, Paris; 10Feb48; EF9013.
Piano-conductor score (orchestra)
and parts.

Garzon, Julio.

M1356
.M

MENDIZABAL, RAMON, 1907-

En la otra vida. Tu resteras; boléro,
paroles espagnoles de R. Mendizabal,
paroles françaises de Blanche Ramel,
musique de Ramon Mendizabal et André
Dauchy. [Piano-conductor score (orches-
tra) and parts] © Julio Garzon, Paris;
17Dec53; EF0-25000.

I. Dauchy, André, 1925-	II. Title.
III. Title: Tu resteras. [IV. Ramel,	
Georgette Blanche, 1910-]

Library of Congress

Garzon, Julio.

*1

M1356 THÉBAULT, VALENTIN, 1901-1942.

.F Encerando, tango [by] V. Thébault.
(With Ferrari, L. Ernesto) ©
Julio Garzon, Paris; 10Feb48;
EF9014. Piano-conductor score
(orchestra) and parts.

Garzon, Julio.

M1356
.G

GRAVINA, FERNANDO, 1889-

Entre rosas; paso doble, [by] F. Gravina,
[letra de F. Maenza] [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 20Jul50; EF0-4580.

I. Title. [II. Maenza, Federico, 1890-]

Library of Congress
Copyright Office

NOV - 7 1950

Garzon, Julio.

M1356

CADICAMO, ENRIQUE.

.C

Entre sombras. Dans l'ombre; bolero,
[by] Enrique Cadicamo, arrangt. de
Pedro Diaz [pseud.] [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 31Dec49 (in notice: 1950);
EF0-2510.

I. Title. II. Title: Dans l'ombre. [III.
Deant, Pedro, 1914-]

Library of Congress
Copyright Office

MAY - 5 1950 1/2

Garzon, Julio, 1895-

M1356

.C

CANARO, FRANCISCO, 1888-

Envidia; caprice, paroles espagnoles:

J. G. Castillo, L. C. Amadori & A. Botta,
paroles françaises de Chamfleury [pseud.]
& Liogar [pseud.] musique de F. Canaro
& R. [Canaro] [Piano-conductor score
(orchestra) and parts; with words]

© Julio Garzon, Paris; 5Apr51; EF0-8058.

I. Canaro, Rafael, 1890-

II. Title.

[III. Castillo, J. G. IV. Amadori, Luis

César, 1902-

V. Botta, A. VI. Gohin,

Eugène Joseph,

1900-

VII. Garzon,

Library of Congress

Copyright Office

Julio, 1895-

]

JUL 10 1951

Garzon, Julio.

*1

M1356 FERRARI, L

.F Ernesto; tango milonga, musique de
L. Ferrari & V. Thebault. © Julio
Garzon, Paris; 10Feb48; EF9014.
Piano-conductor score (orchestra)
and parts.

M1356

Garzon, Julio, claimant.

.P

Pettorossi, H. G.

Esclavas blancas ... Fea. Paris,
Julio Garzon.

© 10Oct45; 1c 26Apr46; publisher;
EF1509.

Piano-conductor score (orchestra)
and parts. Score and parts of Fea on
verso of score and parts of Esclavas
blancas.

I. Title. II. Title: Fea.

Library of Congress
Copyright Office

Music cat,

Garzon, Julio.

M1356


.A

AIMÉ, GEORGES, 1913-

Esa canción; bolero, paroles espagnoles de
Angel Paz, musique de Georges Aime.
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 31Dec53;
EF0-26778.

I. Title. [II. Paz, Angel, 1917-]

Library of Congress



Garzon, Julio.

M1356

.L

LUCCHESI, ROGER ANTOINE, 1912-

Espagne; paso doble, paroles et musique
de Roger Lucchesi, arrt. par Ramon
Mendizabal. [Piano-conductor score
(orchestra) and parts; with words]

© Julio Garzon, Paris; 20Jul50; EF0-4584.

I. Title. [II. Mendizabal, Ramon, 1907-
]

Library of Congress
Copyright Office

NOV - 7 1950

Garzon, Julio.

M1780 MONREAL LACOSTA, GENARO, 1894-
.2 Las españolas; paso doble, letra de Luis
.M Abad [pseud.] música de Monreal.
© Julio Garzon, Paris; 15Jan52;
EF0-12177.

I. Title. [II. Garzon, Luis, 1931-]

art.

Library of Congress
Copyright Office

MAR 21 1952

Garzon, Julio.

M1356 RIOS, TOMAS, 1909-

.R

Una estrella. Boléro espagnol, paroles
espagnoles et musique de Tomas Rios.
[Piano-conductor score (orchestra, with
French & Spanish words] and parts]
© Julio Garzon, Paris; 28Jul52;
EFO-16159.

I. Title.

art.

Library of Congress
Copyright Office

Garzon, Julio.

M1356

SCALA, GAETANO, 1915-

S

Evita de Argentina; tango milonga [by]
Tani Scala. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 13Apr53; EF0-19831.

I. Title.

Library of Congress
Copyright Office

Garzon, Julio.

RUIZ DE AZÁGRA, JOSÉ, 1900-

La faena; paso-doble espagnol, [by] Azágra.

M1356

.F

(With Fernandez, Eduardo. Carmen

Amaya) © Julio Garzon; 30Mar49;

EF13434. Piano-conductor score (orchestra) and parts.

I. Title.

art.

Library of Congress
Copyright Office

Garzon, Julio.

M1356

AROCA, JÉSUS.

.A El fandanguillo; [by] Jesús Aroca, arrnt.:
L. Salvado. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 5Apr51; EF0-8051.

I. Title. [II. Salvadó, Louis, 1889-]

art.

Library of Congress
Copyright Office

JUL 24 1951

Garzon, Julio, 1895-

M1731

MONREAL LACOSTA, GENARO, 1894-

.2

.M

Faraón; zambra gitana. Pharaon; paroles
françaises de Liogar [pseud.] paroles
espagnoles de Perelló, musique Monreal
(G. y M.) © Julio Garzon, Paris;
15Jan52; EF0-12178.

I. Monreal Diaz, Manuel, 1915-

II. Title. III. Title: Pharaon. [IV. Garzon,
Julio, 1895- V. Perelló, Ramon, 1903-

]

Library of Congress
Copyright Office

MAR 21 1952

Garzon, Julio.

M1356

DONEDDU, ARTURO, 1885-

.D

La fée cubaine. La bella cubana. Rumba
Serenade, paroles espagnoles de Don
Barreto, paroles françaises de Roger
Toussaint, musique de Arturo Doneddu.
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon, Paris;
30Dec49 (in notice: 1950); EF0-2477.

I. Title. II. Title: La bella cubana. [III.
Barreto, Eduardo, 1908- IV. Toussaint,
Roger, 1905-]

Library of Congress
Copyright Office

art.

Revised
5Jun50

JUL 3
1950

Garzon, Julio, claimant.

Falcón, Julio F. Feista en el rancho.

M1688

.A72

.P

Garzon (Julio), claimant.

Pizarro, Juan.

Figurita ... letra de R. Fontaina.

Paris, Julio Garzon. 6fr

© 30Mar46; publisher; EF2184.

For voice and piano.

I. Fontaina, R., lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1731

VERLIER, GÉRARD, 1928-

.2

La fille de l'Alcade. La hija del Alcade.

.V

Vales espagnole, paroles de Jean Rodor

[pseud.] musique de Gérard Verlier.

[French words] © Julio Garzon, Paris;

30May54; EF0-29433.

I. Title. II. Title: Hija del Alcade.

[III. Coulon, Jean Pierre, 1881-]

art.

v

Library of Congress

Garzon, Julio.

*1

M1731 MARTINEZ, LUIS, 1892-

.2 La fille de ma voisine. Chinita de
.M mis amores. Ranchera, paroles
françaises de Chamfleury [pseud.]
& Liogar [pseud.] paroles
espagnoles de L. Martinez, musique
de Luis Martinez & J. Grant.

© Julio Garzon, Paris; 10Feb48;
EF8952.

Garzon, Julio.

M1356

.D

DUJARDIN, GEORGES, 1914-

Flores del campo; tango. [by] Pablo
Loyola [pseud.] et José Lerica [pseud.]
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 4Nov53;
EF0-23534.

I. Privat, Georges, 1919-

II. Title.

Garzon, Julio.

M1356

.P

PARROTTA, SAUVEUR, 1925-

Fue ayer. Samba lente, paroles espagnoles
de Jordi Coll, musique de S. Parrotta et
A. de Luz [pseud.] [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 26Jan54; EF0-25426.

I. Hache, René, 1919-
[III. Coll, Jordi, 1927-

II. Title.
]

M1356

.E

Garzon (Julio) claimant.

Espinosa.

"Fuente Granadina" ... [by] Espinosa
et Anton. Paris, Julio Garzon.

© 1Jun46; publisher; EF2704.

Piano-conductor score (orchestra) and
parts.

I. Anton, joint composer. II. Title.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1356

SENTIS, JOSÉ.

.S

Gaditana; valse andalouse, [by] José
Sentis. [Piano-conductor score (orchestra) and parts] © Julio Garzon, Paris;
30Dec49 (in notice: 1950); EF0-2515.

I. Title.

Library of Congress
Copyright Office

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1/2

Garzon, Julio, claimant.

Pettorosse, H. G. Galleguita.

Garzon, Julio.

M1355 CASTRO FLETA, LORENZO, 1905-
.C Gitana mia; paso-doble. Paroles espagnoles de L. Castro Fleta, musique de L. Castro Fleta et Joaquín Grant. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Jan52; EF0-12462.

I. Grant, Joaquín, 1880-

II. Title.

Library of Congress
Copyright Office

Garzon, Julio.

SALVADÓ, LOUIS, 1889-

Gitanadas, farruca [by] L. Salvadó.

M1350

.S

(With his Del bajo Aragon) © Julio

Garzon, Paris; 15Apr48; EF9870.

Parts: orchestra.

Garzon, Julio.

M1356 AUBRY, GÉNO, 1902-

.A Gitanería; tango, musique de Géno Aubry.
[Parts: orchestra] © Julio Garzon, Paris;
29Apr53; EF0-20370.

I. Title.

Garzon, Julio.

M1356

.T


THIBAUDIER, ANDRÉ, 1877-

Gitanilla; valse [by] André Thibaudier.

[Parts: orchestra] © Julio Garzon,
Paris; 31Dec53; EF0-26775.

I. Title.

Library of Congress



Garzon, Julio, 1895-

M1731 MONREAL LACOSTA, GENARO, 1894-
.2 El gitano señorón; gárrotin. Le gitan
.M grand seigneur; paroles françaises de
Liogar [pseud.] paroles espagnoles de
Perelló, musique de Monreal. © Julio
Garzon, Paris; 15Jan52; EF0-12179.

I. Title. II. Title: Le gitan grand seigneur.
[III. Garzon, Julio, 1895- IV. Perelló,
Ramon, 1903-]

MAR 21 1952

Library of Congress
Copyright Office
art.

Garzon, Julio, claimant.

Doneddu, Arturo. Gloria de Granada.

Garzon, Julio, 1895-

M1356

.S

[SERRADELL, NARCISO]

La golondrina. L'hirondelle; bolero [by Narciso Serradell], arrangement de Joaquin Grant. [Paroles de R. Chamfleury, pseud. et Liogar, pseud.] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 20Apr50; EF0-3797.

I. Title. II. Title: L'hirondelle. [III. Grant, Joaquín, 1880- IV. Gohin, Eugène Joseph, 1900- V. Garzon, Julio, 1895-]

Library of Congress
Copyright Office
art.

Garzon, Julio, 1895-

M1731

MONREAL LACOSTA, GENARO, 1894-

.2

El gran reverte. Le célèbre reverte; paso-

.M

doble [paroles françaises de Liogar,
pseud.] paroles espagnoles de Currito
[pseud.] musique de Monreal. © J. Garzon,
Paris; 31Dec52; EF0-18045.

I. Title. II. Title: Le célèbre reverte.

[III. Garzon, Julio, 1895- IV. Munoz
Acosta, Francisco, 1893-]

art

Library of Congress
Copyright Office



M1780.2
.S

Garzon (Julio) claimant.
Sentis, José.

Granadina. Rose de Grenade ...
paroles de Jean Calmès, texte espagnol
de J. Teruél [and Tierra hispana] Paris,
Julio Garzon.

© 15May40; 1c 26Apr46; publisher;
EF1490.

For voice and piano.

I. Calmès, Jean, lyricist. II. Teruel,
J., lyricist. III. Title. IV. Title:
Rose de Grenade. V. Title: Tierra his-
pana.

Library of Congress
Copyright Office

Music Cat.


Garzon, Julio.

M126
.G85
v.3

MIRANDA, BASILIO, 1888-
Guagiras; [by] B. Miranda. (In Guitare.
3.v., p.7) © Julio Garzon; 24Nov53;
EF0-25011.

I. Title.

Library of Congress



Garzon, Julio.

M1356

.G

GARCIA, CHARLES, 1883-

Guéthary; fandango [by] Ch. Garcia.

[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 31Dec49
(in notice: 1950); EF0-2517.

I. Title.

Library of Congress
Copyright Office

1/2

MAY - 5 1950

Garzon, Julio.

M126
.G85

GUIARE; album par B. Miranda.
[In part with words] © Julio Garzon,
Paris; l.v., 12Jun51; EF0-9448.

I. Miranda, Basilio, 1888-

s.l.

Library of Congress
Copyright Office

OCT 22 1951

Garzon, Julio.

M126
.G85
v.2

GUIARE; album par Luis L. Tejera
(Maravilla) et José M^a Franco.

© Julio Garzon, Paris; 2.v., 26Jul51;
EF0-9449.

I. Lopez Tejera, Luis, 1914-

II. Franco, José María, 1894-

Library of Congress
Copyright Office

OCT 10 1951

Garzon, Julio.

M1731

CHABRIER, ROBERT HENRI, 1923-

.2 Il est marrant; marche, paroles de Géo
.C Koger [pseud.] musique de Robert
Chabrier et Jonato [pseud.] © Julio
Garzon, Paris; 12Jun51; EF0-9415.

I. Trognee, Georges, 1906-
[III. Konyn, Georges, 1894-

II. Title.
]

OCT - 4 1951

Library of Congress
Copyright Office

Garzon, Julio, 1895-

M1356

.F

FALCON, JULIO, 1904-

J'attends le bonheur. No vuelvas jamas,
tango, [by] Julio Falcon. [Paroles
françaises de Marc Vandry, pseud.,
paroles espagnoles de Liogar, pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon,
Paris; 30Dec49 (in notice: 1950);
EF0-2511.

I. Title. II. Title: No vuelvas jamas.

[III. Van Driestein, Marc, 1918- IV.

Garzon, Julio, 1895-]

Library of Congress
Copyright Office

MAY - 5 1950

Garzon, Julio.

M1731 FALCON, JULIO, 1904-

.2

.F

J'attends le bonheur. No vuelvas
jamás. Tango, paroles françaises de
Marc Vandry [pseud.] paroles espag-
noles de Liogar [pseud.] musique de
Julio Falcon. © Julio Garzon, Paris;
4Apr48; EF9871.

Garzon, Julio.

M1356
.P

PRIVAT, GEORGES, 1919-

El jaranero; paso-doble [by] José Lerica
[pseud.] [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 22Feb54; EF0-26017.

I. Title.

art.

Library of Congress

Garzon, Julio, 1895-

M1356

.J

[JOFRE DE VILLEGAS, ALFONSO] 1903-
Jazminera cordobesa. Fleuriste sévillane,
paso doble, paroles espagnoles de Jofre
[pseud.], musique de Rosales [pseud.]
[Paroles françaises de Doddy, pseud. and
Liogar, pseud.] [Piano-conductor score
(orchestra) and parts; with words] © Julio
Garzon, Paris; 30Dec49 (in notice: 1950);
EFO-2516.

MAY 1 2 1950

I. Title. II. Title: Fleuriste sévillane.

[III. Combes, Adolphe, 1899- IV.

Garzon, Julio, 1895-

Library of Congress
Copyright Office

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1/2

M1356

.S

Garzon (Julio), claimant.

Schmidseder, Ludwig.

Je pense à toi; paroles de G. Mon-
tho [pseud.] & Liogar [pseud.] [and La
colombe ... words by Louis Poterat, music
by Yradier, arranged by J. Grant] Paris,
Julio Garzon.

© Je pense à toi, and © arrangement of
La colombe, 30Mar46; publisher; EF4656.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of La
colombe on verso of score and parts of
Je pense à toi.

Library of Congress
Copyright Office

(Cont. on next card)

M1356

.S

Garzon (Julio), claimant.

Schmidseder, Ludwig.

Je pense à toi. (Card 2)

I. Roffignac, Henri Paul Joseph de,
lyricist. II. Garzon y Anton, Julio
Aurelio, joint lyricist. III. Grant,
Joaquin, 1880- arr. IV. Poterat,
Louis Eugène Bernard, 1901- lyricist.
V. Title. VI. Title: La colombe.
VII. Yradier, La colombe.

© Julio Garzon 13 rue de l'E - Paris

w Garzon y Anton Julio Aurelio dit Liogan
13 rue - - -

M1356

.S

Garzon(Julio) claimant.

Sentis, José.

Jerezana; [paroles de J. Liogar] ...
La novia del sol [by] F. Merenciano,
[paroles de R. Perello] Paris, Julio
Garzon.

© 1Aug45; 1c 26Apr46; publisher;
EF1510.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of
La novia del sol on verso of score and
parts of Jerezana.

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M1356

.S

Garzon (. Julio) claimant.
Sentis, José.

Jerezana. (Card 2)

I. Merenciano, F. La novia del sol.
II. Liogar, J., lyricist. III. Perello,
R., lyricist. IV. Title. V. Title:
La novia del sol.

Music Cat.

Library of Congress
Copyright Office

Garzon, Julio.

M1356 GRAVINA, F

.G

La joselito ... paroles de F.

Maenza, musique de F. Gravina.

© Julio Garzon, Paris; 15Jul46;

EF5005. Piano-conductor score
(orchestra) and parts.

I. Maenza, F., lyricist. II. Title.

M1356
.G

Garzon, Julio, claimant.

Grant, Joaquin, 1880- arr.
Jota valenciana ... Salomé ... [by
M. L.] Quiroga. Paris, Julio Garzon.
© 1Aug45; 1c 26Apr46; publisher;
EF1505.

Piano-conductor score (orchestra)
and parts. Score and parts of Salomé
on verso of score and parts of Jota
valenciana.

I. Quiroga, M. L. Salomé. II. Title.
III. Title: Salomé.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1356

CLARET, GASTON, 1901-

.C

Là-bas aux Antilles; rumba, paroles de
Georges Philippot, musique de Gaston
Claret. [Piano-conductor score (orchestra,
with words) and parts] © Julio Garzon,
Paris; 20Oct52; EFO-17167.

I. Title. [II. Philippot, Georges, 1892-]

Garzon, Julio.

M1356 MENDIZABAL, RAMON, 1907-
.M Labios mustios; tango, musique & arrange-
ment de R. Mendizabal. © Julio Garzon;
31Mar49; EF13504. Piano-conductor
score (orchestra) and parts.

I. Title.

M1731

Garzon, Julio.

.2

Grant, Joaquin, 1880-

.G

Labios rojos. [La nena] ... paroles
espagnoles de F. Maenza, paroles
françaises de L. Grajales. Paris,
Julio Garzon.

© 30Mar46; publisher; EF2178.

For voice and piano.

I. Maenza, Federito, lyricist. II.
Grajales, Luis, tr. III. Title. IV.
Title: La nena.

Library of Congress
Copyright Office

Music Cat.
xM1780.2

Garzon, Julio.

M1356
.C

CANARO, RAFAEL, 1890-

Lejania; tango [by] Rafael Canaro. [Piano-
conductor score (orchestra) and parts]

© Julio Garzon, Paris; 31Dec53;
EF0-25429.

I. Title.

Library of Congress

Garzon, Julio.

ZARZOSO, RAMÓN, 1899-

Lejos de España; paso-doble [de] R.

Zarzoso, [paroles espagnoles de S.

Valverde] (With Padilla, Jose. Casa-

belera) [Piano-conductor score (orchestra) and parts; with words] © Julio

Garzon, Paris; 30Dec49 (in notice: 1950);

EFO-2436.

I. Title. [II. Valverde, Salvador,
1895-]

MAY - 4 1950

Library of Congress
Copyright Office

2/2

Garzon, Julio, claimant.

Polito, P. Lejos del rancho.

Garzon, Julio, 1895-

M1731

MONREAL LACOSTA, GENARO, 1894-

.2

Lerele; zambra del Sacro Monte. Paroles
françaises de Liogar [pseud.] paroles
espagnoles de Currito [pseud.] musique
de Monreal. © Julio Garzon, Paris;
15Jan52; EF0-12176.

.M

I. Title. [II. Garzon, Julio, 1895-
III. Munoz Acosta, Francisco, 1893-]

Library of Congress
Copyright Office

MAR 21 1952

Garzon, Julio, claimant.

Chamberd, Freed. Leurs caresses.

Garzon, Julio.

M1356

.R

RANCUREL, EUDORE, 1904-

Linda Maña; bolero, paroles espagnoles de Doddy-Tortiluna [pseud.], paroles françaises de Claude Henry, musique de E. Rancurel, arrangement par R. Beaux. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Dec49 (in notice: 1950); EF0-2513.

I. Title. [II. Combes, Adolphe, 1899-
III. Henry, Claude. IV. Beaux, R.]

Library of Congress
Copyright Office

MAY 1 0 1950

Garzon, Julio.

M1356

.D

DEAMBROGIO, JUAN, 1890-

Llamaradas; tango, musique de Bachicha
[pseud.] and Santanera. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 25Nov51; EF0-11652.

I. Santanera, Julio, 1911-

II. Title.

Library of Congress
Copyright Office

Revised
11Apr52

M1356

.P

Garzon, Julio, claimant.

Pettorossi, H. G.

Lo han visto con otra ... La perrera
... [by] A. M. Melfi. Paris, Julio
Garzon.

© 31Aug45; 1c 26Apr46; publisher;
EF1508.

Piano-conductor score (orchestra)
and parts. Score and parts of La
perrera on verso of score and parts of
Lo han visto con otra.

(continued on next
card)

M1356
.P

Garzon, Julio, claimant.

Pettorossi, H. G. Lo han visto con otra.
(Card 2)

I. Melfi, A. Mario. La perrera. II.
Title. III. Title: La perrera.

Music cat.

Garzon, Julio, claimant.

Caro, Francisco de. Loca bohemia.

Garzon, Julio, claimant.

Roma, Oscar. Lolita.

Garzon, Julio.

M1356

.G

GRANT, JOAQUIN, 1880-

Luisillo; paso-doble [by] Joaquin Grant &
José Del Montero [pseud.] [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 16Nov53;
EF0-24533.

I. Yacobichili, Jacob, 1911-

II. Title.

Library of Congress

Garzon, Julio, 1895-

M1355

OLIVEROS, MARTINEZ, 1914-

.O

La luna salió. [La lune était là] mambo
[by] Martínez Oliveros, arr.: Joaquin
Grant [paroles françaises de Liogar,
pseud., paroles espagnoles de Javier
Garcia] [Piano-conductor score (orches-
tra) and parts; with words] © Julio
Garzon, Paris; 12Jun51; EF0-9417.

OCT - 4 1951

I. Title. II. Title: La lune était là.
[III. Grant, Joaquin, 1880- IV. Garzon,
Julio, 1895- V. Garcia, Javier, 1926-
]

art.

Library of Congress
Copyright Office

Garzon, Julio.

M1731

VANZO, FERNAND.

.2

Lune de miel à Venise; barcarolle, paroles
de Jean Rodor [pseud.] musique de Alain
Vanzo. © Julio Garzon, Paris; 11Feb54;
EF0-26082.

.V

I. Title. [II. Coulon, Jean Pierre, 1881-]

Garzon, Julio.

M1356 ROCCHI, GINO, 1905-

.R Madre; tango, [by] Gino Adanti [pseud.]

© Julio Garzon; 31Mar49; EF13183.

Parts: orchestra.

I. Title.

Garzon, Julio.

M126

.G85

v.3

MIRANDA, BASILIO, 1888-

Malagueña; [by] B. Miranda. (In Guitare.
3.v., p.8] [In part with words] © Julio
Garzon; 24Nov53; EF0-25012.

I. Title.

Library of Congress

Garzon, Julio, 1895-

M1356
. K

KREVER, MALKIEL, 1901-

Malagueña mexicaine; bolero, musique et
arrangement de M. Krever, [paroles de
Chamfleury, pseud. & Liogar, pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Julio Garzon, Paris; 20Apr50; EF0-3778.

I. Title. [II. Gohin, Eugène Joseph, 1900-
III. Garzon, Julio, 1895-

1
JUL 2 6 1950

Library of Congress
Copyright Office

Garzon, Julio, 1895-

- M1731 KREVER, MALKIEL, 1901-
. 2 Malagueña mexicana; bolero, paroles
. K de Chamfleury [pseud., & Liogar,
pseud., musique et] arrangement de
Krever. [French and Spanish words]
© on arrangement and words; Julio
Garzon, Paris; 20Apr50; EF0-3814.

I. Title. [II. Gohin, Eugène Joseph,
1900- III. Garzon, Julio, 1895-]

Garzon, Julio.

M1356

.Z

ZEVACO, PAULETTE, 1899-

Le mambo de Salambo; mambo, paroles de
Jean Lavande [pseud.] et Jean Rodor
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Julio
Garzon, Paris; 2Apr53; EF0-19833.

I. Title. [II. Rossi, Tino, 1907-
III. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

art.

Garzon, Julio.

M1356

.V

VARONA, LUIS GONZALEZ, 1906-

El mambo en Paris; mambo, musique de:
Lewis Varona. [Piano-conductor score
(orchestra) and parts; with Spanish words]
© Julio Garzon, Paris; 5Apr51; EF0-8059.

I. Title.

art.

Library of Congress
Copyright Office

JUL 10 1951

Garzon, Julio.

M1356

.C

CALZADO-GONZÁLEZ, RUBEN, 1906-

Mambo O; mambo [by] Ruben Calzado.

[Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 15Apr53; EF0-20368.

I. Title.

Garzon, Julio.

M1356

.R

RANCUREL, EUDORE, 1904-

Manouna; samba, paroles françaises de R.
Roccaserra, paroles espagnoles de
Tortiluna-Doddy [pseud.], musique de E.
Rancurel, Arr. par R. Beaux. [Piano-
conductor score (orchestra) and parts;
with words] © Julio Garzon, Paris;
20Jan50; EF0-2816.

I. Title. [II. Roccaserra, Raoul, 1906-

III. Combes, Adolphe, 1899-

IV. Beaux,

René, 1904-

1

Library of Congress
Copyright Office

MAY 26 1950

Garzon, Julio.

M1731 RUIZ DE AZÁGRA, JOSÉ, 1900-
. 2 La marchande d'olives. Aceitunéra;
. R bolero-canción. Paroles de J. Rodor
[pseud.] et Teruel [pseud.], musique
de Azágra et Maurice Zermati.
© Julio Garzon, Paris; 15Mar50;
EF0-2757.

I. Zermati, Maurice, 1900- II. Title.
III. Title: Aceitunéra. [IV. Coulon, Jean
Pierre, 1881- V. Sentis, José,
1888-]

Library of Congress
Copyright Office
art.

JUN - 5 1950

Garzon, Julio.

M1356
.M

MONREAL LACOSTA, GENARO, 1894-

Maria Jesu; paso-doble, paroles espagnoles
de Currito [pseud.] musique de G. et M.
Monreal. [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 16Nov53;
EF0-24531.

I. Monreal Diaz, Manuel, 1915-

II. Title. [III. Munoz Acosta, Francisco,
1893-]

Library of Congress

Garzon, Julio, 1895-

M1356

.S

SALVADÓ, LOUIS, 1889-

Maria ma brune Maria mi morena. Paso-
doble seguidilla, paroles de Jean Pons &
Liogar [pseud.] musique de Louis Sal-
vadó. [Piano-conductor score (orchestra,
with words) and parts] © Julio Garzon,
Paris; 29Apr52; EF0-14546.

I. Title. II. Title: Maria mi morena.
[III. Bosch Pons, Jean, 1903- IV. Gar-
zon, Julio, 1895-]

Garzon, Julio.

[ARTEON, LUCIEN] 1889-

Maritchu; fandango [by] L. Ténaro [pseud.]

M1356

.G

(With Garcia, Charles. Guéthary)

[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 31Dec49
(in notice: 1950); EF0-2517.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950 2/2

Garzon, Julio, 1895-

M1731 MONREAL LACOSTA, GENARO, 1894-
.2 Me pedias un beso; boléro. Pour un
.M baiser; paroles espagnoles de De Val,
paroles françaises de Liogar [pseud.]
musique de Monreal (G. y M.) © Julio
Garzon, Paris; 15Jan52; EF0-12175.

I. Monreal Diaz, Manuel, 1915- II. Title.
III. Title: Pour un baiser. [IV. De Val,
Francisco, 1902- V. Garzon, Julio,
1895-]

Library of Congress
Copyright Office

MAR 21 1952

eed/c

Garcia/

Garzon, Julio, 1895-

M1355 MONREAL LACOSTA, GENARO, 1894-

.M Me pedias un beso. Pour un baiser;
paroles françaises de Liogar [pseud.]
paroles espagnoles de De Val, musique
de G. & M. Montréal. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 30Jan52;
EF0-12464.

I. Monreal Diaz, Manuel, 1915-

II. Title. III. Title: Pour un baiser. [IV. Garcia

de Val, Francisco de, 1902- V. Garzon,

Julio, 1895-]

Library of Congress

Copyright Office

eed/c

Garzon, Julio, claimant.

Forroll, José. El mejor.

M1356

.D

Garzon, Julio, claimant.

Donato, E.

A media luz ... Parjure [by] E.
Bianco. Paris, Julio Garzon.

© Mar40; 1c 26Apr46; publisher;
EF1468.

Piano-conductor score (orchestra)
and parts. Score and parts of Parjure
on verso of score and parts of A media
luz.

I. Bianco, Eduardo. Parjure. II.
Title. III. Title: Parjure.

Library of Congress
Copyright Office

Music Cat.

Garzón, Julio.

M1356 LOPEZ, BERNARD.

.L Médio siglo; tango, musique de Bernardo
Lopez et Joseph Colombo. [Piano-
conductor score (orchestra) and parts]
© Julio Garzón; Paris; 28Jul52;
EFO-16138.

I. Colombo, Joseph, 1900-

II. Title.

Garzon, Julio.

M1356

PÉREZ, ZÉBIO, 1925-

.P

Merry Valse, musique de Zébio Pérez.

[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 28Jul52;
EFO-16162.

I. Title.

Library of Congress
Copyright Office

Garzon, Julio.

M1356 SENTIS, JOSÉ, 1888-

**.S Mi Farruca; danse gitane, [by] José Sentis.
© Julio Garzon; 30Mar49; EF13435.
Piano-conductor score (orchestra) and
parts.**

I. Title.

Library of Congress
Copyright Office

Garzon, Julio.

M1356 PÉREZ, ZÉBIO, 1925-
.P Mi ranchito; java ranchera. Musique de
 Zebio Perez. [Piano-conductor score
 (orchestra) and parts] © Julio Garzon,
 Paris; 28Jul52; EF0-16163.

I. Title.

Garzon, Julio.

M1356
.M

MELFI, ANTONIO MARIO. 1905-

Mi rancho adios; tango [by] Mario Melfi,
arr. [by] Félipe Besugo [pseud.] [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 19Dec52;
EF0-18039.

I. Title. [II. Lerouge, Albert, 1919-

Library of Congress
Copyright Office

M1683.2

.L

Garzon, Julio, claimant.

Lara, Agustín, 1903--

Mi Valencia ... paroles ... de Lara.

Paris, Julio Garzon.

© 31May40; 1c 26Apr46; publisher;
EF1406.

For voice and piano.

I. Title.

Garzon, Julio.

M1356

.F

FALCÓN, JULIO F

1904-

Milagro; tango [by] Julio Falcon.

[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 31Dec49
(in notice: 1950); EFO-2474.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

ML356

.L

Garzon, Julio, claimant.

Liogar, J

Modistilla madrileña. Paris, Julio
Garzon.

© 1Jun46; publisher; EF2698.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1731 MENDIZABAL, RAMON, 1907-
. 2 Mon amour, tu es toute ma vie; bolero,
. M paroles de Pierre Guitton, musique de
Ramon Mendizabal. © Julio Garzon,
Paris; 20Jul50; EF0-4552.

I. Title. [II. Guitton, Pierre, 1905-]

OCT 27 1950

Library of Congress
Copyright Office

M1356

.M

Garzon, Julio, claimant.
Montagné, Léon.

Mon homme est poétique ... Pour Léon
... [words by Gabriello, music by] L.
Montagné et R. Casabianca. Paris, Julio
Garzon.

© 1Jun46; publisher; EF2699.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of
Pour Léon on verso of score and parts of
Mon homme est poétique.

I. Gabriello, lyricist. II. Casabianca,
joint composer. III. Title: IV. Title:
Pour Léon.

Library of Congress

Copyright Office

Music Cat.

Garzon, Julio.

M1356 MELFI, ANTONIO MARIO, 1905-
.M Mon seul amour; tango [by] Mario Melfi,
 arr. [by] Al. Lerouge. [Piano-conductor
 socre (orchestra) and parts] © Julio
 Garzon, Paris; 23Dec52; EF0-18048.

I. Title. [II. Lerouge, Albert, 1919-]

Garzon, Julio.

M31

.F

FERRETÉ, LÉON M 1890-

El Monte Santo; zambra, música de; Leon
M. Ferreté. [For piano] © Julio Garzon,
Paris; 13Oct52; EFO-16098.

I. Title.

art.

Library of Congress
Copyright Office



Garzon, Julio.

DEAMBROGIO, JUAN, 1890-

Montparnasse; tango canción, [by]

M1356

. D

Bachicha [pseud.] (With his Remolinos)
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon, Paris;
31Dec49 (in notice: 1950); EFO-2435.

I. Title.

MAY 10 1950
2/2

Library of Congress
Copyright Office

Garzon, Julio.

M1733 [DEAMBROGIO, JUAN, 1890-]
.2 Montparnasse; tango, paroles françaises,
.D Jean Rodor [pseud.], paroles espagnoles,
E. Cadicamo, musique, Bachicha
[pseud.] © Julio Garzon, Paris;
20Apr50; EF0-3813.

I. Title. [II. Coulon, Jean Pierre, 1881-
III. Cadicamo, Enrique]

Library of Congress
Copyright Office

JUL 3 3 1950

Garzón, Julio.

M1731 [RENAULT, ANDRÉ] 1906-
.2 Mora de la Moreria; paroles de Henry
.R Lemarchand, letra de Oscar Mayo
[pseud.], musique de Antonio Carmela
[pseud.] © Julio Garzón, Paris; 15Mar50;
EF0-2756.

I. Title. [II. Lemarchand, Henry, 1911-
III. Vivont, Fernand, 1904-]

Library of Congress
Copyright Office

JUN - 5 1950

Garzon, Julio, claimant.

Grunberg, Léon. Les mots que j'adore!

Garzon, Julio.

M1731 [SARBEEKOFF, BORIS] 1897-
.2 Muchachina, samba, paroles de Jean
.S. Rodor, musique de Boris Sarbeck
[pseud.] © Julio Garzon, Paris;
15Apr48; EF9872.

COULON Jean dit Jean Rodon 1881-
(1) 17 rue de l'E Paris

(1) 17 rue de l'E : Paris

Garzon, Julio.

M1356

.S

SENTIS, JOSÉ; 1888-

Mucho te quiero. Comme je t'aime.

Bolero lento, paroles de Pierre Leclair
[pseud.] musique de J. Sentis et J. Lerica
[pseud.] [Piano-conductor score (orchestra,
with words) and parts] © Julio Garzon,
Paris; 29Jun53; EF0-21458.

I. Privat, Georges, 1919-

II. Title.

III. Title: Comme je t'aime. [IV. Vaysse,
Roger, 1910-]

Library of Congress

Garzon, Julio, 1895-

M1731

GUERRERO, JACINTO, 1895-

.2 La muerte de Manolete. La mort de
.G Manolete; chanson pasodoble, paroles
espagnoles de T. Luca de Tena [paroles
françaises de Liogar, pseud.] musique de
Guerrero. © Julio Garzon, Paris;
18Jul51; EF0-9419.

OCT - 4 1951

I. Title. II. Title: La mort de Manolete.
[III. Luca de Tena Brunet, Torcuato, 1923-
IV. Garzon, Julio, 1895-]

art.

Library of Congress
Copyright Office

Garzon, Julio.

M1731 DEXTER, FRANK, 1909-

.2 Le muletier de Seville. El mulero de
.D Sevilla. Paroles de Jean Rodor [pseud.],
musique de Frank Dexter. © Julio
Garzon; 31Mar49; EF13182. French
words.

I. Coulon, Jean Pierre, 1881- lyricist.
II. Title. III. Title: El mulero de Sevilla.

art.

M. RODOR Jean 1881

17 rue de l'E - Paris

M1731

.2

.V

Garzon, Julio, 1895-
[VANNER, EMILIO] 1891-

Muñequita ... paroles françaises
de Liogar [pseud.], paroles
espagnoles et musique de Ramón
Avilar [pseud.] © (Éditions
Espagnoles) Julio Garzon, Paris;
2Jun47; EF6489. For voice and
piano, with violin obbligato and
chord symbols.

I. Garzon, Julio, 1895- lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

GARZON Julio dit Leger 1895-1896

13 rue de l'E...

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Garzon (Julio).

M1731 CRESPO, LUIS, 1919-

.2

.C

Nao morre; marcha brasileira. Paroles
espagnoles, portugaises et musique de
Luis Crespo. [Portuguese and Spanish
words] © Julio Garzon, Paris; 27Feb53;
EF0-19299.

I. Title.

Garzon, Julio.

M1356

SCALA, GAETANO, 1915-

.S

Negro lamento; bolero mambo [by] T. Scala
[paroles espagnoles de Tito Leoni]
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 23Jul54;
EF0-29401.

I. Title. [II. Leoni, Tito, 1912-]

Library of Congress

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Garzon, Julio.

M1356

.G

GARCIA, CHARLES, 1883-

Néna; fandango de Ch. Garcia. [Piano-conductor score (orchestra) and parts]
© Julio Garzon, Paris; 31Dec49 (in
notice: 1950); EF0-2518.

I. Title.

Library of Congress
Copyright Office

MAY - 5 1950

1/2

Garzon, Julio.

M1356

ALDAMA, NAZARIA, 1910-

.A

No abuses mas; guaracha. Musique de
Nazaria Aldama, arrang. de L. Salvadó.
[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon, Paris;
28Jul52; EF0-16164.

I. Title. [II. Salvadó, Louis, 1889-]

Garzon, Julio.

FUENTES, LUIS, 1904-

No no no no; bolero, paroles de Jean Rodor
[pseud.], musique de Luis Fuentes.

M1356

.C

(With Cadicamo, E. Entre sombras)
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon,
Paris; 31Dec49 (in notice: 1950);
EF0-2510.

I. Title. [II. Coulon, Jean Pierre, 1881-
]

Library of Congress
Copyright Office

MAY - 5 1950

2/2

Garzon, Julio, 1895-

M1356

RIVERA, ALBERTO H

1906-

.R

No te metas en la vida de nadie. [Chantons l'espoir] Rumba, [paroles françaises de Maurice Péguy & Liogar, pseud., paroles espagnoles et musique de] Alberto H. Rivera. [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 20Jul50; EF0-4582.

I. Title. II. Title: Chantons l'espoir.

[III. Péguy, Maurice, 1902-
Julio, 1895-]

IV. Garzon,

Library of Congress
Copyright Office

NOV - 7 1950

Garzon, Julio.

M1356

FUENTES, LUIS, 1904-

.F

Noche de horror; bolero, paroles et
musique de Luis Fuentes. [Piano-con-
ductor score (orchestra) and parts; with
words] © Julio Garzon, Paris; 31Dec49
(in notice: 1950); EFO-2478.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Garzon, Julio.

M1356

.M

[MAURIN, RENÉ] 1908-

Noche de verbena; tango, [by] Ramuni

[pseud.] et Armandino [pseud.], arr. de
J. Grant. © Julio Garzon; 31Mar49;

EF13181. Piano-conductor score (orchestra) and parts.

I. Arbitourer, Armand, joint composer.

II. Grant, Joaquin, 1880- arr.

III. Title.

Garzon, Julio.

M1356

AMALIO, JUAN, 1905-

.A

Noche sin luz. Ciel gris. Boléro [by]

Amalio Juan [paroles espagnoles de Angel Paz, paroles françaises de Abel Beauregard] [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 6Feb53; EF0-18925.

I. Title. II. Title: Ciel gris.

[III. Paz, Angel, 1917-
Abel, 1902-]

IV. Beauregard,

Library of Congress
Copyright Office

Garzon, Julio.

*1

BARTHELEMY, ABEL, 1901-

M1356 Nostalgie musette, valse [by] Abel
.C Barthelemy. (With Colombo, Joseph.
L'émigrante) © Julio Garzon, Paris;
10Feb48; EF9013. Piano-conductor
score (orchestra) and parts.

Garzon, Julio.

MT680
.C77

COMBA, M 1895-1938.

La nouvelle méthode pour étudier seul
le bandoneon chromatique et l'accordeon
chromatique; systèmes italien, belge et
piano, avec textes en français, italien,
espagnol, allemand, anglais, par M. Comba.
Paris, Éditions espagnoles J. Garzon.
© Julio Garzon; 31Mar49; EF13189.

1. Accordion—Methodes—Self-instruction.
I. Title.

Library of Congress
Copyright Office

art.

M1356

.L

Garzon, Julio, claimant.

Layne, Raoul.

Nueva España. Paris, Julio Garzon.

© 1Jun46; publisher; EF2700.

Piano-conductor score (orchestra)
and parts.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Garzon, Julio.

M1356

.R

RANCUREL, EUDORE, 1904-

Nueve de abril; tango [by] E. Rancurel.

[Piano-conductor score (orchestra)
and parts] © Julio Garzon, Paris;
31Dec53; EF0-25428.

I. Title.

Library of Congress

Garzon, Julio.

M1731

PENA, LUIS, 1925-

.2

Nuits d'Acapulco; bolero, paroles de R.

.P

Dufreneaud, musique de Luis Conti

[pseud.] © Julio Garzon, Paris; 3Jan54;

EF0-25432.

I. Title. [II. Dufreneaud, Raymond,
1917-]

Library of Congress

Garzon, Julio, claimant.

Orlando, L. Nunca!

Garzon, Julio.

M1731 GEY, VICTOR, 1903-
.2 Oasis; slow moderato, paroles de Jean
.G Rodor [pseud.] musique de Yegson
[pseud.] et Salverro [pseud.] © Julio
Garzon, Paris; 12Jun51; EF0-9421.

I. Luino, Severin Pierre, 1908-

II. Title. [III. Coulon, Jean Pierre, 1881-]

OCT - 4 1951

Garzon, Julio.

M1356 CASTELLANOS, ALCIDES, 1910-
.C Oigan señores; conga, paroles et musique
de Alcides Castellanos. © Julio Garzon;
30Mar49; EF13437. Piano-conductor
score (orchestra, with words) and parts.

I. Title.

Library of Congress
Copyright Office

Garzon, Julio.

M1356 [DAMESTOY, JEAN] 1910-
.D Oldarra; fandango, [by] J. Asaldo [pseud.]
© Julio Garzon; 31Mar49; EF13505.
Piano-conductor score (orchestra) and
parts.

I. Title.

Garzon, Julio.

M1356
.M

MONREAL LACOSTA, GENARO, 1894-

Ole con ole! Boléro andaluz, paroles
espagnoles de Palma [and] M. Monreal,
musique de Monreal. [Piano-conductor
score (orchestra, with words) and
parts] © Julio Garzon, Paris; 31Dec52;
EF0-19300.

I. Title. [II. Palma López, José, 1894-
III. Monreal Diaz, Manuel, 1915-]

Library of Congress
Copyright Office

M31
.L

Garzon, Julio, claimant.

Lucchesi, José M

Olé, olé? Paris, Julio Garzon.

© 31May40; lc 26Apr46; publisher;
EF1407.

For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1356

DEAMBROGIO, JUAN, 1890-

.D

Olvidate; bolero, paroles espagnoles de
F. Maenza, musique de Bachicha et Luis
Conti [pseuds,] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 13Feb53;
EF0-18922.

I. Pena, Luis, 1925- II. Title.
[III. Maenza, Federico, 1890-]

Garzon, Julio, claimant.

Chamberd, Freed. Olvidate milonguite.

M1356 Garzon (Julio) claimant.

.P

Pettorossi, H. G.

Otoño ... La rinconada ... [by]
E. Gutierrez. Paris, Julio Garzon.

© 15Jun40; 1c 26Apr46; publisher;
EF1512.

Piano-conductor score (orchestra)
and parts. Score and parts of La rin-
conada on verso of score and parts of
Otoño.

I. Gutierrez, E. La rinconada. II.
Title. III. Title: La rinconada.

Library of Congress
Copyright Office

Music cat.

Garzon, Julio.

M1356

CANFORA, ARMAND, 1921-

Pacaquita; paso-doble, musique de Armand
Canfora, paroles de Jean Rodor [pseud.]
[Piano-conductor score (orchestra and
parts; with French words) © Julio Gar-
zon, Paris; 28Nov51; EF0-11653.

I. Title. [II. Coulon, Jean Pierre, 1881-]

MAR 17 1952

Library of Congress
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M1356

.A

Garzon (Julio), claimant.

Arienzo, Juan d^l.

Paciencia ... Aserrin ... aserran ...
[by] Bachicha. Paris, Julio Garzon.

© 1Jul42; lc 264.pr46; publisher;
EF1462.

Piano-conductor score (orchestra)
and parts. Score and parts of Aserrin
... aserran on verso of score and parts
of Paciencia.

I. Bachicha, Aserrin ... aserran.
II. Title. III. Title: Aserrin ...
aserran.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1356
.S

SCALA, TANI, 1915-

Paganini; tango de Tani Scala. [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 30Dec49 (in
notice: 1950); EFO-2476.

I. Title.

MAY - 2 1950

Library of Congress
Copyright Office

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Garzon, Julio.

M1356

.R

REVEL, ANDRÉ, 1929-

Palermo chico; tango, paroles françaises
de Jean Rodor, musique de D. Ibañez
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 5Nov53;
EF0-24532.

I. Title. [II. Coulon, Jean Pierre,
1881-]

Library of Congress

Garzon, Julio.
M1731 PADILLA, JOSÉ, 1899-
.2 Papa Noël ... paroles espagnoles
.P de Emilio Vanner [pseud.] ...
musique de José Padilla.
© Julio Garzon, Paris; 2Jan47;
EF3479. Spanish words.

I. Prada, José Andrés de, 1885-
lyricist. II. Title.

Music Cat.

Garzon, Julio.

*1

M1356 PADILLA, JOSÉ, 1889-

.P Papa Noël; tango, musique de José
Padilla. © Julio Garzon, Paris;
10Feb48; EF8953. Piano-conductor
score (orchestra) and parts.

Garzon, Julio.

RIOS, TOMAS, 1909-

El paragüero; guaracha, paroles espagnoles et musique de Tomas Rios, arr.: Fr. Lopez. (With his Sabrosona) [Piano-conductor score (orchestra) and parts; with words] © Julio Garzon, Paris; 30Jan52; EF0-12465.

M1356
.R

I. Title. [II. Lopez, Francisco, 1916-]
art.

Library of Congress
Copyright Office

2/2

Garzon (Julio).

M1731 LE ROY, GILBERT, 1930-
.2 Pardonne-moi; tango, paroles de Hubert
.L Ithier [pseud.] musique de Carlos Rey
[pseud.] © Julio Garzon, Paris; 9Mar53;
EF0-19301.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Garzon, Julio.

M1356 PIZARRO, SALVADOR, 1903-
.P Paris; tango [by] Aldo Pizarro. [Parts:
 orchestra] © Julio Garzon, Paris;
 20Oct52; EFO-17168.

I. Title.

M1356

.P

Garzon(Julio) claimant.

Pizarro, Manuel.

Pauvre fou ... Duelo criollo ...
[paroles espagnoles de Lito Bayardo,
music by] J. Rezzano. Paris, Julio
Garzon.

© 15Jul46; publisher; EF2701.

Piano-conductor score (orchestra) and
parts. Score and parts of Duelo criollo
on verso of score and parts of Pauvre fou.

I. Rezzano, J. Duelo criollo. II. Bayar-
do, Lito, lyricist. III. Title. IV. Title:
Duelo criollo.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

*1

M1731 [VANNER, EMILIO] 1891-

.2 Penas. [Peines d'amour] Tango.

.V Paroles françaises de J. Liogar
[pseud. & Chamfleury, pseud.]
paroles espagnoles et musique de
Ramon Avilar [pseud.] © Julio
Garzon, Paris; 10Feb48; EF8935.

Garzon, Julio.

[VANNER, EMILIO] 1891-

M1356
.M

Penas. Peines d'amour. [By] Ramon Avilar [pseud.] (With Melfi, Mario. El réfalón) © Julio Garzon; 30Mar49; EF13432. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: Peines d'amour.

Library of Congress
Copyright Office

Garzon, Julio.

M1731

.2

.M

MENDIZABAL, RAMON, 1907-

Penitencia; bolero, paroles espagnoles
de R. Mendizabal, musique de R.
Mendizabal. © Julio Garzon, Paris;
3Jan54; EF0-25431.

I. Title.

Library of Congress

Garzon, Julio, 1895-

M1355

.M

MONREAL LACOSTA, GENARO, 1894-

Pepe Romero; paso-doble [by] G. & M.

Monreal [paroles françaises de Liogar,
pseud., paroles espagnoles de Tenorio,
pseud.] [Parts: orchestra; with words]

© Julio Garzon, Paris; 5Jul51; EF0-9434.

I. Monreal Diaz, Manuel, 1915-

II. Title.

[III. Garzon, Julio, 1895-

IV. Bernal

Tenorio, 1881-

]

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Copyright Office

OCT 29

Garzon, Julio.

M1356

.L

LOMUTO, VICTOR, 1895-

Pepita; paso doble [by] Victor Lomuto
[paroles de Jean Rodor, pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Julio Garzon, Paris;
6 May 52; EF0-14544.

I. Title. [II. Coulon, Jean Pierre, 1881-]

Garzon, Julio.

¹⁸⁸⁵⁻
RIBALTA, PEDRO, 1900-

M1356
.E

Pepitin; valse espagnole, paroles de
Chamfleury [pseud.] et Liogar [pseud.],
musique de Pedro Ribalta. (With Emmer-
chts, Raymond. C'est un refrain des
faubourgs) © Julio Garzon; 30Mar49;
EF13433. Piano-conductor score (orches-
tra) and parts; with words.

I. Gohin, Robert, 1900- lyricist.

II. Garzon y

Library of Congress
Copyright Office

Anton, Julio Aurelio,
1895- lyricist.

III. Title.

M1356

.L

Garzon, Julio, claimant.

Liogar, J

Perchelero. Paris, Julio Garzon.

© 1Jun46; publisher; EF2702.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1356

VARONA, LUIS GONZALEZ, 1906-

.V Los peregrinos; mambo, musique de
Lewis Varona. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 5Apr51; EF0-8060.

I. Title.

art.

Library of Congress
Copyright Office

JUL 10 1951

M1356

.S

Garzon (Julio), claimant.

Sananès, Charles.

El picador. Paris, Julio Garzon.

© 1Jun46; publisher; EF2703.

Piano-conductor score (orchestra)
and parts.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Garzon, Julio.

M1356

SCALA, GAETANO, 1915-

S

Piccolo concerto; tango [by] Toni Scala.

[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 13Apr53;
EF0-19832.

I. Title.

Garzon, Julio, claimant. *See*

Melfi, A. Mario. Piedad!

Garzon, Julio.

[CADALEN, FRANCK]

M1356
.S

La pipeta; samba guaracha, letra de
Tortiluna Doddy [pseud.], musica de
José de Clana [pseud.] (With Sentis,
Josè, Gaditana) [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 30Dec49 (in
notice: 1950); EF0-2515.

I. Title. [II. Combes, Adolphe, 1899-]

art.
Library of Congress.
Copyright Office



MAY 1 0 1950

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M1688

.A72

.B

Garzon (Julio) claimant.

Bianco, Eduardo.

Plegaria! ... paroles ... de E.
Bianco. Paris, J. Garzon.

© 30Mar46; Julio Garzon; EF2181.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio, claimant.

Araco, Germán. Pobre otario.

Garzon, Julio.

M126
.G85
v.3

MIRANDA, BASILIO, 1888-

Polo flamenco; [by] B. Miranda. (In
Guitare. 3.v., p.2-3) © Julio Garzon;
24Nov53; EF0-25010.

I. Title.

Library of Congress

SL

Garzon, Julio.

M126
.G85
v.3


MIRANDA, BASILIO, 1888-

Por fandanguillos; [by] B. Miranda. (In
Guitare. 3.v., p.1) © Julio Garzon;
24Nov53; EF0-25009.

I. Title.

SL

Library of Congress



Garzon, Julio.

M1356

.B

BLASCO NAVARRO, JESUS, 1903-

Por tó lo arto; paso-doble flamenco [by]
J. Blasco-Navarro. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 18Jul51; EF0-9436.

OCT 18 1951

I. Title.

Library of Congress
Copyright Office

Garzon, Julio.

M1356 GRANT, JOAQUÍN, 1880-

.G

Por tu gracia; paso doble flamenco [by]
Joaquín Grant et José del Montero [pseud.]
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 25Oct52;
EFO-17169.

I. Yacobichili, Jacob, 1911-

II. Title.

Garzon, Julio.

M1355

.V

VALLI, IDO, 1923-

Porque soñar; tango malambo, letra de
José Gulamas [pseud. Pourquoi rêver]
paroles françaises de Jean Rodor [pseud.]
musique de Ido Valli. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 30Jan52;
EF0-12886.

I. Title. II. Title: Pourquoi rêver.
[III. Coulon, Jean Pierre, 1881-]

Library of Congress
Copyright Office

Garzon, Julio, 1895-

M1355

MONREAL DIAZ, MANUEL, 1915-

.M

Porque te quiero; paso doble. Paroles
françaises de Liogar [pseud.] paroles
espagnoles et musique de Peralta &
G. y M. Monreal. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 12Jun51;
EF0-9435.

OCT 23 1951

I. Peralta,
Genaro, 1894-
Julio, 1895-]

II. Monreal Lacosta,
III. Title. [IV. Garzon,

Library of Congress
Copyright Office

Garzón, Julio.
M1356 REVEL, ANDRE, 1929-

.R El pouprillon; tango typique, musique de
Dany Ibañez [pseud.] [Piano-conductor
score (orchestra) and parts] © Julio
Garzón; Paris; 28Jul52; EFO-16139.

I. Title.

art.

Library of Congress
Copyright Office

Garzon (Julio).

M1731 HORNE, JOHNNY, 1916-

.2 Pour un bouquet de fleurs; boléro, paroles
.H de Robert Alain [pseud.] musique de Johnny
Horne. © Julio Garzon, Paris; 22Jan53;
EF0-19297.

I. Title. [II. Finet, Robert, 1917-]

Library of Congress
Copyright Office



Garzon, Julio.

FORT, ARMAND, 1910-

Pour un peigne d'or; bolero, paroles de H.
Ithier [pseud.] & L. Azun, musique de
José Cana [pseud.] arrt. de Roger David.

M1356

.R

Peina de oro. (With Ruiz, Antonio.
Capanga) [Piano-conductor score (orches-
tra) and parts; with French words]

© Julio Garzon, Paris; 5Dec50; EF0-6814.

I. Title. II. Title: Peina de oro. ^{MAY} [III. 1 1951
Chambet, Hubert, 1920- IV. Azun, M. L.,
1924- V. David, Roger, 1912-

Library of Congress
Copyright Office

]

2/2

M1731.2

.C

Garzon, Julio, claimant.

Canaro, Francisco.

Pour vous Mitchina ... Por vos ...
yo me rompo todo ... musique et paroles
espagnoles de F. & R. Canaro, paroles
françaises de Gaston Groener. Paris,
Julio Garzon.

© 15May40; 1c 26Apr46; publisher;
EF1403.

For voice and piano.

I. Canaro, R., joint composer. II.
Groener, Gaston, lyricist. III. Title.

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Copyright Office

(Cont. on next
card)

M1731.2

.C

Garzon, Julio, c l a i m a n t.

Canaro, Francisco.

Pour vous Mitchina ... (Card 2)

IV. Title: Por vos ... yo me rompo
todo.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1731 GEY, VICTOR, 1903-

.2 Pourquoi nous séparer; paroles françaises
.G de Jean Rodor [pseud.] & Rimels [pseud.],
paroles espagnoles de Gul-Amas, musi-
que de Vittorio Gey. Porque separarnos.
© Julio Garzon, Paris; 20Jul50; EF0-4531.

OCT 23 1950

I. Title. II. Title: Porque separarnos.
[III. Coulon, Jean Pierre, 1881-
IV. Parin, Lucien]

Library of Congress
Copyright Office

Garzon, Julio, 1895-

M1731 MONREAL LACOSTA, GENARO, 1894-
.2 Puentecito; chanson, paroles françaises de
.M Liogar [pseud.] paroles espagnoles de
Perello, musique de Monreal. © Julio
Garzon, Paris; 15Jan52; EF0-12174.

I. Title. [II. Garzon, Julio, 1895-
III. Perello, Ramon, 1903-]

Library of Congress
Copyright Office

MAR 21 1952

Garzon, Julio.

M1356
.D

DUMONT, CHARLES, 1929-

Qu'importe; tango, paroles de Guy Sella
[pseud.], musique de Charles Dumont,
arrt. de Ch. Chobillon. [Piano-conductor
score (orchestra, with words) and parts]
© Julio Garzon, Paris; 20Jul50; EF0-4581.

I. Title. [II. Alles, Pierre, 1901-
III. Chobillon, Charles, 1891-]

NOV - 7 1950

Library of Congress
Copyright Office

Garzon, Julio.

CANARO, RAFAEL, 1890-

El que a hierro mata. Le pantin. Tango
cancion. Paroles françaises de Henri
Doucet, paroles espagnoles de Ivan Pelay,
musique de Raphael & Francisco Canaro.
(With his Aunque no lo crean) © Julio
Garzon; 31Mar49; EF13191. Parts: or-
chestra; with words.

M1356

.C

I. Doucet, Henri, 1909-

lyricist.

II. Pelay, Ivo, 1893-

lyricist. III. Canaro,

Francisco, 1888-

joint composer. IV.

Title. V. Title:

Le pantin.

art.

Garzon, Julio.

M1356 GARCÍA GONZALEZ, MARINO, 1910-
.G Que bonitas son las flores; paso doble [by]
Marino [pseud., letra de Villena & Blanca-
flor, pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 25Oct52; EFO-17170.

I. Title. [II. Villena, Antonio, 1906-
III. Losada Sanchez, Consuelo, 1924-]

Garzon, Julio.

M1356

.M

MORENO TORROBA, FÉDERICO, 1891-

Querenos en el mar; boléro [by] F. Moreno
Torroba. [Piano-conductor score (orchestra)
and parts; with words] © Julio
Garzon, Paris; 12Jun51; EF0-9437.

I. Title.

OCT 18

Library of Congress
Copyright Office

Garzon, Julio.

M1356 BASTIEN, ANDRÉ, 1908-
.B Querida España. Espagne chérie. Paso
doble, [by] André Bastien. © Julio Garzon;
30Mar49; EF13436. Piano-conductor
score (orchestra) and parts; with words.

I. Title. II. Title: Espagne chérie.

Garzon, Julio.

M1356

VICENTE, G

RUIZ, 1904-

.V

Quisiera; paso-doble jota [by] G. Vicente,
arrt. de L. Salvado. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 5Dec50; EF0-6812.

I. Title. [II. Salvadó, Louis, 1889-]

Library of Congress
Copyright Office

MAY - 1 1951
1/2

Garzon, Julio.

[ARTEON, LUCIEN] 1889-

Ramuntcho; fandango [by] L. Ténaro

M1356

[pseud.] (With Garcia, Charles. Néna)

.G

[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 31Dec49
(in notice: 1950); EF0-2518.

I. Title.

Library of Congress
Copyright Office



2/2

MAY - 5 1950

M1356

Garzon (Julio)

.G

Grant, Joaquin, 1880- arr.

Rancho lindo ... Lucerito de Sevilla
... [by] M. L. Quiroga, [paroles de S.
Valverde] Paris, Julio Garzon.

© 1Aug45; 1c 26Apr46; publisher;
EF1504.

Piano-conductor score (orchestra)
and parts. Score and parts of Lucerito
de Sevilla on verso of score and parts
of Rancho lindo.

I. Quiroga, M. L. Lucerito de Sevilla.
II. Valverde, S., lyricist. III. Title.
IV. Title: Lucerito de Sevilla.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio, 1895-

M1731

GRANT, JOAQUIN, 1880-

.2 La raspa mexicaine; danse populaire
.G mexicaine, paroles de Liogar [pseud.],
 musique et arrangement [de] Grant &
 Rico. [French and Spanish words]
 © Julio Garzon, Paris; 30Dec49; EFO-
 2432.

I. Rico, Filiberto, 1905-
[III. Garzon, Julio, 1895-

II. Title.
]

art.

Library of Congress
Copyright Office

MAY - 4 1950

Garzon, Julio.

M1356


.P

PAZ, ANGEL, 1917-

Rebeldia; bolero, paroles espagnoles
et musique de Angel Paz. [Piano-
conductor score (orchestra) and parts]
© Julio Garzon, Paris; 31Dec53;
EF0-26777.

I. Title.

Library of Congress



Garzon, Julio .

M1356 MELFI, MARIO, 1905-
.M El réfalón; tango, [by] Mario Melfi et
Lucien Martin. © Julio Garzon; 30Mar49;
EF13432. Piano-conductor score (orchestra) and parts.

I. Martin, Lucien, 1901- joint composer.
II. Title.

art.

Library of Congress
Copyright Office

Garzon, Julio.

M1356

.A

ALBERRO, ALFONSO, 1881-

El regreso; tango milonga [by] A. Alberro.
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 5Nov53;
EF0-24530.

I. Title.

art.

Library of Congress

Garzon, Julio, claimant.

Panedas, C. Reja sevillana.

Garzon, Julio.

M1356

.D

DEAMBROGIO, JUAN, 1890-

Remolinos; tango, [by] Bachicha [pseud.],
arrangt. de J. Santanera. [Piano-con-
ductor score (orchestra) and parts]

© Julio Garzon, Paris; 31Dec49 (in
notice: 1950); EFO-2435.

I. Title. [II. Santanera, Julio, 1911-]

MAY - 5 1950

Library of Congress
Copyright Office

1/2

Garzon, Julio, claimant.

Bachicha, Renacimiento.

Garzon, Julio.

M1731 RICHIT, JACQUELINE.

.2 Rêve; paroles de Jean Rodor [pseud.]
.R musique de Jacqueline Richit and Pedro
Salverro [pseud.] © Julio Garzon, Paris;
28Nov51; EF0-11654.

Mar 17 1952

I. Luino, Severin Pierre, 1908-
II. Title. [III. Coulon, Jean Pierre,
1881-]

Library of Congress
Copyright Office

Garzon, Julio.

*1

M1731 FALCON, JULIO, 1904-

.2 Reviens vers moi. Se fué mi amor.
.F Tango, paroles françaises de Marc
Vandry [pseud.] musique de Julio
Falcon. © Julio Garzon, Paris;
15Apr48; EF9862.

Garzon, Julio.

M1356

FALCON, JULIO, 1904-

.F

Reviens vers moi. Se fué mi amor. Tango
[de] Julio Falcon, [paroles françaises de
Marc Vandry [pseud.], [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 30Dec49 (in notice:
1950); EFO-2440.

I. Title. [II. Van Driestein, Marc,
1918-]

Library of Congress
Copyright Office

MAY - 2 1950

Garzon, Julio.

M1356
.P

PRIVAT, GEORGES, 1919-

Ricochets; java-mazurka [sur le motif de la
chanson de Pierre Leclair, pseud., musi-
que de] Jo Privat. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 20Jul54; EF0-29405.

I. Vaysse, Roger, 1910-

II. Title.

Library of Congress

Garzon, Julio.

M1356
.P

PAZ, ANGEL, 1917-

Rio brasileiro; samba batucada. Paroles
françaises de Gaston Montho [pseud.]
paroles espagnoles et musique de Angel
Paz, arr. José Cana [pseud.] [Parts:
orchestra, with words] © Julio Garzon,
Paris; 25Oct52; EFO-17171.

I. Title. [II. Roffignac, Henri Paul
Joseph de, 1899- III. Fort, Armand,
1910-]

M1683.2

.L

Garzon, Julio, claimant.

Lara, Agustín, 1903--

Rival ... paroles ... de A. Lara.

Paris, Julio Garzon.

© 1Jun40; lc 26Apr46; publisher;
EF1405.

For voice and piano.

I. Title.

M1356

.G

Garzon (Julio)

GRECO, V

Rodriguez Peña ... paroles espagnoles
[by J. M. Velich] et musique de
V. Greco [and Amoureux; (Alejandro);
musique de Manuel Pizarro] ©
Julio Garzon, Paris; 15Jul46;
EF2630. Piano-conductor score
(orchestra, with words), and parts.

I. Velich, J. M., lyricist. II.
Pizarro, Manuel. Amoureux. III.
Title. IV. Title: Amoureux.

Music Cat.

Garzon, Julio.

M1356

GRANT, JOAQUÍN, 1880-

.G

Rondalla aragonesa; paso-doble [by]
Joaquín Grant et José del Montero
[pseud.] [Piano-conductor score
(orchestra) and parts] © Julio
Garzon, Paris; 12Jun51; EF0-9438.

I. Yacobichili, Jacob, 1911-

II. Title.

OCT - 9 1951

Library of Congress
Copyright Office

M1356

.L

Garzon, Julio, claimant.

Liogar, J

Rondalla galante. Paris, J. Garzon.

© 1Jun46; Julio Garzon; EF2626.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1508

GUERRERO, JACINTO, 1895-

La rosa del azafran; Coro de espigadoras.
Opérette en deux actes, paroles de
Romero et F. Shaw, musique de Jacinto
Guerrero. © Julio Garzon, Paris;
18Jul51; EF0-9460.

I. Title. II. Title: Coro de espigadoras.
[III. Romero, Fédérico, 1886- IV.
Fernández Shaw e Iturralde, Guillermo,
1893-]

s.l.

Library of Congress
art. Copyright Office

OCT - 9 1951

xM1508.8

Garzon, Julio.

M1355
.G

GRAVINA CASTELLI, FERNANDO, 1889-
Rosa negra; boléro, letra de Enderiz y
Maenza, música de F. Gravina. [Piano-
conductor score (orchestra, with words)
and parts] © Julio Garzon, Paris;
30Jan52; EF0-12463.

I. Title. [II. Enderiz, Ezequiel, d.1951.
III. Maenza, Federico, 1890-]

Garzon, Julio.

M1356

TROGNÉE, GEORGES, 1906-

.T

Rose; slow, paroles de Tison, musique de
Jonato [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 28Jul52;
EFO-16160.

I. Title. [II. Tison, Christian, 1921-]

Library of Congress
Copyright Office

Garzon, Julio.

M1356

.G

GRANT, JOAQUÍN, 1880-

Rosita blanca. Valse espagnole [by] Pierre
Dartil [pseud.] et José del Montero
[pseud.] [Piano-conductor score (orchestra)
and parts] © Julio Garzon, Paris; 25Oct52;
EFO-17172.

I. Yacobichili, Jacob, 1911-

II. Title.

M1731

Garzon (Julio)

.2

Bravo, R.

.B

Rosita la fleur des Pampas ...
paroles de Vincy. Paris, Éditions
J. Garzon.

© 30Mar46; Julio Garzon; EF2177.
For voice and piano.

I. Vincy, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1356

.O

OREFICHE, ARMANDO, 1911-

Rumba-blanca; paroles de R. Chamfleury
[pseud.] & Cimiez [pseud.], musique de
Armando Orefiche. [Piano-conductor
score (orchestra, with words) and parts]
© Julio Garzon, Paris; 20Apr50;
EF0-3799.

I. Title. [II. Gohin, Eugène Joseph, 1900-
III. Pellege, Hélène, 1904-]

JUL 26 1950

Library of Congress
Copyright Office

Garzon, Julio.

M1356 DEANT, PEDRO, 1914-

.D La rumba dans tes bras. En tus brazos.

Paroles de Jean Rodor [pseud.], musique
de Pedro Diaz [pseud.] & Yegson [pseud.]
[Piano-conductor score (orchestra) and
parts; with words] © Julio Garzon, Paris;
30Dec49; (in notice: 1950); EFO-2433.

I. Gey, Victor, 1903-

II. Title.

III. Title: En tus brazos. [IV. Coulon,
Jean Pierre, 1881-]

Library of Congress
Copyright Office
art.

MAY - 4 1950

Garzon, Julio.

M1356

.R

RIOS OBELLEIRO, TOMÁS, 1909-

La rumba me llama; rumba [by] Tomás
Rios. [Piano-conductor score (orchestra,
with words) and parts] © Julio Garzon,
Paris; 25Oct52; EFO-17173.

I. Title.

art.

Garzon, Julio.

M1355 RIOS, TOMAS, 1909-

.R Sabrosona; rumba guaracha [by] Tomas
Rios. [Piano-conductor score (orchestra) and parts; with words] © Julio
Garzon, Paris; 30Jan52; EF0-12465.

I. Title.

1/2

Library of Congress
Copyright Office

Garzon, Julio.

M1355

.G

GRAVINA CASTELLI, FERNANDO, 1889-
La Sacramento; paso-doble. Paroles
espagnoles de Enderiz y Maenza,
musique de F. Gravina. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Julio Garzon, Paris; 30Jan52;
EF0-12461.

I. Title. [II. Enderiz, Ezequiel, d.1951.
III. Maenza, Federico, 1890-]

Library of Congress
Copyright Office

art.

Garzon, Julio.

SENTIS, JOSÉ, 1888-

M1356
.S

Sacro-monte; danse espagnole, [by] José
Sentis. (With his Mi Farruca) © Julio
Garzon; 30Mar49; EF13435. Piano-con-
ductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



Garzon, Julio.
M1356 KREVER, MALKIEL, 1901-
.K Saint Michel; tango, musique de M. Krever.
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 20Jul50;
EF0-4578.

I. Title.

Garzon, Julio.

M1356 PADILLA, JOSÉ, 1889-

.P Salineras de Cadiz; paso doble, [by] José
Padilla. © Julio Garzon; 31Mar49;
EF13180. Parts: orchestra.

I. Title.

Garzon, Julio.

M1356 RANCUREL, EUDORE, 1904-
. R Samba mia. Dansez la guaracha; musique
de Eudore Rancurel. [Parts: orchestra]
© Julio Garzon, Paris; 30Dec49;
EFO-2434.

I. Title. II. Title: Dansez la guaracha.

Library of Congress
Copyright Office

MAY - 4 1950

Garzon, Julio, 1895-

M1356

PADILLA Y FERRY, JOSÉ, 1889-

.P

Samba Rio; samba, paroles de Doddy
[pseud.] et Liogar [pseud.] musique de
José Padilla. [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 7Apr53;
EF0-19834.

I. Title. [II. Combes, Adolphe, 1899-
III. Garzon, Julio, 1895-]

Garzon, Julio.

M1356

FORT, ARMAND, 1910-

.F

Samba rubia, Samba rosa. Paroles
françaises de Hubert Ithier [pseud.],
paroles espagnoles de Doddy [pseud.],
musique de José Cana [pseud.], arrt. de
S. Solari. [Piano-conductor score (or-
chestra) and parts; with words] © Julio
Garzon, Paris; 20Jul50; EF0-4585.

NOV - 7 1950

I. Title. II. Title: Samba rosa. [III.
Chambet, Hubert, 1920- IV. Combes,
Adolphe, 1899- V. Solari, Sé-
bastien, 1914-]

Library of Congress
Copyright Office

Garzon, Julio.

M1356

.F

FERNANDEZ, EDUARDO, 1903-

Sans paroles. Sin hablar. Tango, paroles
françaises de Doddy [pseud.] paroles
espagnoles de S. Alvarez, musique de
Eduardo Fernandez. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 31Dec53; EF0-25430.

I. Title. II. Title: Sin hablar. [II. Combes,
Adolphe, 1899- III. Alvarez, Severino,
1915-]

Library of Congress

Garzon, Julio.

M1356

.L

LE ROY, GILBERT, 1930-

Santa Fé; tango [by] Gilbert Le Roy.
[Parts: orchestra] © Julio Garzon,
Paris; 21Apr52; EF0-13994.

I. Title.

Library of Congress
Copyright Office

M1356

.M

Garzon (Julio), claimant.

Mates Rodriguez, G H

Los sauces. Paris, Julio Garzon.

2 1© 1Jun46; publisher; EF2697.

Piano-conductor score (orchestra)
and parts.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio, 1895-

M1731

MONREAL LACOSTA, GENARO, 1894-

.2

Se va Candelaria. La Candelaria s'en

.M

va; bolero-mambo, paroles espagnoles
de De Val, paroles françaises de Liogar
[pseud.] musique de G. et M. Monreal.

© Julio Garzon, Paris; 27Jan52;

EF0-12466.

I. Monreal Diaz, Manuel, 1915-

II. Title. III. Title: La Candelaria s'en

va. [IV. Val, Francisco de, 1902-

V. Garzon, Julio, 1895-]

Library of Congress
Copyright Office

Garcia de/

red/c

Garzon, Julio.

M1356 MELFI, ANTONIO MARIO, 1905-
.M Se va la vida. Tango [by] Mario Melfi,
 arr. [by] F       Besugo [pseud., paroles
 de H. Pettorossi] [Piano-conductor score
 (orchestra, with words) and parts]
    Julio Garzon, Paris; 19Dec52;
 EF0-18040.

I. Title. [II. Lerouge, Albert, 1919-
III. Pettorossi, Horacio, 1896-]

Garzon, Julio.

M1356

CAHAN, JULES, 1912-

.C

Señor Feijoo; tango, [by] Jacques Cahan &
Joseph Colombo. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 11Feb53; EF0-18924.

I. Colombo, Joseph, 1900-

II. Title.

M1688

.A72M

Garzon (Julio) claimant.

Maciel, Enrique.

Señor! ... Paroles de F. Brancatti
[and Pura milonga ... paroles de F.
García Jimenez, musique de José D.
Pécora] Paris, Julio Garzon.

© 15May40; lc 26Apr46; publisher;
EF1413.

For voice and piano.

Library of Congress
Copyright Office



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(Continued on next
card)

Garzon, Julio.

M1355

.M

MORDANT, GERMAINE, 1911-

Senteurs exotiques; rumba, paroles de
Vline [pseud.] et Buggy [pseud.] musique
de Germaine Mordant. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 27Feb52;
EF0-13046.

I. Title. [II. Konyn, Eveline Yvonne,
1926- III. Konyn, Liliane, 1929-]

M1356

.M

Garzon (Julio) claimant.

Melfi, A Mario,
Sentimiento... [by] A. M. Melfi.
Oración... [by] Bachicha [pseud.] Paris,
J. Garzon.

© 1Jun46; Julio Garzon; EF2627.

Piano-conductor score (orchestra) and
parts. Score and parts of Oración on
verso of scroe and parts of Sentimiento.

I, Deambrogio, J. B. Oración. II. Title.
III. Title: Oración.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio, 1895-

M1731

MONREAL LACOSTA, GENARO, 1894-

.2

Sereno va. Le veilleur de nuit; pasodoble-

.M

tanguillo, paroles espagnoles de Perello

[paroles françaises de Liogar, pseud.]

musique de Monreal. © Julio Garzon,

Paris; 31Dec52; EF0-18044.

I. Title. II. Title: Le veilleur de nuit.

[III. Perello, Ramon, 1903-

IV. Garzon,

Julio, 1895-]

Garzon, Julio, 1895-

M1731 MONREAL LACOSTA, GENARO, 1894-
.2 Serva la bari; farruca, paroles fran-
.M çaises de Liogar [pseud.] paroles es-
pagnoles de Tenorio, musique de G. & M.
Monreal. © Julio Garzon, Paris;
15Jan52; EF0-12173.

I. Monreal Diaz, Manuel, 1915-
II. Title. [III. Garzon, Julio, 1895-
IV. Tenorio Bernal, Miguel, 1881-]

Library of Congress
Copyright Office

MAR 21 1952

Garzon, Julio, 1895-

M1355
.M

MONREAL LACOSTA, GENARO, 1894-

Serva la bari; fox-gitano. Paroles françaises de Liogar [pseud.] paroles espagnoles de Tenorio, musique de G. & M. Monreal. [Piano-conductor score (orchestra) and parts; with Spanish and French words] © Julio Garzon, Paris; 14Feb52; EF0-12878.

I. Monreal Diaz, Manuel, 1915-

II. Title.

[III. Garzon, Julio, 1895-

IV. Tenorio

Bernal, Miguel, 1881-

]

Garzon, Julio.

M1356

ENGEL, ROBERT, 1918-

.E

Si quieres saber; bolero mambo, letra de
Tortiluna [pseud.] musica de Rico
Truxillo [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Julio Garzon, Paris; 20Oct52;
EFO-17150.

I. Title. [II. Combes, Adolphe, 1899-]

Garzon, Julio.

M1731 ALVAREZ, JUAN, 1915-
.2 Sierra de ronda; paso doble, paroles
.A espagnoles et musique de Juan Alvarez.
© Julio Garzon, Paris; 31Dec52;
EF0-18043.

I. Title.

Library of Congress
Copyright Office

M1356

.B

Garzon (Julio) claimant.

Bianco, Édouard.

Siempre ... Recordando ... [by] A. M.
Melfi. Paris, Julio Garzon.

© 1Jul42; 1c 26Apr46; publisher;
EF1517.

Piano-conductor score (orchestra)
and **parts**. Score and parts of
Recordando on verso of score and parts
of Siempre.

I. Melfi, A. Mario. Recordando. II.
Title. III. Title: Recordando.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1731

FORT, ARMAND, 1910-

.2

Un soir sur la lande; valse, paroles de

.F

Pierre Larry [pseud.] musique de José

Cana [pseud.] © Julio Garzon, Paris;

30May52; EF0-14547.

I. Title. [II. Baron, Mauricette, 1919-

]

art.

Library of Congress
Copyright Office

M1780.2

.C

Garzon (Julio), claimant.

Caballero, Enrique.

Los soldados de madera ... arreglado
por H. Mateo [and Tenés veinte años ...
paroles de Cadicamo, musique de Rovatti]
Paris, Julio Garzon.

© 15May40; 1c 26Apr46; publisher;
EF1489.

For voice and piano.

I. Rovatti,
II. Cadicamo,

Tenés veinte años.
lyricist.

Library of Congress
Copyright Office

(Cont. on next
card)

Music cat.

M1780.2

.C

Garzon (Julio), claimant.
Caballero, Enrique.
Los soldados de madera ...
(Card 2)

III. Mateo, H., arr. IV. Title.
V. Title: Tenés veinte años.

Library of Congress
Copyright Office

Music Cat.

Garzon (Julio)

M1508

Sentis, José.

Solita de Cordove:. Achares
[excerpt] Paroles de Willy Rozier.
Paris, Éditions J. Garzon.

© 30Mar46; Julio Garzon; EF2180.

For voice and piano. Spanish
words.

I. Rozier, Willy, lyricist.

II. Title: Achares.

xM1508.9

M1508

Garzon (Julio)
Sentis, José.

Solita de Cordove: Solita
[excerpt] Paroles de Willy Rozier.
Paris, Éditions J. Garzon.

© 30Mar46; Julio Garzon; EF2179.

For voice and piano. Spanish
and French words.

I. Rozier, Willy, lyricist.

II. Title: Solita.

Garzon, Julio.

M1356 LOMUTO, FRANCISCO J 1893-
.L El solitario; tango, musique de Francisco
J. Lomuto, arr.: Ramon Mendizabal.
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 20Apr50;
EF0-3794.

I. Title. [II. Mendizabal, Ramon, 1907-]

art.
Library of Congress
Copyright Office

Garzon, Julio.

M1356 SANTANERA, JULIO, 1911-
.S Solo en Paris; tango [by] Julio Santanera.
 [Piano-conductor score (orchestra)
 and parts] © Julio Garzon, Paris;
 20Oct52; EFO-17174.

I. Title.

Garzon, Julio.

M1356 SCALA, TANI, 1915-

.S Son arc en ciel; tango, [by] T. Scala.
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 30Dec49
(in notice: 1950); EFO-2441.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Garzon, Julio.

M32

BESSON, GEORGES, 1925-

.B

Songe d'été; valse [by] G. Besson et

Jonato [pseud.] [For piano]

© Julio Garzon, Paris; 12Jun51;

EF0-9452.

I. Trognée, Georges. II. Title. OCT - 9 1951

Library of Congress
Copyright Office

M1731.2 Garzon (Julio) 3

.G Grant, Joaquin, 1880- arr.

Sous les palmiers d'amour. A la
orilla de un palmar. Chanson populaire
mexicaine ... paroles francaises de
Francis Abbe, arrangement de Joachim
Grant. Paris, Julio Garzon.

© arrangement and adaptation, French
words, 30Mar46; publisher; EF4657.

For voice and piano.

I. Abbe, Francis Louis, 1891-
lyricist. II. Title. III. Title: A la
orilla de un palmar.

Library of Congress
Copyright Office

Music Cat.

M1780.2

.M

Garzon (Julio), claimant.

Mendizabal, Ramon.

Sur tes lèvres ... paroles de Jac-zyn
[and Corazón herido ... paroles de
Federico C. Dupuy, musique de Francisco
de Caro] Paris, Julio Garzon.

© 15May40; lc 26Apr46; publisher;
EF1414.

For voice and piano.

I. Jac-zyn, lyricist. II.
Caro, Francisco de. Corazón herido. III.
Dupuy, Dederico, lyricist. IV. Title.

Library of Congress
Copyright Office

V. Title: Corazón
herido. Music Cat.

Garzon, Julio.

Suspiros de España

see

Alvarez, A.

Garzon, Julio.

M175 MELFI, MARIO, 1905-

.A4 Tango album, pour piano accordéon
M34 par Mario Melfi. © Julio Garzon,
Paris; 3. album, 10Feb48; EF8937.

I. Title.

Garzon, Julio.

M1356

.P

PAGANO, BENJAMIN, 1894-

Le tango c'est l'amour; tango malambo,
[paroles de Jean Rodor, pseud., and
Niguer, pseud.] musique de B. Pagano.
El tango es amor. [Piano-conductor
score (orchestra) and parts; with French
words] © Julio Garzon, Paris; 25Nov51;
EF0-11655.

MAR 17 1952

I. Title. II. Title: El tango es amor.
[III. Coulon, Jean Pierre, 1881-
IV. Guerin, Pierre Louis, 1906-]

Library of Congress
Copyright Office
art.

Garzon, Julio.

M1731

RICHIT, JACQUELINE, 1927-

.2

El tanguillo; sambo-marchina, paroles de

.R

Jean Rodor [pseud.] musique de J. Richit.

© Julio Garzon, Paris; 10Jun52;

EF0-15054.

I. Title. [II. Coulon, Jean Pierre, 1881-]

art.

Library of Congress
Copyright Office



M1780.2

.S

Garzon (Julio) claimant.

Sentis, José.

Tasita de Plata ... [and Jerezana]
paroles de J. Liogar. Paris, Julio
Garzon.

© 15May40; 1c 26Apr46; publisher;
EF1409.

For voice and piano.

I. Liogar, J., lyricist. II. Title.
III. Title: Jerezana.

Garzon, Julio.

BASTIEN, ANDRÉ, 1908-

Tchantzou; tango, paroles de Jean Rodor,
[pseud.] musique de André Bastien.

(With Scala, Tani. Paganini) [Piano-
conductor score (orchestra) and parts;
with words] © Julio Garzon, Paris;
30Dec49;(in notice: 1950); EFO-2476.

M1356
.S

I. Title. [II. Coulon, Jean Pierre,
1881-]

MAY - 2 1950

Library of Congress
Copyright Office

2/2

Garzon, Julio.

M1356

LUINO, SEVERIN PIERRE, 1908-

.L

Tchi-tchi qui tchi; mambo tropical,
letra de Pierre Martain [pseud.] y Jordi
Coll, musica de Pedro Salverro [pseud.]
y Al. Philippart. [Piano-conductor
score (orchestra) and parts; with French
and Spanish words] © Julio Garzon,
Paris; 5Apr51; EF0-8054.

I. Philippart, Alexandre, 1921-

II. Title. [III. Moonens, Pierre, 1902-

IV. Coll, Jordi, 1927-]

Library of Congress
Copyright Office

AUG 2 1951

Garzon, Julio.

M1355

.F

FERRARIO, ANTONIO, 1913-

Te necesito. Tendre aveu; boléro,
paroles [françaises et] espagnoles de
Don Diego [pseud.] musique de Don
Diego et René Bernard. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Julio Garzon, Paris; 17Apr52;
EF0-13996.

I. Bernard, René, 1915-

II. Title.

III. Title: Tendre aveu.

Library of Congress
Copyright Office

Garzon, Julio.

M1356

.R

RANCUREL, EUDORE, 1904-

El tiempo; tango [by] E. Rancurel

[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 31Dec53;
EF0-25427.

I. Title.

art.

Library of Congress

Garzon, Julio.

M1356 CALZADO-GONZÁLEZ, RUBEN, 1906-
.C Tiene otro querer; boléro-mambo, paroles
et musique de Rubén Calzado. [Piano-
conductor score (orchestra, with words)
and parts] © Julio Garzon, Paris;
15Apr53; EF0-20369.

I. Title.

Library of Congress
Copyright Office

Garzon, Julio.

M1356

.G

GRAVINA CASTELLI, FERNAND, 1889-
Torero; paso-doble. Paroles de Maenza,
musique de F. Gravina et José del
Montero [pseud.] [Piano-conductor
score (orchestra, with Spanish words)
and parts] © Julio Garzon, Paris;
14Oct53; EF0-23242.

I. Yacobichili, Jacob, 1911-
[III. Maenza, Federico, 1890-

II. Title.
I.]

Library of Congress
Copyright Office

Garzon, Julio.

*1

M1731 MIRANDA, BASILIO, 1888-

.2 Torete en suerte; canción española.

.M Paroles espagnoles de José Maria
Jerezano [pseud.] musique de
Basilio Miranda. © Julio Garzon,
Paris; 10Feb48; EF8936.

Garzon, Julio.

M1356

.C

CASTELLANOS, EDUARDO, 1905-

Tu olvido; Criolla; chanson cubaine, paroles espagnoles de E. Castellanos, paroles francaises de J. B. Zayas, musique de E. Castellanos. [Piano-conductor score (orchestra, with words) and parts]

© Julio Garzon, Paris; 30Dec49 (in notice: 1950); EFO-2439.

I. Title. II. Title: Criolla. [III. Zayas, Juan B., 1908-]

Library of Congress
Copyright Office

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MAY - 4 1950

Garzon, Julio, claimant. ~~See~~

Carlos, Don. Trois grands succès de A.
Deprince.

Garzon, Julio.

M1356

.S

SCALA, GAETANO, 1915-

Tu seras pour moi; tango [by] Tani Scala.
[Piano-conductor score (orchestra) and
parts] © Julio Garzon, Paris; 21Apr52;
EF0-13995.

I. Title.

Garzon, Julio, claimant. ~~Sarrablo~~

Sarrablo, Manuel. El ultimo gaucho.

Garzon, Julio.

M1356

.C

CASTELLANOS, ALCIDES, 1910-

Una vez mas; son rumba, paroles et
musique de Alcides Castellanos.

[Piano-conductor score (orchestra, with
words) and parts] © Julio Garzon, Paris;
30Dec49 (in notice: 1950); EF0-2514.

I. Title.

not an art.

Library of Congress
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M1356
.R

Garzon, J.
[SARBEKOFF, BORIS] 1897-

Uno, dos, tres; guaracha de Baia. Paroles
françaises de Jean Rodor [pseud.] Letra
de Gul . . . Amas. Musique de Osvaldo
Bercas [pseud.] et Yegson [pseud.] (With
Ramirez Tejada, Nicasio. Les caïmans)
© J. Garzon; 31Mar49; EF13187. Piano-
conductor score (orchestra, with words)
and parts.

I. Coulon, Jean
cist. II. Gul ...
III. Gey, Victor,

Pierre, 1881- lyri-
Amas, lyricist.
1903- joint compos-
er. IV. Title.

72 w RODOR Jean 1881-

17 rue de l'E - Paris

Garzon, Julio.

M1731

TOURNEL, ARMAND, 1890-

.2

Valparaiso; boléro rumba, paroles de Jean

.T

Rodor [pseud.] musique de Turnelo [pseud.]

© Julio Garzon, Paris; 12Jun53;

EF0-21462.

I. Title. [II. Coulon, Jean Pierre, 1881-]

Library of Congress

Garzon, Julio.

M1356

.G

GER, YVAN, 1902-

Valse des lumberjacks; valse musette [by]

Yvan Ger. [Parts: orchestra] © Julio

Garzon, Paris; 31Dec53; EF0-26776.

I. Title.

Library of Congress

Garzon, Julio.

M1356

.T

TEDESCHI, ANTOINE, 1911-

Valse mexicaine; valse [by] Tonio Melojez
et José Lerica [pseuds.] [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 24Nov53; EF0-24998.

I. Privat, Georges, 1919-

II. Title.

Library of Congress

Garzon, Julio.

M1508 MONREAL LACOSTA, GENARO, 1894-
(Vendetta en Camargue) Garrotin del bele.
Du film, Vendetta en Camargue, paroles
de Tenorio, musique de G. et M. Monreal.
[Spanish words] © Julio Garzon, Paris;
26Dec51; EF0-11669.

MAR 17 1952

I. Monreal Diaz, Manuel, 1915-
II. Title. III. Title: Vendetta en Camargue.
[IV. Tenorio Bernal, Miguel, 1881-]

S.I.

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xM1508.9

Garzon, Julio.

M1508 MONREAL LACOSTA, GENARO, 1894-
(Vendetta en Camargue) Tani; farruca, du
film, Vendetta en Camargue, paroles de
Currito [pseud.] musique de G. et M.
Monreal [pseud.] © Julio Garzon, Paris;
26Dec51; EF0-11656.

I. Monreal Diaz, Manuel, 1915-
II. Title. III. Title: Vendetta en Camargue.
[IV. Munoz Acosta, Francisco, 1893-]

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

Garzon, Julio.

M1356

.C

CAHAN, JULES, 1912-

Vieja milonga; tango [by] Jacques Cahan
[and] Joseph Colombo. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 28Jul52; EF0-16161.

I. Colombo, Joseph, 1900-

II. Title.

Garzon, Julio.

M1356 MELFI, ANTONIO MARIO, 1905-
.M Viens; tango [by] Mario Melfi, arr. [by]
 Al Lerouge. [Piano-conductor score
 (orchestra) and parts] © Julio Garzon,
 Paris; 23Dec52; EF0-18047.

I. Title. [II. Lerouge, Albert, 1919-]

Garzon, Julio.

M1356
.T

TEDESCHI, ANTOINE, 1911-

El villorrio; paso-doble [by] T. Mejolez.
& J. Payrac [pseuds.] [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 22Feb54; EF0-26013.

I. Dory, Edouard Alexandre Georges,
1894- II. Title.

art.

Library of Congress

Garzon, Julio.

M1356

.C

CUNILL ISERN, OCTAVIO, 1901-

Vito. Paso-doble, paroles françaises de
Geo Koger [pseud.] paroles espagnoles
& musique de O. Cunill. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 30Dec53; EF20521.

I. Title. [II. Konyn, Georges, 1894-

]

Library of Congress

Garzon, Julio, 1895-

M1731 MENDIZABAL, RAMON, 1907-
.2 Vitoria; [by] Ramon Mendizabal & S.P.
.M Ardanaz [words by] Blanche Ramel &
Liogar [pseud.] © Julio Garzon, Paris;
13Oct52; EFO-16100.

I. Ardanaz, Segundo Péná, 1905-
II. Title. [III. Ramel, Georgette Blanche,
1910- IV. Garzon, Julio, 1895-]

Garzon, Julio.

M1356

.S

SENTIS, JOSÉ, 1888-

Viva la jota! Valse espagnole, paroles
françaises de Pierre Leclair [pseud.]
musique de J. Sentis et José Lerica
[pseud.] [Piano-conductor score (orchestra,
with French words) and parts]
© Julio Garzon, Paris; 2Sep53;
EF0-22718.

I. Privat, Georges, 1919-

II. Title. [III. Vaysse, Roger, 1910-

]

Garzon, Julio.

M1356
.T

THÉBAULT, VALENTIN, 1901-1942.

Une voix, dans la nuit; tango chanté paroles
de Georges Thibault, musique de Valentin
Thébault. [Piano-conductor score (or-
chestra, with words) and parts] © Julio
Garzon, Paris; 30Dec49; EFO-2475.

I. Title. [II. Thibault, Georges]

art.

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Garzon, Julio, claimant. *See*

Orlando, L. Vuelve!

M1688.A72

Garzon, Julio, claimant.

.R

Roma, Oscar.

Ya sufrirás ... musique de O. Roma
et L. Mandarino, paroles de J. Liogar.
Paris, Julio Garzon.

© 30Mar46; publisher; EF2238.

For voice and piano.

I. Mandarino, Luis, joint composer.
II. Liogar, J., lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Garzon, Julio.

M1356

[DREYFUS, PIERRE] 1909-

.D

Yasmina; paso-doble, paroles & musique
de Pierre Dorsey [pseud.] [Piano- con-
ductor score (orchestra) and parts; with
words] © Julio Garzon, Paris; 30Dec49
(in notice: 1950); EFO-2438.

I. Title.

Library of Congress
Copyright Office

MAY - 4 1911/2

Garzon, Julio.

M1356

.C

CANARO, RAFAEL, 1890-

Yo también soné; [Après un rêve]; tango,
[by] Rafael et Francisco Canaro, [paroles
espagnoles de Amadori, paroles fran-
çaises de Henri Doucet] [Piano-conductor
score (orchestra, with words) and parts]
© Julio Garzon, Paris; 30Dec49 (in
notice: 1950); EFO-2437.

I. Canaro, Francisco, 1888-

II. Title.

III. Title: Après un rêve. [IV. Amadori,

Luis César, 1902- V. Doucet, Henri,

1909-

Library of Congress
Copyright Office

MAY - 4 1950

Garzon, Julio.

M1356

RIVERA, ALBERTO H

1906-

.R

Yuca el cangrejero; espíritual negro cubano,
rumba [by] Alberto H. Rivera. [Piano-
conductor score (orchestra) and parts]

© Julio Garzon, Paris; 5Dec50; EF0-6813.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

1/2

Garzon, Julio.

M1356

.A

ALVAREZ, JUAN, 1915-

Zalamero; paso doble. Paroles de F.

Maenza, musique de Gamborena [pseud.]

[Piano-conductor score (orchestra, with Spanish words) and parts] © Julio Garzon, Paris; 17Jun53; EF0-21237.

I. Title. [II. Maenza, Federico, 1890-]

Library of Congress

Garzon, Julio.

M32
.R

RUIZ DE AZAGRA, JOSÉ, 1900-
Zorongo gitano; danse espagnole, musique
du maestro José R. de Azagra. © Julio
Garzon; 31Mar49; EF13179. For piano.

I. Title.

Garzon, Julio

see also

Garzon (Julio) Editions espagnoles.

Garzon, Julio

see also

Garzon y Anton, Julio Aurelio.

Garzon, Julio.

see also

Liogar, pseud.

Garzon (Julio) Editions espagnoles.

*1

CLEMENTE, JOSÉ DI, 1899-

Adios Carlos; Que hacés, que hacés!

Tango, paroles espagnoles de

Fernández Blanco, paroles françaises

de Jean Rodor [pseud.] musique de

José di Clemente. (With Orlando,

Miguel. Callecitas de Montmartre)

© Editions espagnoles Julio Garzon,

Paris; 16Oct47; EF7307. Piano-

conductor score (orchestra) and

parts.

M1356

.0

Garzon (Julio) Editions Espagnoles

M1731 MONREAL, GENARO, 1894-

.2 Ah! Les Femmes! (Chinita Chula...)

.M ... Paroles espagnoles de Land-
eira [pseud.], paroles fran-
çaises de Chamfleury [pseud.]
& Liogar [pseud.] Musique de
Monreal & Araque. © (Editions
Espagnoles) Julio Garzon, Paris;
2Jun47; EF6483.

I. Araque, Luis, 1914- joint
composer. II. Rodriguez Serrano,
José Maria, 1901- lyricist.

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next card. *red/c*

Garzon (Julio) Éditions espagnoles.

M1356

.B

BASTIEN, ANDRÉ, 1908-

Un baiser de vous, Madame; bolero,
paroles de Jean Rodor [pseud.] musique
de André Bastien. [Piano-conductor
score (orchestra, with words) and parts]
© Éditions espagnoles Julio Garzon,
Paris; 10Apr52; EF0-13879.

I. Title. [II. Coulon, Jean Pierre, 1881-]

art.

Library of Congress
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Garzon (Julio) Editions Espagnoles,
La bamba. EF13188

see

Grant, Joaquin.

Garzon (Julio) Editions Espagnoles.
M1356 COLOMBO, JOSEPH, 1900-

.R

Bambola ... de Joseph Colombo.

Thérésy ... de Joseph Colombo
et Igino Papiri. © (Editions
Espagnoles) Julio Garzon,

Paris; 25 Jul 47; EF6484. Parts:
orchestra.

I. Papiri, Igino, joint composer.
II. Title. III. Title: Thérésy.

M1731 LUINO, SÉVERIN, 1908-

- .2 Be, bi, bo, bu; samba, paroles de
- .L Jean Rodor [pseud.] musique de S.
Luino et Yegson [pseud.] © Éditions
Espagnoles Julio Garzon, Paris;
10Feb48; EF9047. French words.

Garzon (Julio) Éditions espagnoles.

M1356

.B

BASTIEN, ANDRÉ, 1908-

Boléro de Tahiti; bolero, paroles de Jean Rodor [pseud.] musique de André Bastien. [Piano-conductor score (orchestra, with words) and parts] © Éditions espagnoles Julio Garzon, Paris; 10Apr52; EF0-13880.

I. Title. [II. Coulon, Jean Pierre, 1881-]

Garzon (Julio) Editions Espagnoles.

M1356 THÉBAULT, VALENTIN, 1901-1942.

.T Buscando ... Sonia ... [by] Valen-
tin Thébault. © Éditions es-
pagnoles Julio Garzon, Paris;
14Oct47; EF7330. Piano-conduc-
tor score (orchestra) and parts.

I. Title. II. Title: Sonia.

Garzon (Julio) Editions Espagnoles.
Calle de Alcalá EF6486.

see

Grant, Joaquín.

Garzon (Julio) Editions espagnoles.

M1356 ORLANDO, MIGUEL, 1899-

.0 Callecitas de Montmartre; tango,
paroles françaises de Liogar
[pseud.] paroles espagnoles de
Gody [pseud.] musique de Miguel
Orlando. © Editions espagnoles
Julio Garzon, Paris; 16Oct47;
EF7307. Piano-conductor score
(orchestra) and parts.

Garzón (Julio) Éditions espagnoles.

M1356

RANCUREL, EUDORE, 1904-

.R

Cordobesita; paso doble, paroles de Abad
[pseud.] musique et arrang. de
E. Rancurel. [Piano-conductor score
(orchestra, with words) and parts]
© Éditions espagnoles Julio Garzón,
Paris; 28Jul52; EFO-16140.

I. Title. [II. Garzón, Luis, 1931-]

M1731

.G

Garzon (Julio) Editions Espagnoles.

Grant, Joaquin, 1880-

De puente genil. Chanson gitane.
Paroles espagnoles de L. de la Cruz
Quesada, paroles françaises de Louis
Charo, musique de J. Grant et L. de la
Cruz Quesada [and Preciosa ... musique
de Juan de Cordora et Joaquin Grant]
Paris, Éditions espagnoles Julio Garzon.

© 2May40; 1c 26Apr46; publisher;
EF1435.

For voice and piano.

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Garzon (Julio) Editions Espagnoles.

M1356

BASTIEN, ANDRÉ, 1908-

.B

Eldorado ... [by] A. Bastien. La
Barranca ... [by] Mario Melfi
[and] Félix Antonini. © Édi-
tions espagnoles/Julio Garzon,
Paris; 14Oct47; EF7331. Piano-
conductor score (orchestra) and
parts.

I. Melfi, Mario, 1905- La Barranca.
II. Antonini, Félix, 1906- joint com-
poser. III. Title. IV. Title: La Barranca.

Garzon (Julie) Editions Espagnoles.

M1731 GRANT, JOAQUIN, arr.

.2 L'Hirondelle. (La Golondrina)

.G Paroles de R. Chamfleury [pseud.
and] Liogar [pseud.], arrange-
ment de J. Grant. © (Editions
Espagnoles) Julio Garzon, Paris;
17Apr47; on arrangement; EF6487.

I. Gohin, Robert, 1900- lyricist.

II. Garzon, Julio, 1895- joint
lyricist. III. Title. IV. Title;
La Golondrina.

Library of Congress
Copyright Office

Music Cat.

ML350

.M

Garzon (Julio) éditions espagnol,
claimant.

Mendizabal, Ramon.

El horizonte ... [and Comme je t'aime
... paroles de Louis Charco & P. Jar-
jaille, musique de Joaquin Grant] Paris,
Éditions espagnol Julio Garzon.

© 2May40; lc 26Apr46; publisher;
EF1412.

El horizonte: for piano solo. Comme
j'taime: for voice and piano.

I. Grant, Joaquin. Comme je t'aime.

II. Charco, Louis, lyricist. III.

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Copyright Office

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M1350

.H

Garzon (Julio) éditions espagnol,
claimant.

Mendizabal, Ramon.

El horizonte. (Card 2)

Jarjaille, P., joint lyricist. III.
Title. IV. Title: Comme je t'aime.

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Music Cat.
X M1731.2

M1350
.D

Garzon (Julio) Editions espagnoles,
claimant.

Doucet, Henri.

Ilusion. Paris, Editions espagnoles

Julio Garzon.

© 1Jun40; 26Apr46; publisher;

EF1404.

For piano solo.

I. Title.

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Music Cat.

Garzon, (julio) Editions Espagnoles.

M1731

MARTÍNEZ, LUIS, 1892-

.2

.M

Mi Casita ... paroles françaises
de Liogar [pseud.] & Chamfleury
[pseud.], paroles espagnoles de
L. Martínez, musique de L.
Martinez & J. Grant. © (Éd-
itions Espagnoles) Julio Garzon,
Paris; 2Jun47; EF6488.

I. Grant, Joaquin, 1880- joint
composer. II. Garzon, Julio, 1895-
lyricist. III. Gohin, Robert, 1900-
joint lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Garzon (Julio) Editions Espagnoles.
M1731 PADILLA, JOSE, 1889-
.2 La Nazarena ... paroles espagnoles
.P de José Andrés de Prada,
musique de José Padilla. ©
(Editions Espagnoles) Julio
Garzon, Paris; 17Apr47; EF6508.
Spanish words.

I. Prada, José Andrés de, 1885-
lyricist. II. Title.

Garzon (Julio) Éditions espagnoles.

M1356

AMALIO, JUAN, 1905-

.A

No se porqué; boléro-mambo, paroles de
Angel Paz et Abel Beauregard, musique
de Amalio Juan. (Piano-conductor score
(orchestra, with words) and parts]
© Éditions espagnoles Julio Garzon,
Paris; 28Jul52; EFO-16067.

I. Title. [II. Paz, Angel, 1917-

III. Beauregard, Abel, 1902-]

ML688

.47

B

Garzon (Julio) éditions espagnoles, claimant.

Buccino, Miguel.

Olvidame ... paroles ... de M.
Buccino [and Desenganao ... paroles de
Mendivil, musique de F. di Cicco. Paris,
Éditions espagnoles Julio Garzon.

© 2May40; lc 26Apr46; publisher;
EFl411.

For voice and piano.

I. Cicco, F. di, Desengaña. II.
Mendivil, , lyricist. III.
Title. IV. Title Desengaña.

Library of Congress
Copyright Office

Music Cat.

Garzon (Julio) Editions Espagnoles.

M1731 PADILLA, JOSÉ, 1889-

.2 Ombres ... paroles françaises de
.P Jean Rodor [pseud.], musique de
José Padilla. © (Editions
Espagnoles) Julio Garzon, Paris;
17Jul47; EF6509.

I. Coulon, Jean Pierre, 1881-
lyricist. II. Title.

Music Cat.

M1731 Garzon (Julio) Editions Espagnoles.
PADILLA, JOSÉ, 1889-

.2 Pepe Carmona ... paroles espag-
.P noles de José Andrès de Prada,
paroles françaises de Jean Ro-
dor [pseud.], musique de José
Padilla. © Editions espagnoles
Julio Garzon, Paris; 16Oct47;
EF7338.

I. Prada, José Andrès de, 1885- lyri-
cist. II. Coulon, Jean Pierre, 1881-
lyricist. III. Title.

Garzon (Julio) Editions Espagnoles.
M1731 LOMUTO, VICTOR, 1895-

.2 Pepita ... paroles de Jean Rodor
.L [pseud.], musique de Victor
Lomuto. © Éditions espagnoles
Julio Garzon, Paris; 100ct47;
EF7337.

I. Coulon, Jean Pierre, 1881- lyricist.
II. Title.

Garzon (Julio) Editions Espagnoles.

M1731

PADILLA, JOSÉ, 1889-

.2

.P

Pim-Pum-Pa! ... paroles françaises
de Jean Rodor [pseud.], musique
de José Padilla. © Editions es-
pagnoles Julio Garzon, Paris;
100ct47; EF7335.

I. Coulon, Jean Pierre, 1881-

lyricist.

II. Title.

M1731 Garzon (Julio) Editions Espagnoles.
PADILLA, JOSE, 1889-

.2 Recuerdos de un Tango; paroles
.P francaises de Chamfleury [pseud.]
& Liogar [pseud.], paroles
espagnoles de José Andrés de
Prada. Musique de José Padilla.
© (Éditions Espagnoles) Julio
Garzon, Paris; 17Apr47; EF6510.
Spanish words only.

I. Gohin, Robert, 1900- lyricist.
II. Garzon, Julio, 1895- joint
lyricist. III. Prada, José Andrés
de, 1885- lyricist. IV. Title.

Library of Congress
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Music Cat.

M1356 Garzon (Julio) Editions Espagnoles.
FERRETE, LEON M 1890-

.F Rumba de Amores [by] L. M.
Ferreté. © (Éditions Espagnoles)
Julio Garzon, Paris; 2Jun47;
EF6511. Piano-conductor score
(orchestra) and parts.

I. Title.

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M1688

.A7

.D

Garzon (Julio) éditions espagnoles,
claimant.

Demare, Lucio.

Sorbos amargos ... paroles de
Irustat-Fugazot [and En vano espero
... paroles et musique de Agustin Lara].
Paris, Éditions espagnoles Julio Garzon.

© 15May40; lc 26Apr46; publisher;
EF1408.

For voice and piano.

I. Irustat-Fugazot, lyricist. II. Lara,
Agustin. En vano espero. III. Title.
IV. Title: En vano espero.

Library of Congress
Copyright Office

Music Cat.

M1356 Garzon, (Julio) Editions Espagnoles.
SCALA, TANI, 1915-

.S Sortilèges ... [by] T. Scala. La
Nuit Etend Son Voile ...
musique de Mario Melfi. ©
(Editions Espagnoles) Julio
Garzon, Paris; 7Jul47; EF6513.
Piano-conductor score (orches-
tra) and parts.

I. Melfi, Mario, 1905- La Nuit
Étend Son Voile. II. Title. III.
Title: La Nuit Étend Son Voile.

Garzon (Julio) Editions Espagnoles.
M1356 ORUE, JUAN DE, 1902-

.0 Tierra del Sol ... [by] Orue.
El Manton de Manila ... [by]
J. Grant. © (Editions Espagnoles) Julio Garzon, Paris;
2Jun47; EF6514. Piano-conductor
score (orchestra) and parts.

I. Grant, Joaquin, 1880- El Manton
de Manila. II. Title. III. Title:
El Manton de Manila.

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Garzon (Julio) Editions Espagnoles.

M1731

GRANT, JOAQUIN, 1880-

.2 Tiroliro ... paroles de Chamfleury
.G [pseud.] et Liogar [pseud.],
musique et arrangement de Joa-
quin Grant. © (Editions Espag-
noles) Julio Garzon, Paris;
17Apr47; on arrangement; EF6515.
French and Portuguese words.

- I. Gohin, Robert, 1900- lyricist.
II. Garzon, Julio, 1895- lyricist.
III. Title.

Garzon (Julio) Editions Espagnoles.

M1356 THÉBAULT, VALENTIN, 1901-1942.

.T El Vagabundo ... Olvido ... [by]
Valentin Thébault. © Éditions
espagnoles Julio Garzon, Paris;
14Oct47; EF7304. Piano-conductor
score (orchestra) and parts.

I. Title. II. Title: Olvido.

Garzon (Julio) Editions Espagnoles.
M1731 ORLANDO, MIGUEL, 1899-

.2 Le Vieux Port. Viejo Puerto. Pa-
.0 roles espagnoles de Ramos Prada,
paroles françaises de Chamfleury
[pseud.] & Lemarchand, musique
de Miguel Orlando. © Éditions
espagnoles Julio Garzon, Paris;
21Jul47; EF7333.

I. Ramos, Prada, Carlos, 1899- lyricist.
II. Gohin, Robert, 1900- lyricist. III.
Lemarchand, Henri, 1911- joint lyri-
cist. IV. Title. V. Title: Viejo Puerto.

Garzon (Julio) Editions Espagnoles.

M1508 GRANT, JOAQUIN, 1880-

(Visions Iberiques) Sérénade à Ma
Belle, du film: "Visions Iberiques";
paroles françaises de Chamfleury
[pseud.] & Liogar [pseud.], musique
de J. Grant. © Editions espagnoles
Julio Garzon, Paris; 100ct47;
EF7336.

I. Gohin, Robert, 1900- lyricist.
II. Garzon, Julio, 1895- joint
lyricist. III. Title. IV. Title:
Visions Iberiques. xM1508.9

M31

.S

Garzon (Julio) Editions Espagnoles.
STUBBS, EDUARDO, 1891-

Zambra Gitana ... [by] Eduardo

Stubbs. © Editions espagnoles

Julio Garzon, Paris; 100ct47;

EF7334. For piano solo.

I. Title.

Garzon (Julio) Editions espagnoles.

see also

Garzon, Julio.

Garzón, Luis, 1931-

M1356

RANCUREL, EUDORE, 1904-

.R

Cordobesita; paso doble, paroles de Abad
[pseud.] musique et arrang. de
E. Rancurel. [Piano-conductor score
(orchestra, with words) and parts]
© Editions espagnoles Julio Garzón,
Paris; 28Jul52; EFO-16140.

I. Title. [II. Garzón, Luis, 1931- I

Garzon, Luis, 1931-

M1780 MONREAL LACOSTA, GENARO, 1894-

.2 Las españolas; paso doble, letra de Luis

.M Abad [pseud.] música de Monreal.

© Julio Garzon, Paris; 15Jan52;

EF0-12177.

I. Title. [II. Garzon, Luis, 1931-]

art.

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Garzon y Anton, Julio Aurelio, 1895-

M1731 GRANT, JOAQUIN, 1880-

.2 La bamba; samba, paroles de Chamfleury
.G [pseud.] & Liogar [pseud.] musique de
Joaquin Grant. © Julio Garzon; 31Mar49;
EF13188. French and Spanish words.

I. Gohin, Robert, 1900- lyricist.

II. Garzon y Anton, Julio Aurelio, 1895-
lyricist. III. Title.

art.

② Julio Garzon. 13 rue de l'E - Paris

Spin u Garzon Jules dit Leoger 1895

same add

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(!)

Garzon y Anton, Julio Aurelio, 1895-

M1731 VOGEL, MARC, 1911- arr.
.2 Chiquitin; jota sur des motifs populaires,
.V [paroles de Liogar, pseud., arrangement
de Marc Vogel] © J. Garzon; 31Mar49;
on arrangement & Spanish words;
EF13185. Spanish words.

I. Garzon y Anton, Julio Aurelio, 1895-
lyricist. II. Title.

© J. Garzon 13 rue de l'E - Paris

Span w GARZON Julio, dit Leger 1895-
same as

M1356

.S

Garzon y Anton, Julio Aurelio, joint lyricist.

Schmidseder, Ludwig.

Je pense à toi; paroles de G. Mon-
tho [pseud.] & Liogar [pseud.] [and La
colombe ... words by Louis Poterat, music
by Yradier, arranged by J. Grant] Paris,
Julio Garzon.

© Je pense à toi, and © arrangement of
La colombe, 30Mar46; publisher; EF4656.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of La
colombe on verso of score and parts of
Je pense à toi.

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M1356

.S

Garzon y Anton, Julio Aurelio, joint lyricist.

Schmidseder, Ludwig.

Je pense à toi. (Card 2)

I. Roffignac, Henri Paul Joseph de,
lyricist. II. Garzon y Anton, Julio
Aurelio, joint lyricist. III. Grant,
Joaquin, 1880- arr. IV. Poterat,
Louis Eugène Bernard, 1901- lyricist.
V. Title. VI. Title: La colombe.
VII. Yradier, La colombe.

@ Julio Garzon

13 rue de l'Échiquier Paris

w Garzon y Lenton Julio Aurelio dit Sioger

13 - same

Garzon y Anton, Julio Aurelio, 1895-

¹⁸⁸⁵
RIBALTA, PEDRO, 1900-

M1356
.E

Pepitin; valse espagnole, paroles de
Chamfleury [pseud.] et Liogar [pseud.],
musique de Pedro Ribalta. (With Emmer-
chts, Raymond. C'est un refrain des
faubourgs) © Julio Garzon; 30Mar49;
EF13433. Piano-conductor score (orches-
tra) and parts; with words.

I. Gohin, Robert, 1900- lyricist.

II. Garzon y Anton, Julio Aurelio,
Library of Congress 1895- lyricist.
Copyright Office

III. Title.

⑤ Julio Garzon 13 rue de l'E - Paris

w GARZON Julio dit Sieger 1895 -
Same add.

Garzon y Anton, Julio Aurelio, 1895-

M1731 VOGEL, MARC, 1911- arr.

.2 Yo te daré; jota sur motifs populaires,
.V [paroles de Liogar, pseud., arrangement
de Marc Vogel] © J. Garzon; 31Mar49;
on arrangement & Spanish words;
EF13178. For voice and piano.

I. Garzon y Anton, Julio Aurelio, 1895-
lyricist. II. Title.

© J. Garzon - 13 rue de l'E - Paris
span w GARZON Julio dit Singer 1895 -
same add

Garzon y Anton, Julio Aurelio.

see also

Garzon, Julio.

Liogar, pseud.

GAS.

o title, descr. and 2 prints rec'd. 1-18-46,
synopsis; Bob Bailey, author and claimant,
Houston, Tex.; M 120.

eog 12-2-46.

GAS. 1 reel.

c 3-14-46; 2c 4-3-46, synopsis; Bob Bailey,
author and claimant, Houston, Tex.; M 392.

eog 11-20-46.

GAS; Schauspiel in 5 Akten von Georg
Kaiser. © 20ct22; D62179. Marga-
rethe Kaiser (W); 8Jul68; R439332.
Entered under German Proclamation
of 12Jul67.

1. Kaiser, Margarethe.
2. Kaiser, Georg.

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7-31
68-2

1968 reg. (1950 renewal)

GAS © w & m Spee-Dee-Heet Co. 29Sep49
EU180295

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GAS. SEE Jenkins Publications, inc.

GAS absorption applications. KK23310.
SEE Rittenhouse & Revere, inc.

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1 D W BW M BM Q

Title Gas Abstracts.

Claimant Institute of gas technology, 3300 S. Federal St., Chicago, Ill.

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6	1	Jan '50	1-24	1-27-50			CCIB 229220
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6	12	Dec '50	1-5	1-12-51	'50 in nat.	B	280735
7	1	Jan '51	1-18	1-31-51		B	284333
7	2	Feb 51	2-16	3-8-51		B	289534
7	3	Mar '51	3-27	4-10-51		B	295224
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7	7	July '51	8-2	8-6-51		B	313501
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8	1	Jan '52	1-28	2-1-52		B	339350
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8	11	Nov '52	11-20	11-28-52		B	387358

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M-2

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90

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GAS AGE.

The eastward march of natural gas;
a week in the life of 1000 cubic
feet from Texas to an Atlantic
Coast city. B5-15777. SEE
Springborn, Harold William.

NOV 29 1950

GAS AGE.

***Natural gas consumption, production, and reserves in the United States, as of Dec. 31, 1951. map 55 x 81 cm. Scale not given. "Supplement to October 23, 1952 [issue of Gas age]" Appl. author: Harold William Springborn. © Gas Age, New York; 23Oct52; F13286.**

1. UNITED STATES.

I. SPRINGBORN, HAROLD WILLIAM.

GAS age. Supplement.

FORD, BACON & DAVIS.

*Natural gas pipelines in the United States,
as of July 1951. New York, Gas Age.
col. map 55 x 81 cm. Scale ca. 1:
6,100,000. "Supplement to October 11,
1951 [issue of Gas age]" Indexed.
© Ford, Bacon & Davis, inc.; 11Oct51;
F10575.

1. UNITED STATES.
I. GAS age. Supplement.

DEC - 6 1951

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Copyright Office

Gas and A. C. arc welding and cutting.
Jennings, Royalston F

Gas and A. C. arc welding and
cutting. [Revised edition 1946]
Bloomington, Ill., McKnight & McKnight
[1946]

92 p. illus. 26cm.

© revisions, McKnight & McKnight,
Bloomington, Ill.; 19Dec46; 2c 27Apr47;
AA52884.

16Jul47 rs

A GAS and a liquid. Bulletin no.
121-T. AA58581. SEE Turbo-Mixer
Corp.

GAS AND OIL; by Jack Covais & R. B.
Douglas © Juke Box Alley, Music
Publishers 2Feb54 EU346135. Notice
14Oct54 v24 p911

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GAS AND OIL; w Robinson Britten
Douglas m James Covais © Robinson
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Gas and oil.

M1630

COVAIS, JAMES, 1914-

.2

.C

Gas and oil; lyric by R. B. Douglas, music
by Jack Covais. [Melody and chord
symbols] Appl. states prev. reg. 2Feb54,
EU346135. © Juke Box Alley, New York;
12Oct54; EP83894.

I. Title. [II. Douglas, Robinson Britten,
1884-]

Library of Congress

Gas and vapor abatement. SEE
Manufacturing Chemists' Association,
Inc.

GAS APPLIANCE MANUFACTURERS ASSOCIA-
TION.

Gas heating service survey,

December 1948. 18 l., illus.

© Gas Appliance Manufacturers
Assn., inc., New York; 30Dec48;
AA103566.

Gas appliance service manual. SEE
American Gas Association.

GAS Bill. GU 5509 see Kressy, Edward.

GAS BOOGIE w & m Hugh Brannum
© Shawnee Press, inc. 10Mar49
EU160585

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GAS burner. IU 2289 see Galbiati,
Carlo.

THE GAS chamber. D^U24291. SEE Seeger,
Stanley Joseph.

MAY 19 1950

GAS CITY, Ind. R25360. SEE
Sanborn Map Co.

KK 523

Gas cooking, best today - best
tomorrow.

see

Boston consolidated gas co., claimant.

mgc 4-2-46

Gas cooking with your Kenmore. SEE
Sears, Roebuck and Company.

GAS corporation [Oil and gas system with
tanks and other buildings shown in
isometric perspective] IU 2072 see
Burr, Frances.

GAS cutting. Serial 5156. Ed. 2.

AA64956. SEE International
Correspondence Schools.

GAS DEVELOPMENT COMPANY ©.

Natural gas [catalog] Denver, c1949.

1 v., illus. © 4Apr49; AAL13436.

UN GAS DU MILIEU; from Un gas du
milieu, w J. Monteux, w & m François
Pruvost, m Pierre Chagnon. © 28Jul26;
E646463. François Pruvost (A);
16Apr54; R128880.

art.

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Gas dynamics tables for air.

EMMONS, HOWARD WILSON.

Gas dynamics tables for air.

46 p. illus. © Dover Publications, inc., New York; 1Feb48 (in notice: 1947); A16891.

I. Dover Publications, inc.

AA 30416

Gas evolution from molds and cores.

see

Moore, W

H

afp 1-10-47

Gas facts. SEE American Gas
Association.

GAS fired duct heater, 46TD.

AA224182. SEE Carrier Corporation.

GAS fired heating equipment, evapora-
tive air coolers, etc. SEE Palmer
Manufacturing Corporation. KK43939.

GAS flames so hot you can hardly
see them. B5-2318. SEE Girard
Trust Co.

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EASIER REFRIGERATION, GAS FOR
CHEAPER DRYING ... SEE Columbia
Gas System.

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Britannica Films, Inc., 1949. 2 reels,
sd., b&w, 16mm.

Summary: Explains the role of fuel gas as
a source of energy in our modern society,
describes production of various types of
manufactured gas, and shows how natural gas
is obtained from wells and distributed to
cities. The importance of gas is discussed
and future technological developments in the
manufacture of gas are suggested. For junior
and senior high school and adult groups.

Credits: Collaborator, Wilbur L. Beauchamp.
© Encyclopaedia Britannica Films, Inc.;
28Oct49; MP4779.

The gas-free chemist.

MORRILL, JEREMIAH THOMAS.

The gas-free chemist; the ship and the ship
yard. Rev. 3d ed. 133 p. © Jeremiah
Thomas Morrill, Publisher, Slidell, La.;
18Jan51; A51598.

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Gas fundamentals.

KOPPERS COMPANY, INC.

Gas fundamentals; a compilation of basic gas facts needed for evaluation of problems facing the gas industry today.

[Joseph Becker, vice president and general manager, Engineering and Construction Division] 63 p. illus.

© Koppers Co., inc., Pittsburgh;
23Oct50; A49613.

I. Becker, Joseph.

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SEE Stewart-Warner Corporation.

Gas, gasoline and oil engines

COLLINS, A. FREDERICK. Gas,
gasoline and oil engines.

© 8Apr19, A525016. R15084,
13Jan47; author, Congers, N. Y.

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GAS gives us hot water ... Scotch Knight.
Electricity gives us Toastmaster Com-
mander. KK65433. SEE McGraw Electric
Company. Clark Division.

SEP 25 1951

GAS GOES TO MARKET. Bob Bailey, 1949.

27 min., sd., color, 16mm.

Credits: Produced and photographed by
Bob Bailey, John Bransby.

© Bob Bailey; 17Dec49; MP4848.

GAS GOES TO MARKET. © 1949. 1000 ft., sd.,
b&w,.

Summary: Shows the construction, operation,
and maintenance of the large natural gas
pipeline system of the Tennessee Gas
Transmission Company, which extends from
the San Salvador Field near Edinburg, Texas,
to Kenova, W. Va.

Credits: Author, Bob Bailey.

© Bob Bailey; title, descr., & 2 prints,
29Nov49; MU4732.

GAS HAPPY BABY © w & m Benjamin Arthor
Waters 10Nov49 EU184836

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Title GAS HEAT

2 West 45th St NY 36 NY ✓

Claimant Heating Publishers, Inc., 17 E. 37th St., New York 18, N. Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	1	Jan'51	1-2	1-3-51			B 280188
2	2	Feb'51	1-31	2-1-51			B 285696
2	3	Mar 51	3-1	3-2-51			B 290224
2	4	Apr'51	4-2	4-3-51			B 295194
2	5	May 51	4-30	5-8-51			B 300554
2	6	June'51	5-29	5-31-51			B 304141
2	7	Jul 51	6-29	7-2-51			B 309052
2	8	Aug'51	7-27	7-30-51			B 312554
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3	4	Apr 52	3-28	3-31-52		B	349806
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3	6	Jun'52	5-29	6-3-52		B	359342
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3	11	Nov'52	11-3	11-6		B	384349
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4	4	Apr. '53	3/30	4/1/53			B 410261
4	5	May '53	4-30	5-1-53			B 414275
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12, Dec.	© 1Dec54	B507880.
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GAS heats water so quickly with our
high-recovery Scotch Knight. KK66383.
SEE McGraw Electric Company. Clark
Division.

OCT 29 1951

GAS house ending. DU32808. SHE The Green
Hornet (Radio program) No. 1038.

GAS HOUSE KIDS. 7 reels.

Produced by Sigmund Neufeld; directed by Sam Newfield; screen play by Elsie and George Bricker and Raymond L. Schrock; original story by Elsie and George Bricker.

© 10-7-46; 2c 10-24-46, cutting continuity; P. R. C. Pictures, Inc., author and claimant, New York; L 685.

e1 12-11-46

GAS HOUSE KIDS GO WEST. PRC Pictures, Inc.,
1947. A Ben Stoloff production. 62 min., sd.,
b&w., 35mm.

Credits: Producer and author of original story,
Sam Baerwitz; director, William Beaudine; film
editor, Harry Reynolds; screenplay, Robert E.
Kent, Robert A. McGowan, and Eugene Conrad;
music supervisor, Dick Carruth; music, Hans
Sommer. Cast: Carl "Alfalfa" Switzer, Bennie
Bartlett, Rudy Wissler, Tommy Bond, Emory
Parnell, Chili Williams, and others.

© Pathe Industries, Inc., New York; 28Jun47;
LP1139.

THE GAS HOUSE KIDS IN HOLLYWOOD. Eagle
Lion Films, Inc., 1947. A Ben Stoloff
production. 63 min., sd., b&w., 35mm.

Credits: Producer, Sam Baerwitz;
director, Edward Cahn; film editor, W.
Donn Hayes; original screenplay, Robert E.
Kent; music supervisor, Dick Carruth;
music, Albert Glasser. Cast: Carl
"Alfalfa" Switzer, Benny Bartlett, Rudy
Wissler, Tommy Bond, James Burke, Jan
Bryant, and others.

© Pathe Industries, Inc., New York;
8Sep47; LP1185.

Gas househeating survey. SEE
American Gas Association. House-
heating survey, gas utility in-
dustry, United States.

Gas in light alloys.

Eastwood, La Verne Winfield, 1904—

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see

Morris, Hal

GAS is clean. Gas is hot. Gas is quicker
beneath the pot. SEE Spee-Dee-Heet
Company. KK41088.

GAS is fast, gas is clean. Chambers.
KK58231. SEE Hart, Jack.

1951 1 3

THE GAS JET; w Wilfred Thorley, m H.
A. Chambers. © 15Jun25, E614794.
R107064, 10Feb53, H. A. Chambers (A)

GAS lift manual. AA211104. SEE
Quiberson Corporation.

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			No issue		7 2 JUL - 9		See 72B of 8-4-52
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2	2	Jul '51	8-25	9-5-51			B 317589
2	3	Nov 51	11-29	12-10-51			B 331452
3	1	Apr '52	4-11	6-26-52			B 358173
Publication Discontinued, See 72B of 8-4-52							

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Baking for profit.

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Building and selling homes.

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FRIED FOODS BUILD PROFITS.

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The gas pilot in your heating
system can serve you this
summer. Folder. Appl. author:
Edward J. Mayland. NM:
revisions. © Gas Magazines,
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SEE Lion, Kermit H.

AA Gas model plane construction.
25446 Winston, Bernard B , 1917-
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York, America's hobby center, Winston,
publishers div. [c1946]
booklet (160 p.) illus. 19 1/2cm

Blank pages for "Notes": p. 156-160.
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afp 11-13-46

AA 9560

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Winston, Bernard B

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TL770
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Winter, William John, 1912-

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1. Aeroplanes—Models. i. Schroder, Walter L., 1907- joint
author. ii. Thomas, Henry Ash, jr., 1914- illus. iii. Title.

TL770.W538

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GAS or electric [hot water heaters] No
manufacturer has ever given us ... a
better product than Water-Hotter,
says Michael E. Kapman. It's the net
that makes us so enthusiastic ...
writes Charles Reed. KK68802. SEE
White Products Corporation.

JAN 28 1952

The gas pen. See
The Green Hornet. No. 750.

The gas pilot in your heating
system can serve you this summer.
SEE Gas Magazines, Inc.

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17Nov53 v23 p60

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Jam handy organization, inc. claimant

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GUMZ, WILHELM.

Gas producers and blast furnaces; theory
and methods of calculation. 316 p.

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KK 507

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B5-21585. SEE Jarman, Rufus.

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to our catalog no. 153. SEE
Lesser (A.) inc.

AA 2623

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car 2-14-46

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Gas Refrigeration Committee. KK35051.

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KK29983.

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Annual, 1953 to 1957; peak day,
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DIGESTION. SEE Pacific Flush Tank
Company.**

GAS STATION BLUES; from Bad day at
Black Rock, m André George Previn ©
Loew's, inc. 22Dec54 EU380766

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leave completely after first 3 bot-
tles of Hadacol. KK56846. SEE Le-
Blanc Corp.

JAN 23 1951

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completely after first 3 bottles of
Hadacol. KK54671. SEE LeBlanc Corp.

NOV - 6 1950

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completely after 3 bottles of Hadacol.
KK53798. SEE Leblanc Corp.

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KEENAN, JOSEPH HENRY.

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KK 143

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Pressure Piping, B31. Subcommittee
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MILLER, BENJAMIN.

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JENNINGS, BURGESS HILL.

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Burgess H. Jennings [and] Willard L.
Rogers. New York, 1953. 487 p. illus.
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- I. Rogers, Willard L., joint author.
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Sawyer, Robert Thomas, 1901-

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DUSINBÉRRE, G. M.

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SORENSEN, HARRY A.

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SMITH, GEORGE GEOFFREY.

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393 p. illus. © Aircraft Books, inc.,
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GILL, PAUL W.

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Smith, George Geoffrey, 1885—

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Smith ... 4th ed. New York, Aircraft books, inc., ©1946.

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1. Aeroplanes—Motors. 2. Gas-turbines. 3. Jet propulsion.

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GODSEY, FRANK WALDMAN, Jr.

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BARR, RICHARD HENRY HOWARD.

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Gasa, Joaquín.

M1508 CABRERA, ANTONIO.

(Está noche no me acuesto) ¡Aquí está el mambo! Mambo de la revista Está noche no me acuesto, letra de J. Andrés de Prada y J. Gasa, música del Mtro. Antonio Cabrera. 5 Ptas. © Arcin, Barcelona, Spain; 28Feb50; EF0-4425.

I. Title. II. Title: Está noche no me acuesto. [III. Prada, José Andrés de, 1885- IV. Gasa, Joaquín]

s. l.

Library of Congress
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xM1508.8

OCT 30 1950

over

w Joaquin Gasa
Barcelona

Cit Spain

remit Antonio Music Co.
NYC

Gasa, Joaquín.

M1508 CABRERA, ANTONIO.

(Esta noche no me acuesto) En la noche de boda; pasacalle de la revista Esta noche no me acuesto, letra de J. Andrés de Prada y J. Gasa, música [de] Antonio Cabrera. 5 ptas. © Arcin, Ediciones Musicales, Barcelona; 24Feb50; EF0-4274.

I. Title. II. Title: En la noche de boda.
[III. Prada, José Andrés de, 1885-
IV. Gasa, Joaquín]

SEP 13 1950

s. l.

Library of Congress
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Gasa, Joaquín.

M1780 CABRERA, ANTONIO.

.2 Guadalajara; vals-mejicano, letra: J.
.C Andrés de Prada [and] Joaquín Gasa,
música: A. Cabrera. 5 Ptas. © Arcin,
Barcelona, Spain; 28Feb50; EF0-4426.

I. Title. [II. Prada, José Andrés de, 1885-
III. Gasa, Joaquín]

OCT 16 1950

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Copyright Office

Gasa Mompou, Joaquín, 1901-

M1780

CABRERA, ANTONIO GARCÍA, 1908-

.2

La bata de cola; pasodoble, letra de Andrés

.C

de Prada y J. Gasa, música de Antonio

Cabrera. © Antonio Garcia Cabrera,

José Andrés de Prada Delgado & Joaquin

Gasa Mompou; 9Sep52; EFO-16439.

I. Title. [II. Prada Delgado, José Andrés
de, 1885- III. Gasa Mompou, Joaquín,
1901-]

art.

Library of Congress
Copyright Office

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.2

.C

Gasa Mompou, Joaquin, 1901-
CABRERA, ANTONIO GARCÍA, 1908-
Deleitosinha; marchina, letra de J. Andrés
de Prada y Joaquin Gasa, música del
Antonio Cabrera. © Antonio Garcia
Cabrera, administrado por la Sdád. Grál.
de Autores de España, Madrid; 4Mar52;
EF0-13394.

I. Title. [II. Prada Delgado, José Andrés
de, 1885- III. Gasa Mompou, Joaquin,
1901-]

Library of Congress
Copyright Office

Gasa Mompou, Joaquin, 1901-

M1356

.C

CABRERA, ANTONIO GARCIA, 1908-

En la noche de boda; Las de bejar,
pasodoble, música de A. Cabrera, letra
de J. Andres de Prada y J. Gasa. [Piano-
conductor score (orchestra, with words)
and parts] © Canciones del Mundo, Bar-
celona; 20Aug51; EF0-10544.

I. Title. II. Title: Las de bejar. [III. Prada
Delgado, José Andrés de, 1885- IV. Gasa
Mompou, Joaquin, 1901-]

Library of Congress
Copyright Office

JAN - 5 1952

M1508

Gasa Mompou, Joaquin, 1901-

CABRERA, ANTONIO GARCIA, 1908-

(Está noche no me acuesto) ¡Aquí está el mambo! De la revista Esta noche no me acuesto, mambo, letra de Andrés de Prada y Joaquín Gasa, música del Maestro A. Cabrera. Madrid, Sociedad General de Autores de España. © José Andres de Prada Delgado, Joaquin Gasa Mompou & Antonio Garcia Cabrera; 28May52; EF0-14688.

I. Title. II. Title: Está noche no me acuesto.

SL

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(Continued on next card)

M1508

Gasa Mompou, Joaquín, 1901-

CABRERA, ANTONIO GARCIA, 1908-

(Está noche no me acuesto) Aquí está el
mambo! EF0-14688. (Card 2)

[III. Prada Delgado, José Andrés de, 1885-
IV. Gasa Mompou, Joaquín, 1901-]

xM1508.8

SL

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Gasa Mompou, Joaquin, 1901-

M1780

CABRERA, ANTONIO GARCÍA, 1908-

.2

Guadalajareña; vals mejicano, letra de

.C

J. Andrés de Prada y J. Gasa, música
de Antonio Cabrera. © Antonio Garcia
Cabrera, administrado por la Sdád.
Grál. de Autores de España, Madrid;
4Mar52; EF0-13396.

I. Title. [II. Prada Delgado, José Andrés
de, 1885- III. Gasa Mompou, Joaquin,
1901-]

Library of Congress
Copyright Office

GASAVAR DE LUXE. SEE
Williamson Heater Company.

Gasaway, Claude, joint composer. *See*

Valentine, Grace. Blue Sun Valley.

Gasaway, Claude, lyricist *See*

Isel, Will. Linger in your mem'ry
of me.

Gasaway, Claude, lyricist.

Moquin, Al. Round up troubles.

Gasaway, Claude.

San Juan Capistrano; words by C.
Gasaway, arranged by Al. Moquin.

© 7-31-46; C. Gasaway, San Diego,
Calif.; EU29564.

E unpub. 6282

Gasaway, Claude.
Twilight shadow.

see

Isel, Will.

ge 5-8-46

Gasaway, Claude. See also

Blue, Goldan.

Gasaway, Claud K 1902-

Baby that's love; words by Grace
Valentine and Frieda Ayers.

© 9-23-46., © ~~23 Sep 46~~; Charles Hendricks Holmes,
Wilmington, N.C.; EU55021.

Gasaway, Claud K 1902-

You are my only desire; words by
George Weir.

© 9-23-46; Charles Hendricks Holmes,
Wilmington, N. C.; EU55022.

Gasaway, Claude Kent.

CHAIN GANG; w, m & © Claude Kent
Gasaway 21Nov52 EU294877

Library of Congress
Copyright Office

Gasaway, Claude Kent.

SWEET MAPLE SUGAR TIME; w, m & ©

Claude Kent Gasaway 20May53

EU316880

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Gasaway, Claude Kent.

WITH A STORM IN MY HEART; w, m & ©

Claude Kent Gasaway 20May53 EU316881

Library of Congress
Copyright Office

GASAWAY, JOE M. ©.

Win \$1000.00 in prizes. Mystery
Farm Quiz. [From Clovis news-
journal, N. M., Apr. 26, 1951,
p. 7] (Liquified petroleum gas
appliances) Sheet. © 26Apr51;
KK61807.

MAY 24 1951

Gasaway, Wilhelmina Louise.

THE CHURCH UPON THE HILL © w William
Gasaway, m Wilhelmina Louise Gasa-
way 19Aug47 EU89317

Gasaway, Wilhelmina.

I can't build my dreams; w William
Gasaway, m Wilhelmina Gasaway.

© William Gasaway & Wilhelmina Gasaway,
Dunbar, W. Va.; 5Mar47; EU47698.

Library of Congress
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Gasaway, Wilhelmina.
OLD FASHION GUY © w William Gasaway
m Wilhelmina Gasaway 26Jan48
EU113993

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THE SANDMAN IS CALLING © w William
Gasaway, m Wilhelmina Louise Gasa-
way 19Aug47 EU89316

Gasaway, Wilhelmina Louise.

SO SHALL YOU REAP © w William Gasa-
way, m Wilhelmina Louise /Gasaway
19Aug47 EU89315

Gasaway, Wilhelmina Louise.

THAT'S WHY © w William Gasaway, m
Wilhelmina Louise Gasaway 19Aug47
EU89314

Gasaway, Wilhelmine Louise.

I WANT YOU FOR CHRISTMAS; w William
Gasaway & Reginald Wills m Wilhelmine
Louise Gasaway © William Gasaway,
Reginald Wills & Wilhelmine Louise
Gasaway 22Aug50 EU213023

SEP 1 4 1950

Library of Congress
Copyright Office

Gasaway, Wilhelmine Louise.

The shack across the track; w

W. Gasaway, m W. L. Gasaway.

© Wilhelmine Louise Gasaway &
William Gasaway, Dunbar, W. Va.;
9May47; EU74616.

Gasaway, Wilhelmine Louise.

Some day you'll be sorry too; w W.
Gasaway, m W. L. Gasaway. ©
Wilhelmine Louise Gasaway & Wil-
liam Gasaway, Dunbar, W. Va.;
9May47; EU74617.

Gasaway, Wilhelmine Louise.

YOUR LAUGHING EYES; w William Gasaway
& Reginald Wills m Wilhelmine Louise
Gasaway © William Gasaway, Reginald
Wills & Wilhelmine Louise Gasaway
22Aug50 EU213024

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Copyright Office

Gasaway,, William.

THE CHURCH UPON THE HILL © w William
Gasaway, m Wilhelmina Louise Gasa-
way 19Aug47 EU89317

Gasaway, William.

I can't build my dreams; w William
Gasaway, m Wilhelmina Gasaway.

© William Gasaway & Wilhelmina Gasaway,
Dunbar, W. Va.; 5Mar47; EU47698.

Gasaway, William.

I WANT YOU FOR CHRISTMAS; w William
Gasaway & Reginald Wills m Wilhelmine
Louise Gasaway © William Gasaway,
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Gasaway 22Aug50 EU213023

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EU113993

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Gasaway, William.

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Gasaway, m Wilhelmina Louise Gasa-
way 19Aug47 EU89316

Gasaway, William.

The shack across the track; w

W. Gasaway, m W. L. Gasaway.

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William Gasaway, Dunbar, W. Va.;
9May47; EU74616.

Gasaway, William.

SO SHALL YOU REAP © w William Gasa-
way, m Wilhelmina Louise Gasaway
19Aug47 EU89315

Gasaway, William.

Some day you'll be sorry too; w W.

Gasaway, m W. L. Gasaway. ©

Wilhelmine Louise Gasaway & Wil-
liam Gasaway, Dunbar, W. Va.;

9May47; EU74617.

Gasaway, William.

THAT'S WHY © w William Gasaway, m
Wilhelmina Louise Gasaway 19Aug47
EU89314

Gasaway, William.

YOUR LAUGHING EYES; w William Gasaway
& Reginald Wills m Wilhelmine Louise
Gasaway © William Gasaway, Reginald
Wills & Wilhelmine Louise Gasaway
22Aug50 EU213024

SEP 14 1950

Library of Congress
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Gasbarro, Nicholas.

LA FALENA © w & m Nicholas Gasbarro
21Jul48 EU139908

Library of Congress
Copyright Office

Gasbarro, Nicholas, 1891-

Souvenir of love in Capistrano;
words by N. Gasbarro.

© 11-19-46; N. Gasbarro, Inglewood,
Calif.; EU53580.

M1621

.G

Gasbarro, Nicholas.

The swallow of Capistrano; lyric ...
by N. Gasbarro. Los Angeles, Leftwich
publishing company. 50¢

© 8Mar46; composer, Inglewood, Calif.;
EP5615.

For voice and piano.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Gasbarro, Nicholas.

THE SWALLOW OF CAPISTRANO © w & m
Nicholas Gasbarro 22Mar48 on
changed w & m EU121983

GASC, PIERRE, pseud. SEE
Maton, Pierre.

R58055 (1950)

MAR 13 1950

Gasc, Pierre.

LA BONNE AVENTURE; w & m Pierre Gasc.

© 25Dec24, E609497. R95645, 16May52,
Éditions Salabert (PWH)

art.

Library of Congress
Copyright Office

GASCAR, PIERRE.

Les bêtes. [Paris, 1953] 204 p.

© Librairie Gallimard; 15Feb53;

AF0-10771.

I. Gallimard, Librairie.

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J/m

GASCAR, PIERRE.

Les meubles, roman. [Paris, 1949] 255 p.

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AF-0364.**

I. Librairie Gallimard.

dr/ r

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GASCAR, PIERRE.

Le temps des morts, roman. 173 p.

© Librairie Gallimard; 30Sep53;
AFO-12484.

I. Gallimard, Librairie.

GASCAR, PIERRE.

Le visage clos, roman. [Paris, 1951]

223 p. © Librairie Gallimard, 2Sep51;
AF0-6160.

I. Librairie Gallimard.

JAN 24 1952

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Library of Congress
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M175
.A4G

GASCARD, FERDINAND, 1890-

Les cadets de l'accordéon; marche [by]
F. Gascard et Mirey [pseud.] transcrip-
tion, arrangement et doigtés de Raymond
Gazave. [For accordion] © Léon Agel,
Paris; 19Dec50; EF0-7329.

I. Gazave, Raymond, 1900-

II. Title.

art.

Library of Congress
Copyright Office

MAY 22 1951

M175
.A4G

GASCARD, FERDINAND, 1890-

Le marquis de Carabas; ouverture [by]
F. Gascard, transcription, arrangement
et doigtés de Raymond Gazave. [For ac-
cordion] © Leon Agel, Paris; 17Dec50;
EF0-7327.

I. Title. [II. Gazave, Raymond, 1900-]

MAY 2 1951

art.

Library of Congress
Copyright Office

M175
.A4G

GASCARD, FERDINAND, 1890-

Popey's clog-dawns. Mathurin fait des
claquettes; intermezzo [by] F. Gascard
et Mirey [pseud.] Transcription, ar-
rangement et doigtés de Raymond Gazave.
[For accordion] © Léon Agel, Paris;
17Dec50; EF0-7328.

I. Gazave, Raymond, 1900-

II. Title.

III. Title: Mathurin fait des claquettes.

Library of Congress
Copyright Office

MAY 2 1951

GASCH, BERNHARD.

Klischeeherstellung. 117 p. illus. (Der
Grafische Betrieb, Wissen und Praxis,
Bd. 5) © Verlag Wilhelm Knapp, Halle
(Saale); 21Mar51; AF0-4603.

I. Knapp (Wilhelm) Verlag.

egm/r

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JUL 31 1951

GASCH, BERNHARD.

Rakeltiefdruck. 129 p. illus. (Der
Grafische Betrieb, Wissen und Praxis,
Bd. 2) © Verlag Wilhelm Knapp, Halle/
Saale; 10Mar50; AF0-1475.

I. Knapp (Wilhelm) Verlag.

sh/r

Library of Congress
Copyright Office

JUN 3 0 1950

GASCHE, FRED.

High pressure Autoclaves, valves
and fittings. KK80311. SEE
Autoclave Engineers, inc.

GASCHE, FRED.

High pressure pumps, hand and motor
driven. KK76818. SEE Autoclave
Engineers, inc.

GASCHE, FRED.

A new series of standard valves and fittings for 9/16" x 5/16" tubing.
KK74356. SEE Autoclave Engineers, inc.

Gasco, Alberto.

BUFFALMACCO; preludio giocoso, m Alber-
to Gasco; orch. sc. © 27Jun21,
E507552. R48357, 26May49, Alessandra
Gasco (W)

GASCO PETE SAYS: BUY YOUR JEWELRY FROM
ALBERT'S. SEE Levinson, Albert Jo-
seph.

Gascogne.

1730

M1732

.C23A5

t.1,no.6

CANTELOUBE, JOSEPH, 1879- comp.
Anthologie des chants populaires français;
groupés et présentés par pays ou provin-
ces [par] Joseph Canteloube. La Gascogne
[from t.1] [Melodies and Gascon words,
with French translation] © on compilation;
Durand & cie, Paris; 4Jun51; EF0-9199.

I. Title. II. Title: La Gascogne.

Library of Congress
Copyright Office

OCT 25 1951

GASCOIGNE, ANTHONY GREVILLE. SEE
Greville-Gascoigne, Anthony.

EF0-3752

JUL 31 1950

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Copyright Office

Gascoigne, George.

A LOVER'S LULLABY; w George Gascoigne,
m Maurice Besly; with violoncello ad
lib. © 9Feb24, E583028. R75553,
20Feb51, Marguerite Besly (W)

Library of Congress
Copyright Office

JUN 22 1951

Gascoigne, Joseph Anthony.

EBB TIDE; w Richard Joseph Dickson
m Joseph Anthony Gascoigne © Richard
Joseph Dickson & Joseph Anthony
Gascoigne 2Jun50 EU205815

JUN 29 1950

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M1621

GASCÓN, JOAQUÍN ANGEL.

.G

Flor de verbena; para canto y piano [versos
de Emilio Carrere, música de] Joaquín
Angel Gascón. Madrid, Hispania.

© Joaquín Angel Gascón; 30Dec48;
EF13073.

I. Carrere, Emilio, lyricist. II. Title.

M1621
.G

GASCÓN, JOAQUÍN ANGEL.

Si mi niño duerme; canción de cuna,
música de Joaquín Angel Gascón, letra de
Ezequiel Jaquete. Madrid, Hispania.
© Joaquín Angel Gascón; 30Dec48;
EF13074.

I. Jaquete, Ezequiel, lyricist. II. Title.

Gascon, John P.

ALL I WANT IS YOU; w John P. Gascon
m Leo & Hector Richard © John P.
Gascon 26May52 EU276246

Library of Congress
Copyright Office

Gascon, John P.

DAD'S LITTLE GIRL; w John P. Gascon m
James Charles McNeil © John P. Gascon
11Mar52 EU269411

Library of Congress
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M1780 GASCÓN CARRASCO, JOAQUIN ANGEL,
.2 1907-
.G Club Luis Miguel; schotis, por J. A.
Gascón. [For voice and piano] © Joaquin
Angel Gascón Carrasco; 1Dec51;
EF0-12582.

I. Title.

Library of Congress
Copyright Office

Gascoyne-Cecil, Lord Edward Christian David

see

Cecil, Lord David, 1902-

AF1362

Gascuel, Jacques.

... Ce qu'est la charte des Nations
unies? Paris, A. Fayard [1946]
174 p., 1 l. 19cm.

© 15 Jan 46; F. Brouty, J. Fayard et
cie., Paris; AF1362.

I. Title.

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Copyright Office



ML 6Sep46

Gascuel, Jacques.

Sur la route de San-Francisco.

(In Les Œuvres libres. Paris [1945]
19^{cm}. n.s. no. 5 (231) p. [259]-298)

© 10oct45; 1c 2May46; author, Paris;
AF956.

I. Title.

GASELEN, op.38; w Gottfried Keller,
m für Bariton, mit Blasinstrumenten,
Schlagzeug & Klavier von Othmar
Schoeck. © 21May24, E592602.
R91052, 20Feb52, Othmar Schoeck (A)

APR 2 - 1952

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GASELEN, op.38; nach Gedichten von
Gottfried Keller, m für Bariton mit
Flöte, Oboe, Bassklarinette, Trom-
pete, Schlagzeug und Klavier von
Othmar Schoeck, Klavierauszug von
Paul Klengel. © 28Feb25, E609245.
R106561, 27Jan53, Eva Klengel (NK)

Gaseosas que mas se venden. SEE
American Beverage and Supply
Corporation.

AA Gaseous discharge ...
23802 Electronics, inc., claimant.

Gaseous discharge, rectifier and
control rectifier tubes. Newark,
N. J., Electronics, inc. [c1946]
pamphlet (17 p.) illus. 29cm.

Sheets clipped in paper binder.
Appl. & cover title: El rectifier
tubes.

With price list and 10 additional
leaves following last numbered page.

Bibliography: p. 16.

© 5-1-46; 2 ■ 9-14-46; Newark, N. J.;
AA 23802.

afp 10-30-46

Gaseous discharge rectifier &
control-rectifier tubes. SEE
Electrons, inc.

Gaseous fuels.

SHNIDMAN, LOUIS, ed.

Gaseous fuels; properties, behavior,
and utilization. 2d ed., rev.,
corr., and enl. 453 p.

© American Gas Association;
16Mar54; A130037.

I. American Gas Association.

Gaseous fuels ...

SHNIDMAN, LOUIS, ed.

Gaseous fuels, a digest of their
properties, behavior and utili-
sation. 368 p. © American Gas
Assn., New York; 15Mar48; A21869.

I. American Gas Assn.

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mds/b

Gases causing unsoundness in
copper-base alloys.

Eastwood, Laverne Winfield, 1904-

Gases causing unsoundness in copper-
base alloys, by L. W. Eastwood and John
George Kura. [n. p.] c1947.

28 numb. 1. 29cm.

Bibliography: 1. 27-28.

© Richard Dallam Toy Hallowell, as
trustee for the benefit of Non-ferrous
ingot metal institute, Chicago; 1Mar47;
AA46601.

afp 31Mar47

Gases in metals.

AMERICAN SOCIETY FOR METALS.

Gases in metals, by D. P. Smith [and others] A series of four educational lectures ...presented to members of the ASM during the Thirty-fourth National Metal Congress and Exposition, Philadelphia, October 20 to 24, 1952. 204 p.
© American Society for Metals;
13Apr53; A101896.

I. Smith, Donald Pritchard.

Library of Congress

bj/i

Gāshiya.

M1530

GRYCE, GIGI, 1925-

.3

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G3

Gāshiya. The overwhelming event, by
Gigi Gryce. [Score: narrator, chorus
(SSAATT) and orchestra. English words]
© Gigi Gryce; 18Feb53; EU306293.

I. Title. II. Title: The overwhelming event.

SL

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QASHIYA. C6705. SEE Gryce, Gigi.

Gashko, Peter J.

OH, DARLIN', YOU'RE SO SWEET; m Louis
Tobin w & © Peter J. Gashko 19Mar51
EU232864

APR 13 1951

Library of Congress
Copyright Office

Gasification and liquefaction of coal.

AMERICAN INSTITUTE OF MINING AND
METALLURGICAL ENGINEERS.

Gasification and liquefaction of coal;
symposium at annual meeting of the
American Institute of Mining and Metallurgical Engineers, New York, N. Y.,
February 20 and 21, 1952. [A. C. Fieldner, chairman. Papers by E. E. Donath
and others] New York, 1953. 221 p.
illus. © The American Institute of
Mining and Metallurgical Engineers, inc.;
29Jan53; A82955.

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AMERICAN INSTITUTE OF MINING AND
METALLURGICAL ENGINEERS.

Gasification and liquefaction of coal.

(Card 2)

I. Fieldner, Arno C.

II. Donath, E. E.

A82955.

Library of Congress
Copyright Office

j/m

Gasification of hydrocarbons.

MORGAN, JEROME JOHN.

Gasification of hydrocarbons. [Pub.
serially in Gas age, May 1952
through April 1953] 180 p. © on
new matter; Moore Pub. Co., inc.;
18Sep53; A112269.

I. Moore Publishing Company, inc.

Library of Congress
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JA

Gasior, Jerome Stanley.

For sentimental reasons you're
okay; w & m J. S. Gasior.

© Jerome [Stanley] Gasior,
Detroit; 6Feb47; EU61805.

Gasior, Jerome Stanley, 1922-

A teen-age girl and boy; words by J. S. Gasior.

© 11-21-46; J. S. Gasior, Detroit;
EU53811.

Gasiorowska, Asta.

GASIOROWSKI, WACŁAW.

Rok 1809; powieść z dziejów księstwa
Warszawskiego. Wydanie 6. Łódź,
T. Jamiołkowski i T. J. Evert, 1949.

2 v. (His Dzieła wybrane, t. 1-2) © Asta
Gasiorowska; 1Dec48; AF12348.

I. Gasiorowska, Asta.

cg/r

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GASIOROWSKI, WACŁAW.

Rok 1809; powieść z dziejów księstwa
Warszawskiego. Wydanie 6. Łódź,
T. Jamiołkowski i T. J. Evert, 1949.

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I. Gasiorowska, Asta.

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GASKELL, ALBERTA S.

Batter, baseball player. GU19798.

SEE Winton, Don.

GASKELL, ALBERTA S.

Boy angel cwith slingshot GU20435.

SEE Gaskell, Charles E.

GASKELL, ALBERTA S.

Cart [with wooden wheels] GU20804.

SEE Gaskell, Charles E.

GASKELL, ALBERTA S.

Catcher, baseball player. GU19797.

SEE Winton, Don.

GASKELL, ALBERTA S.

Collie dog. GU20763. SEE Gaskell,
Charles E.

GASKELL, ALBERTA S.

Drummer boy. GU19796. SEE Winton,
Don.

GASKELL, ALBERTA S.

Football player cwith ball between
his feet: GU20485. SEE Gaskell,
Charles E.

GASKELL, ALBERTA S.

Garlic pot. GU20647. SEE Gaskell,
Charles E.

GASKELL, Alberta S.

Greg. GUL8172. SEE Gaskell, Charles
Edward.

JUL - 5 1951

GASKELL, ALBERTA S.

Ollie Cart. GU20486. SEE Gaskell,

Charles E.

GASKELL, ALBERTA S.

Rabbit. GU20803. SEE Gaskell,
Charles E.

GASKELL, ALBERTA S.

Reindeer. GU20491. SEE Gaskell,
Charles E.

GASKELL, ALBERTA S.

Santa Claus. GU20493. SEE Gaskell,
Charles E.

GASKELL, ALBERTA S.

Shoe planter. GU20434. SEE

Gaskell, Charles E.

GASKELL, ALBERTA S.

Sleigh. GU20492. SEE Gaskell,
Charles E.

GASKELL, ALBERTA S.

Squirrel. GU20648. SEE Gaskell,
Charles E.

GASKELL, ALBERTA S. AND CHARLES E.
GASKELL, co-owners ALBERTA'S CERAM-
IC STUDIO. SEE Alberta's Ceramic
Studio.

GASKELL, Alberta Sandrette, joint ©.

SEE

Jonas, Del Squire.

Antoinette. GU14872.

JAN 2 0 1950

GASKELL, ALBERTA SANDRETTE.

Aunt Fanny. GU18174. SEE Gaskell,

Charles Edward.

JUL - 5 1951

GASKELL, Alberta Sandrette, joint C.

SEE

Jonas, Del Squire.

Charles. GULL 868.

JAN 20 1950

GASKELL, ALBERTA SANDRETTE.

Fishing boy. GU19634. SEE Winton,

- Don.

GASKELL, Alberta Sandrette.

Irone. GU18173. SEE Gaskell, Charles
Edward.

JUL - 5 1951

GASKELL, Alberta Sandrette, joint C.

SEE

Jonas, Del Squire.

Lillian. GUL4871.

JAN 20 1950

GASKELL, Alberta Sandrette, joint ④.

SEE

Jonas, Del Squire.

Linda. GUL4870.

JAN 20 1950

GASKELL, Alberta Sandrette, joint ②

SEE

Jonas, Del Squire.

Martha. GUL4869.

JAN 20 1950

GASKELL, Alberta Sandrette.

Melba. GUL6925. SEE Gaskell,

Charles Edward.

SEP 22 1961

GASKELL, Alberta Sandrette, joint C.

SEE

Pierce, Howard Webster.

Mr. Chimp. GUL4867.

JAN 20 1950

GASKELL, Alberta Sandrette.

The sheik. GU17468. SEE Gaskell,
Charles Edward.

FEB 13 1951

GASKELL, Alberta Sandretle, joint ©.

SEE

Gaskell, Charles Edward.

Stinky. GUL4099.

GASKELL, Alberta Sandrette, joint C.

SEE

Jonas, Del Squire.

Suzanne. GUL4873.

JAN 20 1950

GASKELL, Alberta Sandrette, joint ©.

SEE

Gaskell, Charles Edward.

Tex. GU12101.

GASKELL, Alberta Sandrette.

Zenoda. GU17469. SER Gaskell,

Charles Edward.

FEB 13 1951

GASKELL, ALFRED SENIOR ©.

Engineering drawing workbook. Book
1: For students in beginning draw-
ing, by Alfred S. Gaskell. Keyed
to Fundamentals of engineering
drawing, rev. ed., 1946, by Luzadder.
Dubuque, Iowa, W. C. Brown Co.
1 v., illus. © 13Sep49; AA133405.

GASKELL, ALFRED SENIOR.

Engineering drawing problem book.

Book 1-2, by Alfred S. Gaskell
and James S. Rising. Wm. C.

Brown Co. 2 v. © Alfred

Senior Gaskell & James Sinclair

Rising; 11Sep53, 29Dec53;

144038, 144041.

P

GASKELL, ALFRED SENIOR ©.

Engineering drawing workbook. Book
2: Descriptive geometry, by Alfred
S. Gaskell. Keyed to Fundamentals
of engineering drawing, by Luzadder
and Applied descriptive geometry,
3d ed, by Warner. Dubuque, Iowa,
W. C. Brown Co. 1 v., illus.
© 13Sep49; AA133410.

GASKELL, CHARLES E.

Batter, baseball player. GU19798.

SEE Winton, Don.

GASKELL, CHARLES E.

Boy angel cwith slingshot; Sulpt-
ture mold. (122) Appl. author:
Don A. Winton. © Charles E.
Gaskell & Alberta S. Gaskell;
19Sep52; GU20435.

GASKELL, CHARLES E.

Boy centaur. GU19661. SEE Winton,
Don.

GASKELL, CHARLES E.

Cart (with wooden wheels) Sculp-
ture mold. (146) Appl. author:
Don A. Winton. © Charles E.
Gaskell & Alberta S. Gaskell;
22Dec52; GU20804.

a.

j©.

GASKELL, CHARLES E.

Cat head on pedestal. GU19559. SEE
Sears, Zaida.

GASKELL, CHARLES E.

Catcher, baseball player. GU19797.

SEE Winton, Don.

GASKELL, CHARLES E.

Collie dog. Sculpture mold. (141)

Appl. author: Don A. Winton.

© Charles E. Gaskell & Alberta

S. Gaskell ; 8Dec52; GU20763.

a.

j©.

GASKELL, CHARLES E.

Drummer boy. GU19796. SEE Winton,
Don.

GASKELL, CHARLES E.

Fawn. Sculpture mold. (142) Appl.

author: Don A. Winton. © Charles

E. Gaskell & Glen D. Campbell;

22Dec52; GU20802.

a.

j©.

GASKELL, CHARLES E.

Football player cwith ball between
his feet; Sculpture mold. (127)

Appl. author: Don A. Winton.

© Charles E. Gaskell & Alberta S.
Gaskell; 30oct52; GU20485.

GASKELL, CHARLES E.

Garlic pot. cCap on garlic heads
Sculpture mold. (135) Appl. au-
thor: Don A. Winton. © Charles
E. Gaskell & Alberta S. Gaskell;
12Nov52; GU20647.

a.

©.

GASKELL, CHARLES E.

Ollie Cart. [Elephant pulling
small cart] Sculpture mold.
(132) Appl. author: Don A.
Winton. © Charles E. Gaskell
& Alberta S. Gaskell; 30Oct52;
GU20486.

GASKELL, CHARLES E.

Rabbit. Sculpture mold. (144)

Appl. author: Don A. Winton.

© Charles E. Gaskell & Alberta

S. Gaskell; 22Dec52; GU20803.

a.

j©.

GASKELL, CHARLES E.

Reindeer. Sculpture mold. (123)

Appl. author: Don A. Winton.

© Charles E. Gaskell & Alberta

S. Gaskell; 7Oct52; GU20491.

GASKELL, CHARLES E.

St. Francis. [Robed monk] Sculpture
mold. (101) Appl. author: Don
Winton. © Charles E. Gaskell &
Glen D. Campbell; 7Jul52; GU20161.

GASKELL, CHARLES E.

Santa Claus. Sculpture mold. (125)

Appl. author; Don A. Winton.

© Charles E. Gaskell & Alberta S.

Gaskell; 7Oct52; GU20493.

GASKELL, CHARLES E.

Shoe planter. Sculpture mold.

(128) Appl. author: Don A.

Winton. © Charles E. Gaskell &

Alberta S. Gaskell; 19Sep52;

GU20434.

GASKELL, CHARLES E.

Sleigh. Sculpture mold. (124)

Appl. author: Don A. Winton.

© Charles E. Gaskell & Alberta

S. Gaskell; 7Oct52; GU20492.

GASKELL, CHARLES E.

Squirrel. Sculpture mold. (136)

Appl. author: Don A. Winton.

© Charles E. Gaskell & Alberta

S. Gaskell; 12Nov52; GU20648.

a.

©.

GASKELL, CHARLES E.

Unicorn. GU19693. SEE Winton, Don.

GASKELL, CHARLES E. AND ALBERTA S.
GASKELL, co-owners ALBERTA'S CERAM-
IC STUDIO. SEE Alberta's Ceramic
Studio.

GASKELL, Charles Edward, joint C. SEE
Jonas, Del Squire.
Antoinette. GUL4872.

JAN 20 1950

GASKELL, CHARLES EDWARD.

Aunt Fanny. [Comical duck; mold] .

- Cast plaster. (52) © Charles E.
Gaskell & Alberta Sandretto Gaskell;
4May51; GU18174.

JUL - 5 1951

GASKELL, Charles Edward, joint C. SEE
Jonas, Del Squire.
Charles. GUL4868.

JAN 20 1950

GASKELL, CHARLES EDWARD.

Fishing boy. GU19634. SEE Winton,
Don.

GASKELL, CHARLES EDWARD.

Greg. [Mold] Cast plaster. (48).

- © Charles E. Gaskell & Alberta S.
Gaskell; 4May51; GU18172.

JUL - 5 1951

GASKELL, CHARLES EDWARD.

Irene. [Mold] Cast plaster. (49)

© Charles Edward Gaskell & Alberta
Sandrette Gaskell; 4May51; GU18173.

JUL - 5 1951

GASKELL, Charles Edward, joint C. SEE
Jonas, Del Squire.
Lillian. GUL4871.

JAN 20 1950

GASKELL, Charles Edward, joint C. SEE
Jonas, Del Squire.
Linda. GUL4870.

JAN 20 1950

GASKELL, Charles Edward, joint C. SEE
Jonas, Del Squire.
Martha. GUL4869.

JAN 20 1950

GASKELL, CHARLES EDWARD.

Melba. [Ceramic female figurine]

~~Sculpture.~~ (62) © Charles Edward
Gaskell & Alberta Sandrette Gas-
kell; 28Aug50; GU16925.

SEP - 1

GASKELL, Charles Edward, joint ©. SEE
Pierce, Howard Webster.
Mr. Chimp. GUL4867.

JAN 20 1950

GASKELL, CHARLES EDWARD.

The sheik. [Wearing riding britches;
figurine] Cast plaster. (46)

© Charles Edward Gaskell & Alberta
Sandrette Gaskell; 15Jan51; GU17468.

FEB 13 1951

GASKELL, CHARLES EDWARD.

Stinky. [Mold for reproducing skunk
figurine] Sculptured plaster cast.
(1-CG) © Charles Edward Gaskell &
Alberta Sandretle Gaskell; 1c
3Sep49; GU14099.

GASKELL, Charles Edward, joint C. SEE
Jonas, Del Squire.
Suzanne. GUL4873.

JAN 20 1950

GASKELL, CHARLES EDWARD.

Tex. [Western cowboy with hands on
hips; gun in holster] Figurine.

© Charles Edward Gaskell & Alberta
Sandrette Gaskell; lc 28Mar49;
GU12101.

GASKELL, CHARLES EDWARD.

Zenoda. [Woman wearing turban;

figurine] Cast plaster. (47)

© Charles Edward Gaskell & Alberta

Sandrette Gaskell; 15Jan51; GU17469.

FEB 13 1951

GASKELL, Elizabeth.

The Manchester marriage. DU18453. SEE
Your Show Time (Television program)

Gaskell, Elizabeth Cleghorn (Stevenson)

HOPKINS, ANNETTE BROWN.

Elizabeth Gaskell, her life and work.

London, J. Lehmann [1952] 383 p.

illus. © Annette B. Hopkins; 13Mar52;
1c 19Mar52; AI-3414.

I. Gaskell, Elizabeth Cleghorn (Stevenson)



GASKELL, Elizabeth Cleghorn (Stevenson)
Cranford. SEE Coleman, "artyn. Kind
hearts and coronets. DU18863.

GASKELL, Elizabeth Cleghorn (Stevenson)
Source author. SEE The Manchester
Marriage. LP2431.

GASKELL, ELIZABETH CLEGHORN STEVENSON.

Cranford. Source title. SEE Simpson,

Harold. Miss Matty sells tea.

Gaskell, Mary.

M1621 BLAIR, NORMAN MacPHAIL.

.B Let me be there; words & music by Mary
Marsden [pseud.] and Vincent Goetze
[pseud.] 2/- © Francis, Day & Hunter,
ltd., London; 22Jun51; EF0-9727.

I. Gaskell, Mary. II. Title.

Library of Congress
Copyright Office

OCT 15 1951

GASKELL, PEGGY ANN ©, Boonton, N. J.

Instructions for string-easy
necklace kit. Boonton, N. J.,
America Associates. Folder,
illus. © 3Sep47; AA61489.

GASKELL, PEGGY ANN ©.

Knotting [and] Sliding. Boonton,

N. J., America Associates.

2 l., illus. © 21Oct47;

AA73011.

GASKELL, ROBERT EUGENE ©.

Advanced mathematics for electrical
engineers. 222 l., illus.

© 23Sep48; AA94728.

GASKELL, ROBERT EUGENE ©.

Introductory operational mathe-
matics. 91 l., illus. © 30Nov48;
AA101225.

Gaskell, Thomas Walker.
IT'S SPRING; w Thomas Walker Gaskell
m Ken Watkins © Thomas Walker
Gaskell & Ken Watkins 2Sep52
EU286280

Gaskell, Wm.

CALMLY, CALMLY LAY HIM DOWN; w Wm.
Gaskell, m Carl Deis. © 7Jan26,
E632417. R123128, 11Dec53,
Carl Deis (A)

GASKET order form. AA207137. SEE
Sterling Automotive Manufacturing
Company.

MAR 28 1952

Gaskey, Charles W.

ANY TIME; w, m & © Charles W. Gaskey
11Oct51 EU252820

OCT 25 1951

Library of Congress
Copyright Office

Gaskey, Charles W.

TURN THAT GIRL; w, m & © Charles W.

Gaskey 23May52 EU275937

Library of Congress
Copyright Office

Gaskey, Charles W.

YOU WILL NEVER; w, m & © Charles W.
Gaskey 18Sep52 EU288339

Gaskey, Charles William.

OH BABY, YOU'RE HOPELESS; w, m & ©
Charles William Gaskey 18Oct54
EU374398

Library of Congress
Copyright Office

Gaskey, Marie E.

(WHEN I'M LEADING) THE HEAVENLY BAND;
w, m & © Marie E. Gaskey 6Feb52
EU263542

MAR 6 1952

Library of Congress
Copyright Office

Gaskey, Marie E.

(YOU'LL BE) REACHING FOR SOMETHING THAT
JUST ISN'T THERE; w, m & © Marie E.
Gaskey 20Mar52 EU268536

Library of Congress
Copyright Office

Gaskey, Marie Elizabeth.

BE HAPPY; w, m & © Marie Elizabeth
Gaskey 15Nov51 EU256168

NOV 30 1951

Library of Congress
Copyright Office

Gaskey, Marie Elizabeth.

FOLLOW THE STAR; w, m & © Marie Elizabeth Gaskey 7Dec51 EU258293

DEC 29 1951

Library of Congress
Copyright Office

Gaskey, Marie Elizabeth.

I WANT TO BE RIGHT THERE; w, m &
© Marie Elizabeth Gaskey 15Nov51
EU256166

NOV 30 1951

Library of Congress
Copyright Office

Gaskey, Marie Elizabeth.

WHAT MORE COULD A BLUEBIRD DO; w, m
& © Marie Elizabeth Gaskey 29Jan53
EU302016

Gaskey, Marie Elizabeth.

WHEN YOU'RE SINGIN' A HILLBILLY SONG.

When you're singing a hillbilly
song; w, m & © Marie Elizabeth
Gaskey 15Nov51 EU256167

NOV 30 1951

Library of Congress
Copyright Office

Gaskie, Mrs. Earl. See
Gaskie, Melotona.

Gaskie, Melotona. SEE
BECAUSE YOU'RE YOU

Gaskie, Melotona.

Maria; w & m M. Gaskie, arr Bernie Clements.

© Melotona Gaskie (Mrs. Earl Gaskie),

Houston, Tex.; 28Feb47; EU65011.

Gaskie, Melotona, 1912-

Your love for me will be a memory;
words by M. Gaskie.

© 12-2-46; M. Gaskie, Houston, Tex.;
EU55062.

Gaskill (-)

R

I love you just the same sweet Ade-
line.

Gaskill, Arthur L

Pictorial continuity; how to shoot a movie story, by Arthur L. Gaskill and David A. Englander; photographs and drawings by Irving Levine. New York, Essential Books [1947,

viii, 149 p. illus., 22 cm.

1. Cinematography. i. Englander, David A., joint author.
ii. Title.

TR850.G37

778.5

47-30567*

© Arthur L. Gaskill, Wakefield, Mass. & David A. Englander, Hollis, N. Y.; 18Jul47; A14514.

Gaskill, Clarence.

THE BABY BLUES; w & m Clarence Gaskill,
arr. George Holman. © 25Jan24,
E581004. R73356, 25Jan51, Matilda
Gaskill (W)

APR 2 - 1951

Library of Congress
Copyright Office

Gaskill, Clarence.

BUG HOUSE FABLES; fox-trot, w & m
Clarence Gaskill. © 26Jun23,
E565493. R63734, 27Jun50, Matilda N.
Gaskill (W)

JUL 14 1950

Library of Congress
Copyright Office

Gaskill, Clarence.

BUG HOUSE FABLES; m Clarence Gaskill;
orch. © on arrangement, E565861.
R64484, 18Jul50, Matilda N. Gaskill
(W)

Library of Congress
Copyright Office

JUL 21 1950

Gaskill, Clarence

Close the door, Dora; w & m Clarence
Gaskill. © Paull-pioneer music
corp., New York; 13Mar47; EU66889.

Library of Congress
Copyright Office

M1630 GASKILL, CLARENCE.

.2 Close the door, Dora! By Clarence
.G Gaskill. © Paull-Pioneer Music
Corp., New York; 18Apr47;
EP13882. For voice and piano.

I. Title.

Gaskill, Clarence.

CROSS WORDS, WHY WERE THEY SPOKEN?
w & m Al Dubin, Clarence Gaskill &
F. Henri Klickmann. © 16Apr25,
E611550. R110216, 14Apr53, Helen R.
Dubin (W)

Gaskill, Clarence.

DOO-WACKA-DOO; w & m W. Donaldson,
Clarence Gaskill & G. Horther.

© 9Jul24, E589788. R80735, 11Jul51,
Will Donaldson, George Horther (A's)
& Mathilda Gaskill (W)

Library of Congress
Copyright Office

AUG 21 1951

Gaskill, Clarence.

DOO WACKA DOO; w Clarence Gaskill & G.
Horther, m C. Gaskill & W. Donaldson.
© 20Aug24, E595450. R82807, 31Aug51,
Mathilda Gaskill (W) & George Horther
& Will Donaldson (A's)

OCT 24 1951

Library of Congress
Copyright Office

Gaskill, Clarence.

DOO WACKA DOO; w George Horther, m
Will Donaldson, w & m Clarence
Gaskill. © 20Aug24, E595450.
R99732, 13Aug52, Matilda Gaskill
Watman (W)

Gaskill, Clarence.

DOO WACKA DOO; w & m Clarence Gaskill,
Will Donaldson & George Horther.

© 26Sep24, E602048. R100687,
14Feb52, Mathilda Gaskill (W), Will
Donaldson & George Horther (A's)

Gaskill, Clarence.

DOO WACKA DOO; w & m Clarence Gaskill,
Will Donaldson & George Horther. ©
26Sep24, E602048. R101002, 12Sep52,
Matilda Gaskill Watman (W)

Gaskill, Clarence.

DOO WACKA DOO; by Clarence Gaskill,
Will Donaldson & George Horther,
arr. for orchestra, with w, by
Frank E. Barry; pts. © on arr.,
3Nov24, E601186. R101709, 31Oct52,
Leo Feist, inc., (PWH of F. E. Barry)

Gaskill, Clarence.

DOO WACKA DOO; by Clarence Gaskill,
Will Donaldson & George Horther,
men's chorus arr. Alfred J. Doyle.
© on arr., 18May25, E616127.
R112016, 15May53, Leo Feist, inc.
(PWH of A. J. Doyle)

Gaskill, Clarence.

DOROTHY, from Earl Carroll's vanities;
w & m Clarence Gaskill. © 15Jan26,
E634000. R106076, 21Jan53, Matilda
N. Gaskill (W)

Gaskill, Clarence.

DOROTHY; from Earl Carroll's vanities,
w & m Clarence Gaskill. © 15Jan26,
E634000. R114621, 19Jan53, Mathilda
Gaskill Watman (W)

Gaskill, Clarence.

DOROTHY, from Earl Carroll's vanities;
w & m Clarence Gaskill, orchestra
arr. William Schulz. © on arr.,
23Jan26, E632759. R106471, 28Jan53,
Matilda N. Gaskill (W)

Gaskill, Clarence.

DOROTHY; from Earl Carroll's vanities,
w & m Clarence Gaskill, orchestra
arr. Wm. Schulz; pts. © on arr.;
23Jan26; E632759. Leo Feist, inc.
(PWH of W. Schulz); 22Jan54;
R124336.

Gaskill, Clarence.

DOVE OF LOVE; for piano by Clarence
Gaskill. © 20Feb24, E586265.
R90790, 12Feb52, Matilda Gaskill (W)

Library of Congress
Copyright Office

MAR 6 1952

Gaskill, Clarence.

DOWN IN WAH WAH TOWN; w & m W. Donald-
son, Leon Flatow & Clarence Gaskill,
ukulele arr. Louis Fleischer. ©
22Sep24, E597578. R86253, 13Nov51,
Will Donaldson (A)

DEC 27 1951

Library of Congress
Copyright Office

Gaskill, Clarence.

DOWN IN WAH-WAH TOWN; w & m Will
Donaldson, Leon Flatow & Clarence
Gaskill, ukulele arr. Louis
Fleischer. © 22Sep24, E597578.
R94866, 19May52, Matilda N. Gaskill
(W)

Gaskill, Clarence.

FABLES, DON'T BELIEVE THEIR FABLES,
from Frank Fay's fables; w & m Clarence Gaskill. © 15Feb22, E529594.
R44172, 15Feb49, Matilda Gaskill (W)

Gaskill, Clarence.

THE GATE OF ROSES; from Earl Carroll's
vanities, w & m Clarence Gaskill,
ukulele arr. May Singhi Breen De
Rose. © 20May26; E637994. Mathilda
Gaskill Watman (W) & Leo Feist,
inc. (PWH of M. S. B. De Rose);
8Feb54; R125229.

Gaskill, Clarence.

GATE OF ROSES; w & m Clarence
Gaskill. © 11Feb26; E634485.
Mathilda Gaskill Watman (W);
8Feb54; R125228.

M2114

.E16G

GASKILL, CLARENCE.

Hail Mary; (Prayer), musical setting
by Clarence Gaskill. © Robbins
Music Corp., New York; 4Dec46;
EP11004. For voice and piano.

I. Title.

Music Cat.

Gaskill, Clarence.

HAPPY AND GO LUCKY IN MY OLD KENTUCKY
HOME; foxtrot, w & m Clarence
Gaskill. © 14Nov23, E574911.
R85532, 5Nov51, Matilda Gaskill (W)

DEC 14 1951

Library of Congress
Copyright Office

Gaskill, Clarence.

HAPPY AND GO LUCKY IN MY OLD KENTUCKY
HOME; w & m Clarence Gaskill, arr.
George Holman. © 10ct23, E569818.
R67858, 40ct50, Matilda N. Gaskill
(W)

OCT 30 1950

Gaskill, Clarence.

HE WAS ONLY A LONELY DISC JOCKEY
BUT OH, WHAT A RECORD HE HAD ©
w & m Clarence Gaskill 22Aug47
EU90371

Gaskill, Clarence.

HIAWATHA'S SONG OF LOVE; w & m Clarence
Gaskill. © 17Apr26; E637277.
Matilda Gaskill Watman (W); 15Apr54;
R128845.

Gaskill, Clarence.

HOLLYWOOD ROSE; w & m Fred Fisher &
Clarence Gaskill, arr. George R.
Holman. © 18Dec23, E577967. R71794,
19Dec50, Anna Fisher & Matilda
Gaskill (W's)

JAN 22 1951

Library of Congress
Copyright Office

Gaskill, Clarence.

HOW I LOVE HER AND SHE LOVES ME IS
NOBODY'S BUSINESS; w & m Clarence
Gaskill & Irving Mills. © 19Dec25,
E627892. R122254, 17Dec53, Matilda
Gaskill Watman (W) & Irving Mills
(A)

Gaskill, Clarence.

I CAN'T BELIEVE THAT YOU'RE IN LOVE
WITH ME m Jimmy McHugh & Clarence
Gaskill © arr Joseph A. DiMare
8May48 on chord symbols EU129298

Gaskill, Clarence.

I CAN'T BELIEVE THAT YOU'RE IN LOVE
WITH ME; w & m Clarence Gaskill &
James Francis McHugh, ukulele arr.
M. Kalua. © 31Dec26; E653141.
Matilda Gaskill Watman (W) & Jimmy
McHugh (A); 16Dec54; R140611.

Gaskill, Clarence.

I CAN'T SEE THE BEAUTIFUL SEA; w
Clarence Gaskill, m George B. Mc-
Connell. © 18Jun25, E616775.
R96813, 25Jun52, Matilda N. Gaskill
(W) & George B. McConnell (A)

Gaskill, Clarence.

I CAN'T SEE THE BEAUTIFUL SEA, UNLESS
IT'S FILLED WITH BEAUTIFUL GIRLS;
w Clarence Gaskill, m George B.
McConnell, piano & ukulele arr.
Merle T. Kendrick. © 18Jun25,
E616775. R99736, 17Sep52, Matilda
Gaskill Watman (W)

M1630.2 Gaskill, Clarence, joint composer.

.M MILLS, IRVING.

I don't mind being all alone (when
I'm all alone with you); by
Clarence Gaskill, Jimmy McHugh
and Irving Mills, [arr. by
Michael Edwards] © Mills Music,
inc., New York; on arrangement;
25Feb47; EP6643. For voice and
piano, with chord symbols.

I. Gaskill, Clarence, joint composer.

II. McHugh, James Francis, 1894

joint composer. III. Edwards,

Michael, arr. IV. Title.

Music Cat.

Gaskill, Clarence.

I DON'T MIND BEING ALL ALONE WHEN I'M
ALL ALONE WITH YOU; w & m Clarence
Gaskill, Jimmy McHugh & Irving Mills,
ukulele arr. M. Kalua. © 18Aug26;
E643933. Matilda Gaskill Watman
(W of C. Gaskill), Jimmy McHugh &
Irving Mills (A's); 9Aug54; R134360.

Gaskill, Clarence.

See

I love you just the same, sweet
Adeline.

R

Gaskill, Clarence.

I WISH I WAS IN D-I-X-I-E; fox trot,
w & m Clarence Gaskill. © 6May22,
E538510. R47351, 6May49, Matilda
N. Gaskill (W)

Gaskill, Clarence.

I'd love to be a baby sitter (and
sit with the baby I love); w & m
Clarence Gaskill. © Paull-Pioneer
music corp., New York; 13Mar47;
EU66888.

Revised

Gaskill, Clarence, lyricist.

Helm, Ernst. I'll never fall in love again.

Gaskill, Clarence.

I'LL TELL THE WORLD I MISS YOU; fox
trot, Alfred Dubin & Clarence Gas-
kill. © 19Apr21, E510017. R42462,
20Dec48, Matilda Gaskill (W)

Gaskill, Clarence.

IT WAS A LUCKY STRIKE WHEN I DISCOVERED
YOU; w & m Clarence Gaskill. ©
26Feb26; E633824. Mathilda Gaskill
Watman (W); 18Feb54; R125806.

Gaskill, Clarence.

IT'S A POP, POP, POPULAR SONG, from
Frank Fay's fables; w & m Clarence
Gaskill. © 15Feb22, E529592.
R44170, 15Feb49, Matilda Gaskill (W)

Gaskill, Clarence.

I'VE GOT THE RED, WHITE AND BLUES;
fox trot blues, w & m Clarence Gas-
kill. © 8Aug21, E518311. R37122,
10Aug48, Matilda Gaskill (W)

Gaskill, Clarence.

I'VE GOT THE RED, WHITE AND BLUES; fox
trot, w & m Clarence Gaskill.

© 8Aug21, E518311. R42463, 20Dec48,
Matilda Gaskill (W)

Gaskill, Clarence.

KENTUCKY BLUES, I'VE GOT THE BLUES FOR
MY KENTUCKY HOME, from Broadway brev-
ities; fox trot, w & m Clarence Gas-
kill. © 5May21, E509623. R42461,
20Dec48, Matilda Gaskill (W)

Gaskill, Clarence.

A KISS IN THE MOONLIGHT, from Earl
Carroll vanities; w & m Clarence
Gaskill; 3d ed. © 21Aug25,
E622668. R98985, 21Aug52, Matilda
Gaskill Watman (W)

Gaskill, Clarence.

A KISS IN THE MOONLIGHT, from Earl
Carroll vanities; w & m Clarence
Gaskill; 3d ed. © 21Aug25, E622668.
R99741, 17Sep52, Matilda Gaskill
Watman (W)

✓ Carroll

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Gaskill, Clarence.

THE LAMB'S GAMBOL; for piano by
Clarence Gaskill. © 10Oct24,
E602721. R101003, 22Sep52, Matilda
Gaskill Watman (W)

Gaskill, Clarence.

LOOKIN' OUT THE WINDOW, WEARIN' OUT
THE CARPET; w & m Clarence Gaskill,
arr. George R. Holman. © 14Mar24,
E584450. R76654, 11Apr51, Matilda
Gaskill (W)

JUN 15 1951

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Gaskill, Clarence.

LOOKIN' OUT THE WINDOW - WEARIN' OUT
THE CARPET; w & m Clarence Gaskill.
© 25Apr24, E587682. R77603, 25Apr51,
Matilda Gaskill (W)

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Gaskill, Clarence.

LOVE IN THE SHADOWS; from Earl Carroll's vanities, 4th ed., w & m Clarence Gaskill, ukulele arr. May Singhi Breen De Rose. © 20May26; E637995. Mathilda Gaskill Watman (W) & Leo Feist, inc. (PWH of M. S. B. De Rose); 18Feb54; R125807.

Gaskill, Clarence.

LOVE IN THE SHADOWS; from Earl Carroll's vanities of 1926, w & m Clarence Gaskill. © 26Feb26; E633821.
Mathilda Gaskill Watman (W); 18Feb54;
R125804.

Gaskill, Clarence.

MEMORIES OF YOU; w Clarence Gaskill, m
Theodore Julian. © 20Apr25,
E613291. R99734, 17Sep52, Matilda
Gaskill Watman (W)

Gaskill, Clarence.

A MERRY CHRISTMAS AND A HAPPY NEW YEAR,
I WISH I COULD BE HOME WITH YOU;
w & m Clarence Gaskill. © 4Dec26;
E652466. Matilda Gaskill Watman
(W); 24Nov54; R139682.

M1630 GASKILL, CLARENCE.

.2 A merry Christmas and a happy New Year;
.G I wish I could be home with you; words
and music by Clarence Gaskill, [arr. by
Michael Edwards] © Mills Music, inc.,
New York; 17Nov48; on arrangement;
EP35969.

I. Edwards, Michael, arr. II. Title.
III. Title: I wish I could be home with you.

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.G

Gaskill, Clarence.

Mother Cabrini ... [words] by C.
Gaskill.

© 24Jul46; Robbins music corporation,
New York; EP5388.

For voice and piano.

I. Title.

Music Cat.

Gaskill, Clarence.

OH! HEINRICH! YOU'RE SO NICE; w

Clarence Gaskill, m Richard Fall.

© 23Apr25, E613977. R99735, 17Sep52,

Matilda Gaskill Watman (W)

Gaskill, Clarence.

OH, I LOVE NO ONE BUT 'ER MY OLEO-
MARGARINE; w Edgar Leslie, m Clarence
Gaskill. © 18May26, E637767.
R112247, 19May53, Edgar Leslie (A)

Gaskill, Clarence.

OH! SARAH! WON'T YOU PLEASE PULL DOWN
THAT SHADE? w & m Clarence Gaskill.
© 16Jun24, E591263. R79672, 18Jun51,
Matilda Gaskill (W)

JUL 19 1951

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Gaskill, Clarence.

ONIONS, GARLIC AND FISH; w & m J.

Duffy, Clarence Gaskill & Fred

Fisher, arr. George R. Holman.

© 20Jun24, E591262. R79732, 20Jun51,
Anna Fisher & Matilda Gaskill (W's) &
Jimmy Duffy (A)

JUL 19 1951

Library of Congress
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Gaskill, Clarence.

ONIONS, GARLIC AND FISH; w & m

Clarence Gaskill & J. Duffy.

© 5Aug24, E596294. R81932, 6Aug51,
Matilda Gaskill (W) & Jimmy Duffy (A)

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SEP 23 1951

M2114

.E74

.G

Gaskill, Clarence.

Our Father (the Lord's prayer) ...
for voice and piano. New York, Bregman,
Vocco and Conn, inc. 50¢

© 22Nov46; publisher; EP9683.

I. Title.

Library of Congress
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Music Cat.

Gaskill, Clarence.

The P. A. L. song; w & m C. Gaskill.

© Clarence Gaskill, Staten Island,
N. Y.; 5May47; EU75030.

Gaskill, Clarence.

PONIES ON PARADE; from Earl Carroll's
vanities of 1925-26, for piano by
Clarence Gaskill. © 19Sep25,
E623589. R117452, 14Sep53, Matilda
Gaskill Watman (W)

Gaskill, Clarence.

ST. THERESA, LITTLE FLOWER OF JESUS;
w Clarence Gaskill m James Francis
McHugh © Clarence Gaskill & James
Francis McHugh 22Jan51 EU226747

FEB 21 1951

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M25

.G

Gaskill, Clarence.

Saucy Susie; piano solo. New York,
Mills music, inc. 60¢

© 29Jul46; publisher; EP5183.

I. Title.

Music Cat.

Gaskill, Clarence.

SENTIMENTAL SALLY, from Earl Carroll's
vanities of 1925; w Billy Rose, m
Clarence Gaskill. © 7Aug25,
E620585. R98467, 7Aug52, Billy Rose
(A)

Gaskill, Clarence.

SENTIMENTAL SALLY, from Earl Carroll's
vanities of 1925; w Billy Rose, m
Clarence Gaskill; 3d ed. © 7Aug25,
E620585. R98484, 8Aug52, Billy
Rose (A) & Matilda Gaskill Watman
(W)

Gaskill, Clarence.

SENTIMENTAL SALLY, from Earl Carroll's
vanities of 1925; w Billy Rose, m
Clarence Gaskill; 3d ed. © 7Aug25,
E620585. R99740, 17Sep52, Matilda
Gaskill Watman (W)

Gaskill, Clarence.

The story of my love; w & m C. Gaskill.

© Clarence Gaskill, Staten Island,

N. Y.; 5May47; EU75029.

Gaskill, Clarence.

SUSIE; w Clarence Gaskill, m Elizabeth
Wheeler Francis & Harry Armstrong.

© 28Nov24, E603305. R89387, 25Jan52,
Matilda N. Gaskill (W)

MAR - 4 1952

Gaskill, Clarence.

SWEET DREAMS; w Clarence Gaskill, m
Phil Boutelje, ukulele arr. May
Singhi Breen De Rose. © 10Feb26,
E634439. R113791, 24Jun53, Phil
Boutelje (A)

Gaskill, Clarence.

SWEETHEARTS ALL THE TIME; w Clarence
Gaskill, m C. Gaskill & Ben Selvin.
© 15Mar21, E508001. R42460, 20Dec48,
Matilda Gaskill (W)

Gaskill, Clarence.

SYNCOPATED JAG; w & m Clarence Gaskill.

© 16Mar21, E503985. R42459, 20Dec48,

Matilda Gaskill (W)

Gaskill, Clarence.

THAT SWANEE RIVER MELODY, from Frank
Fay's fables; w & m Clarence Gaskill.
© 15Feb22, E529593. R44171, 15Feb49,
Matilda Gaskill (W)

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Gaskill, Clarence.

THAT'S HOW YOU CAN TELL THEY'RE IRISH;
w Thos. J. Gray, m Clarence Gaskill.
© 4Nov20, E494280. R39491, 29Oct48,
Matilda N. Gaskill (W)

Gaskill, Clarence.

THEY CALL 'EM FLAPPERS NOW; fox trot,
w & m Clarence Gaskill. © 13Apr22,
E533770. R46300, 13Apr49, Matilda N.
Gaskill (W)

Gaskill, Clarence.

THINKING OF YOU, from Earl Carroll's
vanities of 1925; w & m Clarence
Gaskill. © 7Aug25, E620584.
R98483, 8Aug52, Matilda Gaskill
Watman (W)

Gaskill, Clarence.

THINKING OF YOU, from Earl Carroll's
vanities of 1925; w & m Clarence
Gaskill; 3d ed. © 7Aug25, E620584.
R99739, 17Sep52, Matilda Gaskill
Watman (W)

Gaskill, Clarence.

TWO ARE ONE (YOU NEED TWO SOULS WITH
BUT ONE THOUGHT), from Frank Fay's
fables; w & m Jimmy Duffy & Clarence
Gaskill. © 15Feb22, E529595.
R44173, 15Feb49, Matilda Gaskill (W)

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Copyright Office

Gaskill, Clarence.

UNCLE SAMMY AT THE PIANO; m Clarence
Gaskill; pf. © 26Feb23, E560437.
R74214, 13Feb51, Matilda Gaskill (W)

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Gaskill, Clarence.

WALTZING THE BLUES; w & m Clarence
Gaskill. © 20Jul22, E542682.

R50361, 21Jul49, Matilda Gaskill (W)

Gaskill, Clarence.

WHEN I GOT HOME THIS EV'NING SHE WAS
THERE; w George Joy Horther &
Clarence Gaskill, m Will Donaldson.
© 30Jan25, E606905. R89643, 30Jan52,
Matilda N. Gaskill (W)

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Gaskill, Clarence.

WHEN I GOT HOME THIS EV'NING, SHE WAS
THERE; w George Horther & Clarence
Gaskill, m Will Donaldson. ©
30Jan25, E606905. R114620, 29Jan53,
George Horther, Will Donaldson (A's)
& Mathilda Gaskill Watman (W)

Gaskill, Clarence.

R

WHO'LL TAKE THE PLACE OF MARY;
w & m Alfred Dubin, C. Gaskill &
H. Mayo. © 30Dec19; E465986.
R14237; 31Dec46; Clarence Gas-
kill (A), Staten Island, N. Y. &
Harry Mayo (A), Brooklyn.

Gaskill, Clarence.

WHY AREN'T YEZ EATIN' MORE ORANGES;
from Cal-i-for-ni-ay, w & m Clarence
Gaskill & Lew Brown. © 15Oct25,
19Sep25; E621848, 623401. R117131-
117132; 27Aug53; Lew Brown (A)

Gaskill, Clarence.

WHY AREN'T YEZ EATIN' MORE ORANGES;
from Cal-i-for-ni-ay, w & m Clarence
Gaskill & Lew Brown. © 15Oct25,
19Sep25; E621848, 623401. R117447-
117448; 14Sep53; Matilda Gaskill
Watman (W of C. Gaskill)

Gaskill, Clarence.

WINNING HER HEART; w Thomas J. Gray
& Jack Hartley, m Clarence Gaskill;
for orchestra; pts. © 2Mar25,
E610459. R99733, 17Sep52, Matilda
Gaskill Watman (W)

Gaskill, Clarence.

WON'T YOU GIVE ME ONE MORE WALTZ? w

Clarence Gaskill, m George B.

McConnell, ukulele arr. Jeanné

Gravelle. © 8Jun25, E618558.

R99738, 17Sep52, Matilda Gaskill

Watman (W)

Gaskill, Clarence.

WON'T YOU GIVE ME ONE MORE WALTZ; w
Clarence Gaskill, m Geo. B. McConnell,
ukulele arr. Jeanné Gravelle. ©
8Jun25, E618558. R112827, 2Jun53,
Matilda Gaskill Watman (W) & Geo. B.
McConnell (A)

Gaskill, Clarence.

YOU CAN'T MAKE A MONKEY OUT OF ME;

w & m Billy Rose & Clarence

Gaskill. © 20Jul25, E617609.

R97688, 21Jul52, Billy Rose (A)

Gaskill, Clarence.

YOU CAN'T MAKE A MONKEY OUT OF ME; w &
m Billy Rose & Clarence Gaskill,
ukulele arr. Dick Konter; rev. ed.
© on rev. w, 26Aug25, E620588.
R98880, 26Aug52, Billy Rose (A)

Gaskill, Clarence.

YOU CAN'T MAKE A MONKEY OUT OF ME;
w & m Billy Rose & Clarence Gaskill.
© 20Jul25, E617609. R99737,
17Sep52, Matilda Gaskill Watman (W)

Gaskill, Clarence.

YOU CAN'T MAKE A MONKEY OUT OF ME; w
& m Billy Rose & Clarence Gaskill,
ukulele arr. Dick Konter; rev. ed.
© on rev. w, 26Aug25, E620588.
R99742, 17Sep52, Matilda Gaskill
Watman (W)

GASKILL, CLIFFORD R. ©.

Test of time. What are you waiting for
old timer? (Insurance) Poster.

© 30Jun50; KK51210.

AUG - 2 1950

GASKILL, Gussie E., comp. SEE The
Far Eastern quarterly's Far Eastern
bibliography, 1947. AA1114035.

GASKILL, GUSSIE E., comp. SEE
The Far Eastern quarterly's Far Eastern
bibliography, 1949. AA167964.

DEC 20 1950

Gaskill, Nell Gerrard.

I CAN'T FORGET YOU m Ronald Buck
© w Nell Gerrard Gaskill 14Apr48
EU128622

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Gaskill, Samuel Wendell.

Love in springtime; w S. W. Gaskill,
m James Charles McNeil. © Samuel
Wendell Gaskill, New York; 15May47;
EU75858.

GASKIN, CATHERINE.

All else is folly. London, Collins, 1950.

255 p. © Catherine Majella Sinclair

Gaskin; 12Jan51; 2c 6Mar51; AI0-984.

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GASKIN, CATHERINE.

All else is folly. [1st American ed.]

New York, Harper. 242 p. © Catherine
Majella Sinclair Gaskin; 12Sep51;
A58898. Appl. states prev. pub. abroad
12Jan51, AI0-984.

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OCT - 3 1951

GASKIN, CATHERINE.

Daughter of the house. London, Collins,
1952. 251 p. © Catherine Majella
Sinclair Gaskin; 15Sep52; 2c 30Dec52;
AI0-2762.

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GASKIN, CATHERINE.

Daughter of the house. [1st American ed.]
New York, Harper [1953, c1952] 248 p.
Appl. states prev. pub. abroad 15Sep52,
AI0-2762. © Catherine Majella Sinclair
Gaskin; 29Apr53 (in notice: 1952);
A89275.

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GASKIN, CATHERINE.

L'oiseau de pluie; roman.

Version française d'Anne Du
Tillet. 293 p. © Maison

Mame; 25 Jun 54; AFO-14773.

GASKIN, CATHERINE.

Sara Dane. 448 p. © Wm. Collins
Sons & Co., ltd.; 10Oct54; AI-4432.

I. Collins (Wm.) Sons and Company, ltd.

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GASKIN, CATHERINE.

Tout le reste est folie. Version
française d'Anne du Tillet.

Préf. du R. R. Journey. 316 p.

© on translation; Maison Mame;
30Mar53; AFO-11571.

CG

GASKIN, CATHERINE MAJELLA SINCLAIR
SEE Gaskin, Catherine.

APR 3 - 1956

A

Gaskin, Edith.

A LOVER'S DELIGHT © w & m Edith Gaskin
10Mar49 EU159935

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Gaskin, Helen.

M1630 HALL, DAVID.

.2 I can see you with my eyes closed,
.H words by Helen Gaskin, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 27Jul48;
EP30910.

I. Gaskin, Helen, lyricist. II.
Title.

Gaskin, Helen Francis
ROCK A BYE BOOGIE © m Helen Francis
Gaskin 9oct47 EU97530

Library of Congress
Copyright Office

GASKIN, JESSE MARVIN.

The Baptist witness. Shawnee, Printed by
Oklahoma Baptist University Press.

94 p. © Jesse Marvin Gaskin; 15Feb50;
A41648.

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GASKIN, JESSE MARVIN.

The sage of the hills; life story of the
Reverend W. G. "Bill" Lucas. Shawnee,
Okla., Printed by Oklahoma Baptist Univ.
Press. 107 p. illus. © Jesse Marvin
Gaskin; 1 Feb 49; A30298.

I. Lucas, William Gilbert.

Library of Congress
Copyright Office

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GASKIN, JESSE MARVIN.

Trail blazers of Sooner Baptists.
Oklahoma Baptist University
Press. 200 p. © Jesse Marvin
Gaskin; 1Jun53; A97865.

Library of Congress
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GASKIN, MOIRA.

Heaven knows where. London, Collins.

256 p. © Moira Gaskin; 27Aug51;

1c 10Dec51; AI-3302.

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JAN 24 1952

Library of Congress
Copyright Office

GASKIN, MOIRA.

Heaven knows where. New York, Crowell
[1952, c1951] 244 p. © Moira Gaskin;
11Feb52 (in notice: 1951); A64672. Appl.
states prev. pub. abroad 27Aug51,
AI-3302.

/r

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Gaskin, Richard Farrell.

IT'S CHRISTMAS TONIGHT; w, m & ©
Richard Farrell Gaskin 1Dec54
EU379163

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Gaskins, Anna Izola.

TALKING WITH THE ANGELS; w Georgeanna
Elizabeth Gaskins m Willie Wealthy
Gaskins & Anna Izola Gaskins © Willie
Wealthy Gaskins & Anna Izola Gaskins
21Jun54 EU361968

Gaskins, Donald Amos, 1907-

Darling, when you came my way; author of words not given, music by D. A. Gaskins and James Robert Robertson.

© 11-10-46; D. A. Gaskins and J. R. Robertson, Philadelphia; EU53103.

Gaskins, Donald Amos

I've given my heart to you; w & m

D. A. Gaskins, m J. R. Robertson.

© Donald Amos Gaskins & James Robert
Robertson, Philadelphia; 29Dec46;
EU57913.

Gaskins, Georgeanna Elizabeth.

TALKING WITH THE ANGELS; w Georgeanna
Elizabeth Gaskins m Willie Wealthy
Gaskins & Anna Izola Gaskins © Willie
Wealthy Gaskins & Anna Izola Gaskins
21Jun54 EU361968

Gaskins, Hattie L.

DREAMING IN THE TWILIGHT; m Louis
Tobin w & © Hattie L. Gaskins
6Nov51 EU255256

NOV 21 1951

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Gaskins, Irene.

HAPPY AM I; w & m Nannie Gaskins, L. W.
Gaskins & Irene Gaskins © Irene
Gaskins 21Aug53 EU328250

Gaskins, L. W.

HAPPY AM I; w & m Nannie Gaskins, L. W.
Gaskins & Irene Gaskins © Irene
Gaskins 21Aug53 EU328250

OASKINS, MAURICE J. ©.

How to sober up a drunk. 1 v.

© 15May51; AA184057.

JUN 13 1951

Gaskins, Nannie.

HAPPY AM I; w & m Nannie Gaskins, L. W.
Gaskins & Irene Gaskins © Irene
Gaskins 21Aug53 EU328250

Gaskins, Willie Wealthy.

TALKING WITH THE ANGELS; w Georgeanna
Elizabeth Gaskins m Willie Wealthy
Gaskins & Anna Izola Gaskins © Willie
Wealthy Gaskins & Anna Izola Gaskins
21Jun54 EU361968

THE GASKINS SISTERS. SEE
Gaskins, Anna Izola, 1929-
Gaskins, Willie Wealthy, 1925-

EU361968

Gaslight; w William Hardy, m
Erroll Garner. © Belltone
music publishing co., New
York; 13Mar47; EU66823.

Gaslight. See

Lux radio theatre. Apr. 29, 1946.

GASLIGHT. 12 reels.

Produced by Arthur Hornblow, jr.; directed by George Cukor; screen play by John Van Druten, Walter Reisch and John L. Balderston; based upon the play by Patrick Hamilton; musical score by Bronislau Kaper.

(C) 5-5-44; 2c 3-26-46, dialogue cutting continuity; Loew's, inc., auth. and claimant, New York; L 170.

el 9-6-46

Gas light days; w D. O. Justice, m Don
George. © Donald O. Justice, Elyria,
Ohio; 31May47; EU78102.

GASLIGHT gaieties. DP22835. SEE Taggart,
Tom.

JAN 31 1950

GASLIGHT MAISIE © w & m Julia Dawn
Salem 23Feb49 EU158032

Gaslight sonatas -
Hurst, Fannie. R366.

car 18ja47

**OASLIGHT theatre. SEE Riebling, Albert
Rudolph. The wreck of Number Nine.
DU26812.**

MAR - 5 1951

GASLIGHT village. C4226. SEE
Selleck, Milton.

Gasman, Arthur M

Public affairs; a proposed monthly supplement for the newspaper reader, to inspire personal action in the community [by] Arthur M. Gasman [and] Milton Guttenplan. [Washington, D. C., Printed by Milton Guttenplan and Arthur M. Gasman, c1945]

18 p. : 26cm.

Mimeographed, stapled sheets.

© 12-29-45; 2 c 12-29-45; Arthur M. Gasman, Flushing, N. Y. [and] Milton Guttenplan, Washington, D. C.; AA 107.

hjm 2-4-46

Die Gasmaschine. SEE Leiker, Max.

Gasnchow, Theodore Frederick, 1892-

M1556 SCHUBERT, FRANZ PETER, 1797-1828.
.S (Wiegenlied, op.98, no.2) Cradle song;
chorus for mixed voices, accompanied,
S.S.A.A.T.B.B. [by] Franz Schubert, arr.
by Theodore F. Ganschow. (Hall & Mc-
Creary choral octavos, no.1139) 18¢
© on arrangement; Hall & McCreary Co.,
Chicago; 20Oct51; EP58215.

I. Title. II. Title: Wiegenlied. [III. Gans-
chow, Theodore Frederick, 1892-]

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GASNER, SIDNEY.

The meaning of parents. Card.

© Sidney Gasner; 1May53; A92260.

AA 4424

The garnite plan.

see

Green, Maurice M

AFP 2-20-46

DER GASNPOIKER w Moishe Leib Halpern
© m Julius Keil 26Aug48 EU143492

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